Join our senior learning community at Furman. Where Learning Never Retires

Osher Lifelong Learning Institute at FURMAN

September 9-November 8, 2019 | Fall Schedule

furman.edu/olli | 864.294.2998

All OLLI members are cordially invited to the

**Back to OLLI Fall Reception**

Thursday, September 5 | 3-4:30 p.m.
Furman University, Herring Center
New Member Orientation, 2:30 p.m.

**Register Online!**
Registration begins at 8 a.m.
August 13 for course package holders
August 15 for single-course purchases
furman.edu/olli
Registration forms pp. 35-38
WELCOME to the Fall Term at OLLI!

Wouldn’t we all love to find a magic pill that guarantees healthier brains and healthier bodies? Unfortunately, that pill doesn’t exist. However, research has proven that lifelong learning can help with both. Pursuing mentally challenging activities may actually help prevent Alzheimer’s. Taking on a new mentally challenging hobby can increase memory skills. People who continue their education tend to live longer, healthier lives.

You can do all of that, and more, here at the Osher Lifelong Learning Institute (OLLI) at Furman. Retirement is the perfect opportunity to try something new. You have time to explore a new hobby or take a class that sparks your interest. And at OLLI, you don’t have to worry about grades, or homework, or papers to write. The friends you meet here will introduce you to more new hobbies and ideas, and you will see your interests expand as a result.

Flip through this brochure. You’ll see 119 courses and 38 Friday bonus events. There are numerous Special Interest Groups to explore. Social events and volunteer opportunities round out the array of offerings and give you more ways to engage with our community of learners.

So, while we are not dispensing medicine at OLLI, the opportunities to learn and make new friends at OLLI might be just what the doctor ordered. Wash it all down with a cup of coffee from the coffee bar in our lobby, and you’ll see that learning in retirement may be the very best medicine.

Nancy Kennedy
Director

As part of our ongoing effort to enhance and improve the OLLI registration experience, we are testing the use of a priority allocation system with fourteen of our fall courses: CPT363, HFE515, HFE525, HFE562, HFE580, HFE582, HIS664, HIS687, PAH804, PAH851, PAH881, RPH900, RPH903 and RPH990. When registering for these courses, you must select the “Request a course” option to be placed in a lottery. The deadline to participate in the lottery is August 19 at 8 a.m. You will be notified by email by 5 p.m. on August 20 to let you know whether you are in the course or on the waitlist. You may choose to register for a backup class, and then drop it if you are randomly selected for the lottery course. Those not randomly selected for the course will be placed on a waitlist and called if a space opens up. The waiting list order will also be set by lottery.
Important Dates for 2019-2020

August 13 .......... Fall Term registration for course package owners
August 15 .......... Fall Term registration for single course purchasers
September 5 .......... Back to Class Reception
September 9 .......... First day of Fall Term classes
November 8 .......... Last day of Fall Term classes
November 12 ...... Winter Term registration for course package owners
November 14 ...... Winter Term registration for single course purchasers
January 20 .......... No class—MLK Jr. holiday
January 13 .......... First day of Winter Term classes
March 9 ............. Last day of Winter Term classes

Best Way to Register

1. **ONLINE:** Go to furman.edu/olli and click on the Registration link. (If you are new to OLLI, create a new account.) Your user name may be your firstname.lastname or one you created. Type in your user name and password to access your account. Click on Forgot Password to create a new one and access your account. (credit card only)

2. **IN PERSON:** On registration day, go to the OLLI Office on the Furman campus, 3300 Poinsett Highway, Greenville. The OLLI office is located in the Herring Center for Continuing Education. You will be registered immediately. (cash or check only)

3. **BY MAIL:** Send your completed registration with payment (check made out to Furman University) to OLLI @ Furman, 3300 Poinsett Highway, Greenville, SC 29613. (check only)

Forms that are mailed in or dropped off will be processed after all walk-in customers are assisted.

Membership Fees

To participate in any OLLI course, trip, or event, you must first join OLLI @ Furman for the academic year. The cost of $50 covers copies, coffee, computer lab, lifeguard, bonus trips, seminars, software, and other incidental fees incurred by the program during the year. There is a $10 fee for a Furman parking sticker. Once you have joined, you then have a choice of purchasing individual courses or a package of courses at a lower per-course cost that can be used over the three terms of the academic year (Sept.-May).

<table>
<thead>
<tr>
<th>Type of Membership</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Individual courses</td>
<td>$55</td>
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<tr>
<td>6 courses annually</td>
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<td>9 courses annually</td>
<td>$315</td>
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<tr>
<td>15 courses annually</td>
<td>$375</td>
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Courses at a glance Fall 2019

Arts, Culture, Literature and Music

ACLM105 Alfred Hitchcock I (W, 1:30 p.m.)
ACLM120 Let’s Read and Talk (T, 9 a.m.)
ACLM136 Six Centuries of the Book (Th, 9 a.m.)
ACLM171 Dante’s Divine Comedy (M, 10:45 a.m.)
ACLM187 Beginning Guitar (T, 9 a.m.)
ACLM190 Mystery of Music (M, 9 a.m.)
ACLM205 Animal Crackers (W, 10:45 a.m.)
ACLM206 Met Opera 2019-2020 (M, 10:45 a.m.)
ACLM207 The Art of Italy 1100-1400 (M, 10:45 a.m.)
ACLM208 Nine Prompts, Nine Poems (M, 10:45 a.m.)
ACLM209 The Bauhaus (T, 10:45 a.m.)
ACLM210 Women: Muses and Artists (T, 10:45 a.m.)
ACLM211 Beginning Stained Glass (T, 1:30 p.m.)
ACLM212 Kaleidoscopes (T, 1:30 p.m.)
ACLM213 Robert Penn Warren (T, 1:30 p.m.)
ACLM214 Movies of the Old West (T, 1:30 p.m.)
ACLM216 Write Life (W, 9 a.m.)
ACLM217 Festival of Feisty Females (W, 10:45 a.m.)
ACLM218 Script Writing (W, 1:30 p.m.)
ACLM219 Rickety Writers (Th, 9 a.m.)
ACLM220 Sidney Poitier II (Th, 10:45 a.m.)
ACLM221 Moral Imagination of Bob Dylan (Th, 10:45 a.m.)
ACLM222 Experienced Writers (Th, 10:45 a.m.)
ACLM223 Oil Painting With Cheryl (Th, 1:30 p.m.)
ACLM224 OLLI International Film Festival (Th, 2 p.m.)
ACLM225 Ernest Hemingway (Th, 1:30 p.m.)
ACLM111 Acting and Performing (Th, 3:15 p.m.)

Computers and Technology

CPT330 iPhone for the Modern Senior (F, 10:45 a.m.)
CPT335 Intro to iPhone (Th, 9 a.m.)
CPT347 Online Skills Using Google (W, 1:30 p.m.)
CPT363 Intro to iPads (M, 10:45 a.m.)
CPT373 Interm. iPads (M, 1:30 p.m.)
CPT380 Write Life (W, 9 a.m.)
CPT385 Intro to iPhone (Th, 9 a.m.)
CPT392 Online Skills Using Google (W, 1:30 p.m.)
CPT397 Intro to iPads (M, 10:45 a.m.)
CPT402 Interm. iPads (M, 1:30 p.m.)
CPT407 Online Skills Using Google (W, 1:30 p.m.)
CPT412 Intro to iPhone (Th, 9 a.m.)

Current Events and Business

CEB1702 Go Out With a Plan (W, 9 a.m.)
CEB1705 Innovation Hour (Th, 3:15 p.m.)
CEB1706 Foundations of Investing (M, 1:30 p.m.)
CEB1707 Retirement Wealth Management (W, 9 a.m.)
CEB1711 Great Decisions 2019 (Th, 9 a.m.)
CEB1720 Renewable Energy (T, 3:15 p.m.)

Health, Fitness and Exercise

HFE501 Monday’s Hiking (M, 9 a.m.)
HFE502 Martin’s Hiking (Th, 9 a.m.)
HFE503 The Rock Stars (F, 8 a.m.)
HFE505 Dave’s Hiking Plus (T, 9 a.m.)
HFE511 Beginners Yoga (F, 10:45 a.m.)
HFE512 Wildflowers and Waterfalls (Th, 9 a.m.)
HFE513 High Country Hikers (M, 9 a.m.)
HFE515 Aquacize (T & Th, 9 a.m.)
HFE517 T’ai Chi (T, 9 a.m.)
HFE525 Beginning Golf (M, 11 a.m.)
HFE533 International Folk Dance 101 (T, 10:45 a.m.)
HFE536 Yoga (M, 3:15 p.m.)
HFE539 Aqua Zumba (W, 9 a.m.)
HFE540 Furman Athletics (Th, 9 a.m.)
HFE556 Spin For All (M, 1:30 p.m.)
HFE562 Yoga for the Optimal You (M, 1:30 p.m.)
HFE563 Fit and Well for Life (Th, 10 a.m.)
HFE579 Stretch and Tone (M, 10:45 a.m.)
HFE580 Pickleball I (F, 9 a.m.)
HFE582 Alexander Technique (M, 10:45 a.m.)
HFE583 Qi Gong (F, 9 a.m.)
HFE587 Core Performance (M, 9 a.m.)
HFE589 Let’s Get Fit! (T, 10:45 a.m.)

History and Politics

HIS610 Urban America in the Nineteenth Century (W, 10:45 a.m.)
HIS650 The Overland Trail (W, 9 a.m.)
HIS664 History of Early South Carolina (Th, 1:30 p.m.)
HIS685 Interesting Characters (Th, 10:45 a.m.)
HIS687 Timely Political Events (T, 9 a.m.)
HIS691 He Said, She Said (T, 1:30 p.m.)
HIS692 The Far Right in America (T, 1:30 p.m.)
HIS695 TV in Black And White (W, 1:30 p.m.)
HIS699 Under the Big Top (T, 10:45 a.m.)

Languages

LAN710 Intro to Latin (Th, 10:45 a.m.)
LAN713 Continuing Latin I (W, 1:30 p.m.)
LAN746 Intermediate Latin (W, 9 a.m.)
LAN748 Advanced Latin (W, 10:45 a.m.)
LAN761 French III (M, 1:30 p.m.)
LAN787 Beginning Spanish II (F, 10:45 a.m.)

Photography

PHO1603 Nature Photography (Th, 9 a.m.)
PHO1625 Lightroom CC Classic (M, 9 a.m.)
PHO1628 Basic DSLR in the Field (F, 8:45 a.m.)
PHO1645 Expressive Photography (T, 9 a.m.)
PHO1650 Street Photography (W, 9 a.m.)

Practical Arts and Hobbies

PAH800 Woodcarving 101 (W, 9 a.m.)
PAH804 Turkish Delights (T, 10:45 a.m.)
PAH805 Handmade Christmas Cards (T, 9 a.m.)
PAH810 Knit an Aran Sweater (M, 9 a.m.)
PAH813 Crochet 101 (T, 1:30 p.m.)
PAH821 Beginning Poker (Th, 10:45 a.m.)
PAH828 Team Trivia (W, 10:45 a.m.)
PAH834 Woodcarving 201 (W, 1 p.m.)
Get involved
in our community of learners

OLLI @ Furman thrives on member involvement and is led by a volunteer council, elected by the membership under bylaws adopted by the members. We encourage everyone to be a part of the OLLI community by volunteering in some capacity within the program. Full participation can give you a sense of ownership while you have fun meeting new friends.

Administration and Finance Committee decides on the length of terms, membership fees, expenditure of endowment funds, etc. Generally meets once a term.

Class Liaisons act as a bridge between the instructor, students, and the office staff in a class in which they are currently enrolled. Give weekly updates from OLLI Notes and general assistance to instructor.

Curriculum Committee seeks competent instructors to teach a well-balanced variety of classes. Subcommittees are based on interest areas from history to art to hobbies. Usually meets three times a term to plan the courses for the following term.

Instructor Support Committee supports our incredible faculty through mentors, evaluations, and training sessions. Meets a couple of times each term.

OLLI Life is produced four times a year and includes articles and information from the membership and committees. Writers, photographers, and editors are always needed!

Instructors are all volunteers with a love of learning and sharing their ideas and life lessons.

Long-Range Planning Committee considers the needs and goals for three, five, and ten years into the future. Meets about once per term.

Office Assistants greet people while getting to know a lot about the program and how it works, from phone calls and registrations to battery replacements and shelving books. Can work around your schedule.

Social Committee plans our fun times together outside the classroom and is made up of a few who coordinate the many members. Hosts events all year long.

Volunteer Committee encourages member involvement, working to match those interested in volunteering with opportunities on OLLI committees as well as other aspects of the OLLI @ Furman program.

For more information, contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997. You can also indicate your interest on your registration form.

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Course Descriptions

**Monday**

**PAH837  Treasure Hunt - Geocaching**

*Monday, 8:30-11:30 a.m.*,  
*Herring Center, Computer Lab (HC104)*

Using orienteering type skills with the assistance of personal navigation aids, compass and/or smart phone apps, participants will transit the Furman campus attempting to find hidden caches and solve the weekly puzzle. Participants will work in small groups. Each week’s course will include 4-6 miles of walking. Although you can transit the campus via roads and walkways, the shortest distance between two points is a straight line. Materials fee: $10 (due to instructor at first class).

*Mike Halloran is an OLLI instructor who enjoys creating courses in which others might enjoy participating. He also teaches bowling and indoor pickleball.*

**HF5E13  High Country Hikers**

*Monday, 9 a.m.-3:30 p.m.*,  
*Herring Center, Parking Lot (rt. of Timmons)*

Painted leaves, crisp air and few insects make fall a great time to hike in the Carolinas. The hikes will be 5-8 miles and moderate to moderately strenuous. Please clear this physical activity with your physician. Bring water, your lunch, hiking gear and hiking boots. Meet in the parking lot next to Timmons Arena in time to leave by 9 a.m. Depending on weather and travel distance, we may elect to depart sooner or from a different location. We carpool and share the cost of gas.

*Steve Davis and Jimmy Vissage enjoy hiking and will lead this course.*

**PAH887  Introduction to Intermediate Bridge**

*Monday, 9-11 a.m.*,  
*Herring Center, Small Arts/Crafts (HC113)*

This course is for players who have completed beginner bridge and want to move on to greater challenges, and for experienced social players wishing to improve and modernize their game. The objective is to ready students for the challenges of intermediate bridge. To accomplish this we will review the basics while introducing more advanced material. The emphasis will be on understanding the basic concepts and building a foundation which will serve you as you move forward in the wonderful world of bridge. Classes will consist of a short lecture, followed by four practice hands to help students internalize the material. Upon completion, you will have the skills to play duplicate at your club and be a successful social player.

*John Clancy is an accredited bridge teacher with over 25 years experience and a Gold Life Master. Karen Clancy, a sectional master, will assist with this course.*
**PAH810  Knit an Aran Sweater**

*Monday, 9-10:30 a.m., Herring Center, Campbell (HC004)*

Have you always wanted to make an Aran sweater? Then this class is for you! We will be working at a pace that will allow us to complete an adult-sized sweater in eight weeks. There will be homework prior to class beginning, and students will need 1400-1900 yards of worsted/aran weight, one-color wool yarn, US 7 and US 8 needles with at least 24" cables and one US 7-16" needle. Plus, a standard notions kit with stitch markers, stitch holders, scissors and tape measure (at a minimum). You must already know how to cast on, knit, purl and bind off as we will not have time in class to review basic knitting.

Krista Jameson has been knitting since 2010 and opened her own yarn store in 2014. She is enrolled in The Knitting Guild of America's Master Knitter program.

**PHO1625  Lightroom CC Classic**

*Monday, 9-10:30 a.m., Herring Center, Graham (HC005)*

Lightroom CC Classic is the latest release of the workflow and photo editing software. We will address overall capabilities with a focus on importing photos, managing them in the catalog, image editing and output. We will also cover advanced features as time permits. The class will be a classroom based instruction with on-screen demonstration. Students should be prepared to take notes and practice between classes.


Scott Koegler has been using digital cameras since they were first offered and is a technology journalist specializing in explaining technology. He has been using Lightroom since it was an experimental program. Gordon Magee will assist with this course.

**HFE501  Monday's Intermediate Hiking**

*Monday, 9 a.m.-4:30 p.m., Herring Center, Parking Lot (rt. of Timmons)*

Autumn is a wonderful time to enjoy beautiful foliage and cooler weather as we hike nearby trails. We typically hike 5-8 miles on moderate to moderately strenuous trails. Please clear this physical activity with your physician. Wear hiking boots or sturdy shoes, and dress in layers appropriate for the weather. Bring plenty of water and lunch. We normally meet in the parking lot to the right of Timmons Arena in time to form carpools and leave by 9 a.m. However, depending on weather or travel distance we may elect to depart sooner or from a different location. We will share cost of gas.

Bob Roy and Tom Dankovich enjoy the outdoors. They will lead these hikes.

**PPG1326  Psychological Self Aid and Buddy Care for the Aging Adventure**

*Monday, 9-10:30 a.m., Herring Center, Huff (HC105)*

This course will focus on approaches for caring for one's self and those around us in the face of highly stressful circumstances. The workshop is based on the experiences of the instructor in his work with his dying companions, doing combat stress work during deployments to Desert Storm and Somalia, and in training family physicians in the art of caring for their aging patients.

Bob Anderson, Ph.D., is a 20-year Air Force veteran and has spent over four decades teaching in postgraduate medical education. He has retired to Simpsonville where he is living his lifelong dream of being a burden to his children.

**ACLM190  The Magical Mystery of Music**

*Monday, 9-10:30 a.m., Herring Center, Piper (HC111)*

This course is to help non-music readers and unsure music readers gain knowledge and confidence in reading and interpreting music notes, rhythms, pitches and symbols.

Shelden Timmerman is a retired Minister of Music having led choral groups, instrumental groups and handbell choirs since 1976. A graduate of Furman University and Southern Seminary, he has continued study at St. Olaf, Concordia and Westminster Choir colleges.

**HFE582  Alexander Technique for Balance, Poise and Grace**

*Monday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105)*

This course will teach Alexander Technique, a method of neuromuscular proprioceptive education that gently eases unhelpful habits of muscular tension and enhances body awareness, balance, ease of movement, coordination and expanded perception.

Naina Dewan, MFA, has been a Certified Alexander Technique teacher since 1999 and has taught extensively in New York City, Western Massachusetts and the S.C. Upstate region.

**ACLM171  Dante’s Divine Comedy**

*Monday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111)*

As we approach the 700th anniversary of Dante's death and after all these centuries, the Divine Comedy continues to engage and fascinate people from all over the world, in spite of the fact that the culture from which it springs is so distant and different from our own. The journey of the protagonist through the realms of the Medieval and Catholic Otherworld provides a complete tour of the cosmos and the moral universe it embodies. Yet Dante's experience is firmly located in a place - Florence and Italy - and a time - the late XIII and early XIV centuries, a major turning point in European history. Dante's work is created, almost single handedly, from the Florentine dialect, the Italian language as we use it today. Recommended book: Any English translation of the comedy, at least one of “The Inferno.”

Natalina Ferlauto, an OLLI member, is a native of Italy and a graduate of the University of Bologna. She has taught Italian and related topics in different places, including OLLI.

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**When registering for this course, you must select “Request a course” and on Monday, August 19 be placed in a lottery.**
CPT363  Introduction to iPads**
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Computer Lab (HC104)
This hands-on course is designed for both new iPad owners and those who have had an iPad but never really learned how to use it. In the first few sessions we learn how to set up the iPad, the basic controls, and get comfortable with the basic operation. In subsequent classes, you will learn how to use the iPad efficiently: customizing the home screen, adding content, taking/managing photos, ensuring security of your information, using FaceTime and Skype, and troubleshooting common device issues. Each week you will learn useful new apps and shortcuts. We will use the current Apple operating system (iOS 12) so students should ensure it is installed on the iPad. A student workbook is provided. This eight-week class begins Sept. 16. Materials fee: $5 (due to instructor at first class).
John Roberts is a retired Navy pilot and Naval War College professor. He has been teaching iPad classes since 2011.

ACLM206  Met Opera 2019-2020
Live in HD
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004)
This course is a companion presentation to the Metropolitan Opera Live in HD movie theater offering. The 2019-2020 season will consist of ten opera presentations. Together, we will review the Met’s live telecasts as a music critic by examining the composer’s life, plots, drama, highlights and musical issues. Each class will include a PowerPoint presentation, DVD viewing and class discussions.
Ronald Bryson has been teaching courses on classical music and opera at OLLI since 2013. A devout music lover, he endeavors to share his knowledge and enjoyment.

ACLM208  Nine Prompts, Nine Poems
Monday, 10:45 a.m.-12:15 p.m., Herring Center, President’s Conference (HC103)
Join us for an intensive poetry workshop, designed for any writer working in poetry or fiction who wants to explore the wellspring of creativity, OBSERVATION. We write best when we probe carefully “what works” for others and consequently learn from such careful examination and reflection. We will probe successful poems word by word and line by line. Doing so, we choose one or two poems each meeting, attentive to the poet’s craft choices, to his or her tone and diction, to use of tropes and sonics. Thus, the palimpsest, or “mirror poem” will often be our guide. We will begin a new poem each class meeting, with critique from the instructor. This course should be a helpful experience for literary fiction writers too, as they strive to be better attuned to use of poetic devices for enrichment of their stories.
Arthur McMaster is a retired English professor from Converse College. He has published books of poetry, creative non-fiction, three stage-plays and several short stories. He is poetry editor for Emrys Journal.

HFE579  Stretch and Tone
Monday, 10:45-11:45 a.m., Herring Center, Crabtree (HC110)
This class will have a mat format of stretches, drama, highlights and musical styles to become a more informed listener. The ten operas, spanning over 250 years of musical history, are: Puccini - Turandot, Massenet - Manon, Puccini - Madame Butterfly, Glass - Akhnaten, Berg - Wozzeck, Wagner - Der Fliegende Holländer, Gershwin - Porgy and Bess, Handel - Agrippina, Puccini - Tosca, Donizetti - Maria Stuarda. Each class will include a PowerPoint presentation, DVD viewing and class discussions.

RPH983  The Life and Death of Socrates
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005)
Though the Athenian Socrates left no writings, his life inspired many to write about him long after his death. In fact - outside the domain of religious figures - few have achieved such universal notoriety. We know that Socrates was condemned to death by an Athenian court and executed by his own hand in 399 B.C.E. Little else is known with certainty. Who then was Socrates? Why did he choose to die? Why does he continue to be important? We will examine the testimony of the three people who actually knew him: students Xenophon and Plato, and his critic Aristophanes. We will also explore the social and political climate of ancient Athens to provide context for his remarkable trial and execution. Recommended book: “The Trials of Socrates” edited by C.D.C. Reeve (ISBN 0877205894).
J. Thomas Allen is Daniel Distinguished Professor of Computer Science Emeritus at Furman University. In an earlier life, he taught college students philosophy and logic.

ACLM207  The Renaissance Before the Renaissance: The Art of Italy 1100-1400
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102)
The course explores the artists that returned Italian art to its Classical roots in the centuries before the Renaissance, from 1100 to 1400. It will focus on public monuments illustrating discoveries and changing attitudes in Italian culture, the rejection of Eastern and Northern models, and the meanings of these major works to their audiences. It will include many images of these beautiful paintings, sculptures and buildings.
Jill Furst received her Ph.D. from the University of New Mexico. She taught courses in western and multicultural art history until she retired.

HFE525  Beginning Golf**
Monday, 11 a.m.-noon, Furman Golf Course
Group lessons will cover basic fundamentals of golf (putting, short game, full swing). Clubs and balls can be provided. Wear golf or sports shoes. In inclement weather, call the golf shop at 864.294.2690 to find out when the class will be rescheduled. Class is held at the Furman Golf Course on Highway 25, between Roe Ford Road and Duncan Chapel Road. Meet near the pro shop. This is a five-week class that begins on Oct. 21. Class fee: $35. Greens fee: $85 (due to instructor at first class).

Register online at furman.edu/olli
PAH858 Quilting with Pre-Cuts  
**Monday, 1-4 p.m., Herring Center, Vick Seminar (HC102)**

Layer cakes, jelly rolls and honey buns!!! All these terms sound good enough to eat, and although not desserts they are precut fabric designed for a quicker and easier way to design a quilt as well as other small projects. Precut fabric is fabric selected from the same color palette and blended together creating a beautiful quilt. Using this technique is both simple and quicker than traditional quilting methods. In this seven-week class, we will complete a quilt project using a new precut pattern. This is the perfect class for a beginner quilter. For those who have never quilted before I will show you how to border, quilt and bind your project. Knowledge of your own sewing machine is recommended as well as the required materials including a sewing machine, cutting mat, rotary cutter, rulers, etc. For those who have taken the class before, the projects will be new and not repeated. Some knowledge of sewing is helpful but not necessary. A materials list will be sent two weeks prior to the start of class.

Self-taught, Barbara Berger has been using pre-cut fabrics for years and wants to share her love of using this technique in modern day quilting.

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RPH990 Eight Steps to Happiness II: The Buddhist Way of Loving Kindness**  
**Monday, 1:30-3 p.m., Herring Center, Piper (HC111)**

This course will introduce the Buddhist way of loving kindness. Through exploring eight beautiful verses from one of Buddhism’s best loved teachings, “Eight Verses of Training the Mind,” we will learn how to make ourself and others happy. Then, through using the tool of meditation, we can deepen our understanding of these eight verses so that we can benefit from this timeless wisdom in our modern daily life. This course is practical and experiential. Each week we will cover one of the eight verses. NOTE: Part I is not a prerequisite and no prior meditation experience is necessary to enjoy this course. Recommended book: “The New Eight Steps to Happiness: The Buddhist Way of Loving Kindness” by Kelsang Gyatso (ISBN 9781616060497).

As resident teacher at Je Tsongkhapa Kadampa Buddhist Center in Asheville, N.C., Sharon Lovich helps others to develop peace with a light and humorous touch.

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CEB1706 Foundations of Investing  
**Monday, 1:30-3 p.m., Herring Center, Graham (HC005)**

This course seeks to help provide an understanding of major investment instruments such as stocks, bonds, mutual funds and annuities. We will also cover other investment concepts such as portfolio construction, retirement income planning, estate and legacy planning and scam preparedness. This class is suitable for individuals seeking a basic understanding of investment principles, a better understanding of how to set up reliable income streams in retirement or anyone trying to get their “financial house” in order.

Justin Smith is a graduate of Anderson University and is an AAMS certified financial advisor with Edward Jones Investments. He has been a financial advisor since 2008 in the north Greenville area and has taught at OLLI since 2013.

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LAN761 French III  
**Monday, 1:30-3 p.m., Herring Center, Campbell (HC004)**

This is a continuing course in French that explores listening and speaking skills. Multiple approaches will be used including listening, speaking, writing, building sentences and reading the language. Prerequisite: Beginning French I and II. Materials fee: $15 for pronunciation CD (due to instructor at first class).

Roger Miel was raised in France and was educated as an engineer. He received his bachelor’s degree in business in the United States. He taught mechanical design in Canada and the United States.

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CPT373 Intermediate iPads  
**Monday, 1:30-3 p.m., Herring Center, Computer Lab (HC104)**

This course is designed for those who have a basic knowledge of their iPad, but wish to go to the next level and learn some of the more advanced functions, shortcuts and capabilities. The course will build on the “iPads for Beginners” course and cover advanced uses such as Internet searches and web browsing, text messaging, videoconferencing, camera settings and photo management, security settings, keyboard shortcuts and finding apps that will make your iPad experience even better. We will use the current Apple operating system (iOS12) so students should ensure it is installed onto the iPad. Students must have completed an introductory iPad course or receive permission from the instructor. Materials fee: $5 (due to instructor at first class).

John Roberts is a retired Navy pilot and Naval War College professor. He has been teaching iPad classes since 2011.

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PAH881 Holiday Cooking**  
**Monday, 1:30-3 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)**

Company coming? Grandkids back to learn about a new appetizer or to try something new and sweet for the holidays? Join us for some new and yummy tastes from some of our OLLI cooks. The instructors will also include trained chefs from Upcountry Provisions in Travelers Rest, not to mention a “surprise” guest cook. This five-week class will begin Oct. 7. Food cost: $7 per session ($7 due to instructor at first class with remainder due at second class). Course fee: $35.

Cathy Dwyer will facilitate this class. This class will delight all foodies and cooks who like to learn new tastes and recipes.

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** When registering for this course, you must select “Request a course” and on Monday, August 19 be placed in a lottery.  

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Fun for everyone who wants to sweat! Great cardio workout to great music.

For this spin class there are no limitations for athleticism, strength or endurance. Come join the class for a 10 years there, as well as pilates, before moving to South Carolina.

Dianne Greyerbiehl, Ph.D., has three master's degrees (speech pathology, business and counseling) and a Ph.D. in cognitive neuroscience. She is also a certified master transformative coach and has post doctoral training in aging.

Dianne Greyerbiehl, Ph.D., has three master’s degrees (speech pathology, business and counseling) and a Ph.D. in cognitive neuroscience. She is also a certified master transformative coach and has post doctoral training in aging.

Marsha Lyon was a personal trainer and fitness instructor for 15 years in New York. She taught spin for 10 years from the class and/or the program. To remove a student or instructor OLLI administration has the authority to do so if the student or instructor is deemed detrimental to the overall program. In the event that an issue arises which compromises this premise and is deemed detrimental to the learning environment (i.e., unwarranted personal attacks or unsolicited dialogue outside of the classroom environment), then the OLLI administration has the authority to remove a student or instructor from the class and/or the program.

Policy 2012.1: OLLI (Classroom) Code of Conduct

Topics included within the OLLI curriculum may evoke emotional and visceral reactions to social, religious, political, and economic events, which inherently have elements of human tragedy, and during the course of time, may create discord. Comments shared within the class should be voiced in a professional manner conducive to promoting civil discourse and intellectual honesty.

Passionate dialogue is encouraged as long as opposing viewpoints are respected and the dignity of others is maintained. In the event that an issue arises which compromises this premise and is deemed detrimental to the learning environment (i.e., unwarranted personal attacks or unsolicited dialogue outside of the classroom environment), then the OLLI administration has the authority to remove a student or instructor from the class and/or the program.

Register online at furman.edu/olli
ACLM187 Beginning Guitar
Tuesday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113)
Let’s make some music - all you need is a guitar. A class perfectly suited for beginners, we’ll have a great time learning to play chords and strumming patterns to go along with those hits from the 60s. Materials fee: $4 (due to instructor at first class).
Jann Howell has a master’s degree in music and will lead this course. Harriet Mason will assist with this course.

HFE505 Dave’s Intermediate Hiking Plus
Tuesday, 9 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons)
Enjoy fall hiking in the Upstate. We will hike 5-10 miles on moderate to strenuous trails, some of which are located in our state parks and heritage preserves. Please note these hikes are at a faster pace with limited breaks. Wear hiking boots and dress in layers appropriate for weather conditions. Bring along a lunch and plenty of water. Please clear this physical activity with your doctor. Meet at 9 a.m. in parking lot to the right of Timmons Arena. We will form carpools and share the cost of gas.
Dave Beisser is an avid outdoorsman who has been hiking over 30 years.

PHO1645 Expressive Photography
Tuesday, 9-10:30 a.m., Herring Center, Vick Seminar (HC102)
Do you want to become more proficient with a photography technique or concentrate on a specific subject? Do you have a keen interest in a cause you would like to exhibit with your photographs? This course is designed to help you develop a series of photographs throughout the term that can be used as a portfolio, a display, printed in a book, on cards or in calendars. Through short classroom lectures and critiques of your photographs on a weekly basis, by the end of the term you will have accomplished a goal which you can be proud of. Whatever challenge you take on is up to you. There will be no weekly assignments but you will be expected to supply a few of your project’s photographs each week for review and feedback. This is not a post processing instruction class. However, there will be exchanges of ideas and process information discussed throughout the term. Level 3 proficiency is recommended.
Both Gordon Dohm and Ali van den Broek have enjoyed photography through the years. They have considerable experience with photography with OLLI and enjoy sharing their knowledge with others.

PAH805 Handmade Christmas Cards
Tuesday, 9-10:30 a.m., Herring Center, Graham (HC005)
If you have ever wanted to make handmade Christmas cards but have had no idea where to begin? Then this is the class for you. We will cover what a basic tool kit consists of. You will get hands-on use of several different cutting machines along with the different types of dies that are on the market today. We will play with the different kinds of rubber stamps, ink pads and coloring mediums available to you. A minimum of 36 cards will be made with an instructor who will share over 20 years of tips and tricks to take the stress out of card making. Materials fee: $40 (due to instructor at first class).
Kimberly Hellams has been a mixed media artist, instructor and paper crafter for over 20 years. She shares her art on YouTube and Instagram. Shaun Hellams will assist with this course.

ACLM120 Let’s Read and Talk
Tuesday, 9-10:30 a.m., Herring Center, Huff (HC105)
Join our lively book group for open discussion every other week during the fall term starting Sept. 9. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the class meeting. Sept. 10: “The Book of Jonas” by Stephen Dau and Sept. 24: “Eleanor Oliphant Is Completely Fine” by Gail Honeyman. Class members will select the remaining three books at the first session. Course fee: $35.
Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

SNM1061 Physicians of Greenville
Tuesday, 9-10:30 a.m., Herring Center, Piper (HC111)
Physicians of Greenville will enlighten us about the newest technologies and expertise they are using to ensure our best possible health outcomes. The topics we will study this year are Stroke Survival, Creating a Healthy Immune System, What’s New in Joint Replacement, Mental Health, Hearing Loss, Hypertension, the Impact of Prisma Health in the Upstate, Why a Plant-Based Diet is Best and Eye Problems including Macular Degeneration.
Mary Lou Jones has enjoyed teaching and learning in science fields since 1968. The degree of knowledge and empathy of our local physicians continues to amaze her.

HFE517 T’ai Chi for Seniors
Tuesday, 9-10:30 a.m., Herring Center, Crabtree (HC110)
The slow, gentle movements of Qi Gong and T’ai Chi are easy to learn and suitable for every age and physical condition. They can be practiced standing or sitting and can be adapted to suit the student’s needs. With regular practice, they improve balance, circulation, flexibility and coordination. By balancing and increasing the body’s vital energy, called chi, they promote inner peace and serenity and create a sense of well-being. This course repeats material from T’ai Chi Chih and incorporates new Qi Gong breathing techniques, self-massage and meditation.
Judith Ziemer has taught Aerobic Fitness since 1981 and T’ai Chi and Qi Gong to seniors since 2000.
HIS687  Survey of Timely Political Events**
Tuesday, 9:10-10:30 a.m., Herring Center, President’s Conference (HC103)
If you are a political junkie, an avid reader of current events and history or just like to discuss political philosophy and hear other opinions, this class is for you. It is designed to encourage discussion and critique of major national and international news from various perspectives. The discussion facilitator will bring relevant, timely topics for discussion from major or obscure publications. Class members are encouraged to contribute questions or commentary on current events that they wish to discuss. We expect to compare and contrast opinions and ideas in a manner that supports learning.
Maggie Manning has an M.A. in organizational behavior. Steve Pasternack holds a Ph.D. in chemistry. They will facilitate the class.

PAH899  A Journey Into Mixed Media 101
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005)
This class will explore mixed media art and the application of various art mediums to complete several projects. The first class will consist of a discussion about what mixed media art is, and products that are currently available on the market for crafters and artists to use. The remaining classes will consist of hands on experience as students work on a mixed media art journal, two mixed media canvases and one special project at the end. We are going to play with a bunch of different art materials while having tons of fun releasing our inner creativity. No special skills or abilities are required and there are NO mistakes. Materials fee: $45 (due to instructor at first class).
Kimberly Hellams has been a mixed media artist, instructor and paper crafter for over 20 years. She shares her art on YouTube and Instagram. Shaun Hellams will assist with this course.

HFE533  International Folk Dance 101
Tuesday, 10:45 a.m.-12:15 p.m., Herman W. Lay Physical Activities Center, Dance Studio
Try international folk dance for fun and fitness! Participants will learn social dances with simple steps and rhythms from countries and cultures all over the world. They may range from slow and meditative to more aerobic and dynamic, and may be done in circles, lines or with partners. International folk dancers truly are “dancers without borders.” Beginning to intermediate level dances from Bulgaria, Israel, Romania, Turkey, England, Scotland, Greece, America and many other countries will be taught. Dance provides benefits for the cardiovascular system, bones, memory and balance. No prior knowledge of dance or partner is required. Wear comfortable clothing and shoes (non-marking, no heels). Bring your water bottle.
Theresa Pizzuto is an international folk dance teacher and has been teaching since 1997. She is known for her clear, relaxed teaching style and enjoys helping others discover the joy of dance. Judy McKenney will assist with this course.

HFE589  Let’s Get Fit!
Tuesday, 10:45-11:45 a.m., Herring Center, Crabtree (HC110)
This is a one hour beginning fitness class to help increase range of movement for daily activities. Class begins with a low impact cardio segment, followed by standing and seated strength training and flexibility movements for the entire body. Designed to increase flexibility, joint stability, balance, coordination, agility, muscular strength and cardiovascular endurance. Participants will use hand-held weights, elastic tubing and fitness ball.
June Martin is an ACE personal trainer and health coach. She will challenge you to “think outside the box” to reach new heights.

ACLM209  The Bauhaus: First School of Modern Design
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111)
The German Bauhaus, which recently celebrated its centennial anniversary, was the most influential modernist design school of the 20th century. Its work encompassed a number of disciplines, from artistic crafts to fine art; from textiles to graphics; from furniture to architecture. Although no longer in operation, the school’s methods and design principles survive as a major influence today. Using a combination of visuals, lecture and class discussion, the sessions will cover these design principles as well as the school’s moving history, its influential artists and its legacy today. This four-week course ends Oct. 1. Course fee: $35.
Lou Koppel is a local artist who, together with his wife Joan, has taught several art history and travel related classes at OLLI at Clemson.

RPH903  The Hebrew Prophets I**
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, President’s Conference (HC103)
In this course we will read and discuss the Hebrew prophets - Isaiah, Jeremiah, Ezekiel, and the twelve minor prophets. The course will continue over the entire year - fall, winter and spring terms - but it is not necessary to commit to the entire course. We will be discussing the historical backgrounds of the prophets, their literary art and their messages. Emphasis will be on an interactive discussion-oriented class.
Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.
**PAH804 Turkish Delights**
Tuesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Huff with Lindemann Kitchen (HC105/106)
The Turkish women of the Istanbul Cultural Center are offering Turkish cooking classes to help you broaden your international cuisine. Included are rich and delicious recipes with step-by-step instructions and willing hands to produce a tasty and varied collection of dishes. By the end of this course, you will have learned how to prepare a variety of Turkish dishes including baklava, Turkish kebab, soups, etc. This eight-week course ends Oct. 28. Food cost: $7 per session (due to instructor at first class with remainder due at second class).

Nevin Sahin has been teaching cooking classes in the upstate since 2013 with Istanbul Cultural Center. Mike Mace will assist with this course.

**PAH889 A Journey Into Mixed Media 201**
Tuesday, 1:30-3 p.m., Herring Center, Graham (HC005)
This class will explore mixed media art in the form of artist trading cards, artist trading coins and altered books with the application of various techniques and art mediums. A discussion about what mixed media art is, and products that are currently available on the market with an emphasis on different types of inks and watercolors will be covered. Classes will consist of hands-on experience as students work on a mixed media technique art journal and a technique altered book. We are going to play with a bunch of different art materials while having tons of fun releasing our inner creativity. No special skills or abilities are required and there are NO mistakes. Note: A Journey Into Mixed Media 101 course is not a prerequisite. Materials fee: $45 (due to instructor at first class).

Kimberly Hellams has been a mixed media artist, instructor and paper crafter for over 20 years. She shares her art on YouTube and Instagram. Shaun Hellams will assist with this course.

**PAH813 Crochet 101**
Tuesday, 1:30-3 p.m., Herring Center, Huff (HC105)
Come learn the fun of crocheting! This course will cover the basic crochet stitches, an introduction to pattern reading and types of yarns and hooks. We will begin with the basic stitches and work up to small projects that are designed to use your newly acquired skills. Please bring a notebook, a skein of light-colored worsted yarn, and an H, I, or J hook to class. Handouts will be provided. This class is designed for beginners and those who want a refresher in the basics.

Leslie Nuernberg discovered crocheting several years ago. With her educational background, she finds teaching crochet to others both fun and rewarding.

**HIS699 Under the Big Top: The History of the Circus in America Since 1793**
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113)
This course will take a look at the history of the circus in America from its beginnings until now. Circus performers, circus owners, circus logistics, circus lingo, circus music, circus posters, circus model building, circus fans and books about the circus will be among the topics discussed in this course.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in circus history.

**ACLM210 Women: Muses and Artists**
Tuesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Piper (HC111)
For centuries women have both inspired and created great art, as muses and as artists. Think Mona Lisa, Helga, Frida Kahlo and Georgia O’Keeffe. This art history course will investigate iconic as well as more obscure examples through slides and discussions. This four-week course begins Oct. 15. Course fee: $35.

Martha Severens is a retired art museum curator, in Greenville 1992-2010. Her most recent project is women artists of the south.

**ACLM211 Beginning Stained Glass**
Tuesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113)
This course is for beginners. Come learn how to cut glass, foil and solder. The class will make one small piece. This four-week course ends Oct. 1. Materials fee: $30 (due to instructor at first class). Course fee: $35.

Gail Jones will teach this course. She has done stained glass for about 15 years. Gail taught pen and ink at OLLI for 10 years.

**RPH900 A Survey of Jewish History**
Tuesday, 1:30-3 p.m., Herring Center, President’s Conference (HC103)
This interactive, discussion-oriented class will survey Jewish history from biblical to modern times, emphasizing those aspects which influence modern Jewish life. A list of recommended reading will be supplied at the first class. Fred Leffert is a Greenville physician with a lifelong interest in Jewish studies. He has taught several Hebrew classes since 2000.

**ACLM211 Beginning Stained Glass**
Tuesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113)
This course is for beginners. Come learn how to cut glass, foil and solder. The class will make one small piece. This four-week course ends Oct. 1. Materials fee: $30 (due to instructor at first class). Course fee: $35.

Gail Jones will teach this course. She has done stained glass for about 15 years. Gail taught pen and ink at OLLI for 10 years.

**His691 He Said, She Said: Game Changers in American History**
Tuesday, 1:30-3 p.m., Herring Center, Crabtree (HC110)
Throughout history there have been people that have been so seismic in nature that they changed the very society in which they lived. It is evident that the societies affected have all been patriarchal and therefore those charged with the recording and telling of those histories have mostly been male. Perhaps it is time to review our history from a more female perspective … but without excluding the traditional male perspective and contributions. Sort of an attempt at playing historical “catch up” on the true impact of women in our culture, while not engaging in outright gender warfare (although a certain “edginess” is likely). Accordingly, three of OLLI’s best known instructors will present people from different walks of life who pass the high bar as “game changers.” Some of our subjects are well known; others not so much. In this first semester, our subjects and presenters are Oprah Winfrey (Mary McGee), Billy Jean King (Laura Becker) and Birch Bayh/Title IX (Bob Dwyer). This five-week course ends Oct. 8. Course fee: $35.

Bob Dwyer will be the facilitator for this class.

**When registering for this course, you must select “Request a course” and on Monday, August 19 be placed in a lottery.**
ACLM212 Kaleidoscopes
Tuesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113)
The class will make an attractive kaleidoscope that is simple on the outside with vivid images inside. The kaleidoscope will last a lifetime with reasonable care. Each class member will complete at least one 3/4" by 5.5" brass kaleidoscope. This four-week course begins Oct. 15. Course fee: $35 (due to instructor at first class). Gail Jones will teach this course. She has done stained glass for about 15 years. Gail taught pen and ink at OLLI for 10 years.

ACLM213 Robert Penn Warren
Tuesday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102)
Robert Penn Warren is most well-known for his Pulitzer-prize-winning novel "All the King's Men." He also wrote some of the best American short stories of the 20th century. We will read and discuss the stories in the collection “The Circus in the Attic and Other Stories,” beginning with the title story, which participants should read before the first class, and will spend the last two weeks discussing Warren’s best-known work. This eight-week course begins Sept. 17. Required books: “The Circus in the Attic and Other Stories” (ISBN 9780156180023) and any edition of “All the King’s Men” EXCEPT the 2002 Noel Polk edition (ISBN 0156012952).

Jim Ward is a retired English professor with 30 years of teaching experience on the college and university level. He has taught OLLI courses at Furman and UNC - Asheville.

HIS692 The Far Right in America: A History and Consideration
Tuesday, 1:30-3 p.m., Herring Center, Crabtree (HC110)
This course will focus on the American political element commonly referred to as “The Far Right.” The Far Right and its core ideas have been with us throughout our history but have drawn closer scrutiny since the 2016 presidential campaign. Starting with a quick look at the current political scene and political identity in general, we will examine the components of Far Right ideology, then trace its history and its various manifestations from colonial times through the present. The final segment will examine the relationship between Far Right and our current president, Donald J. Trump. Course format will be lecture, with ample opportunity for questions and discussion. This four-week course begins Oct. 15. Course fee: $35.

Laura Becker has a Ph.D. in history from the University of Pennsylvania, with a special interest in how people perceive themselves and others.

ACLM214 Thought Provoking Movies of the Old West
Tuesday, 1:30-4:45 p.m., Herring Center, Campbell (HC004)
The cinema western is usually a simple morality play packaged as an action/ adventure on horseback. Occasionally a film will explore more complex themes and relationships. This course will explore some of these thought provoking westerns through film screenings and class discussions. Each session will last 3 1/4 hours and include introductions to the film’s theme, plot, characters, director, etc. No films previously shown at OLLI will be included.

Bill Bradshaw spent 42 years in the science museum field with his last position as director of Roper Mountain Science Center. He previously taught seven courses and numerous OLLI Friday events.

RPH908 Who Founded Christianity - Jesus or Paul?
Tuesday, 1:30-3 p.m., Herring Center, Piper (HC111)
Saul of Tarsus - aka Paul. Some argue that the Christian faith owes its existence to him; that Paul, not Jesus, is really Christianity’s founder. No doubt Paul was the most influential figure in western Christianity - and he never met Jesus! What do we really know about Paul? Why and how does his thinking hold such a prominent place in the development of Christian belief and practice? Through readings, presentations and discussions, we will try to come up with some insight into these and other questions about Paul. David Gillespie is a published author, former Presbyterian minister and healthcare chaplain, and frequent instructor at OLLI, most always on the intersection of religion, philosophy and ethics.

CEB1720 Renewable Energy Today and Tomorrow
Tuesday, 3:15-4:45 p.m., Herring Center, Piper (HC111)
This course will offer a review and discussion on the current status and future projections for the use of key renewable energy sources. Lecture, videos and class discussion will be utilized to address electric cars and home solar and battery systems, along with wind, bio fuels and other forms of renewable energy. This four-week course ends Oct. 1.

Paul Jones is a retired VP of research/ development at Proctor and Gamble with an interest in solar powered cars and homes. David Johnson retired from Lucent Technologies. He has taught in S.C. colleges and helped teach a number of OLLI courses.

Wednesday

HFE539 Aqua Zumba
Wednesday, 9-10 a.m., Herman W. Lay Physical Activities Center, Pool
“Just add water and shake.” Aqua Zumba uses water resistance and is performed in four feet of water (no swimming or wet hair) to Zumba music with Zumba moves, making this Zumba party low in impact for your joints. Let’s dance the day away and continue to take the “work” out of “workout.”

Val Jean Blanco is licensed to teach many forms of Zumba. Always wanting the best for her students, she is now offering this new course.

PAH850 Bridge: A Different Look 7
Wednesday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113)

By bridge journalistic standards this course is “INTERMEDIATE.” Many of the students who have taken this series of courses prefer to think of it as “ADVANCED.” The material presented is intended to be instructive AND challenging for players of even
substantial experience. Similar courses have been offered 30+ times. If you are concerned about whether you fit, either contact the instructor or any of the former students whose opinion you value. The course is primarily about “play of the hand,” but will encompass limited study of opening leads, defense and bidding. Hugh Hughes is an ACBL Platinum Life Master and former National Champion. He has taught dozens of OLLI courses, all on various bridge topics. Jim Nichols, who is a Silver Life Master, will assist with this course.

CEB1702 Go Out With a Plan
Wednesday, 9-10:30 a.m., Herring Center; President’s Conference (HC103)
Through discussion and lecture, this class will explore what you need to plan for the end of your life on your own terms. We will also look at how to make it as pleasant as possible while leaving an orderly situation for those loved ones left behind. This four-week class will end Oct. 2. Required books: “Being Mortal” by Atul Gawande (ISBN 1250076226) and “The Gentle Art of Swedish Death Cleaning” by Margareta Magnusson (ISBN 1501173243). Course fee: $35.

Charlie Ennis is a retired engineer, manufacturing manager and IT professional. He has taught students from second grade through community college, businesses and OLLI.

LAN746 Intermediate Latin
Wednesday, 9-10:30 a.m., Herring Center; Vick Seminar (HC102)
Caesar at last! The Intermediate Latin class will begin reading the first written account of the history of Britain, written in Latin in 55 B.C., by Julius Caesar. More riveting than Downton Abbey, our text, written in the late 1800s, eases us painlessly into an unforgettable experience. If you’ve been wanting to get back to Latin, if you’ve wanted to try to read Caesar in the original, or if you are interested in the history of Britain, now is your chance to get in on the ground floor. There’s nothing like it in the world - come join us!

Ginny Anderson formerly taught Latin at Furman and currently teaches 15 courses of Latin to adult-retirees online. She has taught at OLLI since 2005.

CEB1707 Retirement Wealth Management
Wednesday, 9-10:30 a.m., Herring Center, Campbell (HC004)
In this course, we will discuss dozens of important retirement wealth management ideas. Investment ideas include ways to build low-cost, diversified portfolios that produce income and growth. Tax ideas include ways to reduce taxes on distributions from 401(k)s and IRAs. Risk management ideas include ways to pre-fund long-term care. Estate planning ideas include ways to minimize probate fees and other estate settlement costs. Please note: this class is not designed for beginners; students should have a good working knowledge of retirement finance. Materials fee: $25 (due to instructor at first class).

Dant Goepper has 45 years of experience in retirement wealth management. He is a partner in Goepper Burkhardt, a fee only, fiduciary retirement wealth management firm in Greenville. He has been teaching at OLLI since 1997. Bland Burkhardt will assist with this course.

PHO1650 Street Photography
Wednesday, 9-10:30 a.m., Herring Center, Piper (HC111)
This class will explore the field of street photography. Topics will include understanding what is meant by street photography, reviewing the different styles of this genre and addressing common issues including the concerns over interacting with strangers. This class is designed for participants who are already comfortable with operation of their camera and will involve both in-class time and out of class assignments. Note: This will be very similar to the class offered in Fall18. Proficiency level 2 or 3 recommended.

Bill Gabb and Blake Praytor will instruct this class. Bill primarily focuses on street photography. Blake was previously a commercial photographer and also led the visual arts program at Greenville Technical College. His work is included in the permanent collection at several museums and he is represented locally by Mary Praytor Gallery.

HIS650 The Overland Trail
Wednesday, 9-10:30 a.m., Herring Center, Crabtree (HC110)
The Oregon and California trails saw one of the largest voluntary emigrations in history during the 1840s, 50s and 60s. This class will explore the routes, reasons for the movement, trail life and key occurrences during the great wagon migration. Paintings, pictures, charts and maps will illustrate the course.

Gary Aten, a Wyoming transplant and OLLI member since 2005, teaches history classes. He has visited most of the major Oregon and California trails sites.

PAH800 Woodcarving 101
Wednesday, 9 a.m.-noon, Herring Center, Graham (HC005)
This course is an introduction to woodcarving. We will begin with the basics of woodcarving, including safety, carving tools and how to maintain them. Students will learn the basic knife strokes preparing for their first project. There will be a variety of projects provided to progressively improve skills. We will cover painting and finishing of the woodcarvings. The materials fee covers a new knife, glove, sharpening strok and wood for projects. Materials fee: $50 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 13-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

ACLM216 Write Life: More on Memoir
Wednesday, 9-10:30 a.m., Herring Center, Huff (HC105)
Write your life in 700-word stories. Although this class will be similar to the Write Life memoir class in the spring, we will cover new material with a focus on developing storytelling techniques, understanding themes and corolling all those life stories into some sort of structure. Come expecting to put pen to paper and write your stories in 700-word increments!

Marcia Moston is a former columnist, and award winning author. She teaches workshops in memoir and creative nonfiction.
LAN748  Advanced Latin
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Vick Seminar (HC102)
It’s an extraordinary joy to be able to pick up a 2000+ year old document and read it in the original. The Advanced Latin class, having just finished Cicero’s “In Catilinam,” will vote in the first class on one of the following authors for the fall term: (1) Cicero’s Letters to Atticus, (2) Sallust on The Conspiracy of Catiline, (3) Tacitus: Agricola, (4) Livy’s Ab Urbe Condita, (5) Caesar’s Gallic War, Book 7, (6) Pliny’s Epistulae and other nominations. As we go we’ll include background voices illuminating the history, culture and our understanding of these works, and we’ll discuss how each relates to our own times. Nothing like it in the world - come join us!
Ginny Anderson formerly taught Latin at Furman and currently teaches 15 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

PPG1350  Aging Mastery
Wednesday, 10:45 a.m.-1:15 p.m.,
Herring Center, Campbell (HC004)
Designed exclusively for graduates of the Dynamic Aging Program (DAP), Aging Mastery offers DAP graduates the opportunity to continue their optimal aging studies and practices to become a master of their own aging process. This term we will continue to explore student personal practices designed to improve positivity. Positivity, as opposed to having an overall negative attitude, is perhaps the most important quality an older adult can learn in order to improve their health, mental well-being and quality of life - and, we can learn this quality best by teaching aspects of it ourselves in a supportive environment. Come share your own practices, listen to how others increase their positivity levels, and become a more positive person. Student practices discussed last term include hope, humor, death and dying, nature and more.
Dudley Tower, Ph.D., has been teaching successful aging, psychology and personal growth courses at OLLI since 2004. He has been teaching DAP and aging mastery classes since 2014 and is the founder of the Dynamic Aging Institute. Christine Tower, MBA, will assist with this course.

ACLM205  Animal Crackers
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, President’s Conference (HC103)
Animal crackers are small, crisp and tasty. Let’s write small, crisp and tasty stories about our animals. We know our animal stories can be silly, poignant, heart-breaking, courageous and adventuresome. Let’s honor our animals with stories that carry their legacy into the hearts of future generations.
Judy Durham is a Furman graduate with a degree in English and a master’s degree in language arts K-12. She has been an educator for 45 years, writing coach for 11 years, has written six books and is CEO of Eagle Education Enterprises.

SNM1082  Exodus From Earth
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Crabtree (HC110)
Ever since our species emerged more than a quarter of a million years ago, we’ve wondered whether earth was the only habitable planet in the vastness of the universe. Until less than 30 years ago we knew of no other planetary bodies beyond our solar system. That all changed in 1992 with the confirmation of a single extra solar or exoplanet. Since then thousands have been discovered. The search has intensified for a habitable earthlike planet to which humanity may someday migrate. This course will explore in detail how these revelations came about, how close we are to discovering another earth, the prospect for complex life in our galaxy and why is it important to our future survival. We will survey technical findings, view artist’s conceptions and real time animations and discuss our findings and conclusions if any. The only participant requirement is an inquisitive and open mind.
Val Satko is a retired architect with nearly 11 years experience in teaching and hosting courses in the sciences at OLLI. Since most of these have been in the area of astronomy and cosmology, this course represents a continuation of inquiry which reaches into the realm of our galactic vastness.

PAH828  Team Trivia
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Small Arts/Crafts (HC113)
Some warm-ups: What John Steinbeck work gets its title from a poem by Robert Burns? What was the first movie to win the Academy Award for Best Picture (called Outstanding Picture back in 1929)? What ingredient is added to white sugar to make brown sugar? The pitch: Want to test/share your knowledge with OLLI participants in a fun, somewhat competitive atmosphere? If yes, then this class is for you. Each week participants will be put in new, randomly chosen teams to come up with the answers to a variety of questions from a wide range of categories. And the answers to the warm-up questions? Of Mice and Men (from the poem “To a Mouse”), “Wings,” molasses.
Kevin Morris taught composition, literature, film and humanities courses at Greenville Technical College for 36 years.

HIS610  The Growth of Urban America in the Nineteenth Century
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Huff (HC105)
At the beginning of the nineteenth century, the United States was an agricultural, rural country containing a few small cities and villages of a few thousand people. By the end of the century some of these small villages grew into urban metropolitan areas of international importance. In 1810, the city of Chicago consisted of a military fort and a few houses. By 1895, Chicago was a city of 25-story skyscrapers. This course will follow the growth of some of the country’s great cities and the economic forces that led to their growth. The course will make extensive use of photographs and graphics to illustrate the subject matter.
Peter Baum has long been interested in history, economics and urban studies. He has previously taught a course in English history for OLLI.
ACLM217 They’re Back! A Festival of Feisty Females
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111)
So much drama and bravery. So little time. Our fascination continues with spirited women around the world and throughout history: Catherine the Great, of course, but also lesser known royalty, such as Boudicea and Eleanor of Aquitaine. For a change of pace, we will also encounter amazing daredevils, fearless adventurers and outrageous rebels, such as the “masterful musher” Libby Riddles, “Invincible” Molly Brown and Confederate “sly spy” Belle Boyd. Many women featured arise from discussion and class members’ own reading and experiences.
Judith Babb Chandler has taught at OLLI since its inception. Since retiring from Furman, she has been an active community volunteer and artist.

PAH834 Woodcarving 201
Wednesday, 1-4 p.m., Herring Center, Graham (HC005)
Prerequisite for this class is Woodcarving 101 or having some woodcarving experience. You should be able to maintain sharp tools and have proper safety equipment. We will begin this class by carving a caricature as a class project. Painting and finishing options will be discussed. Methods to keep tools sharp will be covered. The materials fee will cover all projects provided by the instructor. Materials fee: $25 (due to instructor at first class).
Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 13-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

ACLM105 At the Movies with Alfred Hitchcock I
Wednesday, 1:30-4:45 p.m., Herring Center, Crabtree (HC110)
This is a repeat of last winter’s class that studies the master of suspense. Through discussion, lecture, watching specific films and utilizing information posted on Google Drive, class members will gain insight into why his career lasted for 50 years. By the end of the course participants should have a better appreciation of what makes a classic film and an excellent director. This term his only comedy will be shown. Part 1 explores his early U.S. films: “Rebecca,” “Foreign Correspondent,” “Suspicion,” “Dial M for Murder,” “Shadow of Doubt,” “Spellbound,” “Notorious,” “Strangers on a Train” and “The Trouble With Harry.”
Judy Aten is a former theatre major and educator who taught English, play writing and acting. An avid film buff, Judy relishes studying and analyzing classic movies.

LAN713 Continuing Latin I
Wednesday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102)
The adventure continues! Continuing Latin I is intended for those who have completed the Introduction to Latin courses. This course uses an innovative, enjoyable and fascinating approach called Latin Via Ovid, which takes adapted texts from Ovid’s Metamorphoses to teach Latin, and which illustrates the tremendous influence Greek and Roman mythology have in our daily lives. This is a great course to renew and continue your prior experiences in Latin, in the company of like minded enthusiasts. Required book: “Latin Via Ovid” by Norma Goldman & Jacob Nyenhuis (ISBN 0814317324).
Ginny Anderson formerly taught Latin at Furman and currently teaches 15 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

PAH898 Holiday Zentangle
Wednesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113)
Holiday Zentangle will explore novel designs for eight holidays in the year ranging from birthdays (what better holiday to celebrate?), spring and fall holidays and festive end of the year holidays. Yes, we will be tangling on pumpkins and gourds as well as a range of tiles and other materials. We will also make tangled origami Christmas trees. This is an advanced Zentangle class; prior experience with Zentangle is required. Materials fee: $25 (due to instructor at first class).
Pam Stevenson, a lifelong artist in various media, has practiced Zentangle since 2012 and is a Certified Zentangle Teacher (CZT).

ACLM218 Script Writing
Wednesday, 1:30-3 p.m., Herring Center, President’s Conference (HC103)
This class is for beginning or experienced writers who want to write scripts for staged theatrical productions. This will cover target audience selection; developing a central idea; the ebb and flow of dialogue; choosing the character traits to emphasize; seeing the play from the director’s, set designer’s and actor’s points of view; and the discipline of producing a finished script. You’ll learn to move a script from a “Big Idea” to a finished script, keep a writer’s notebook and do warm-up exercises. Based on participant readiness, we’ll also discuss techniques for staging local productions, or self publishing. While there will be writing exercises, this class will not produce a collective script.
William C. Burns, Jr. is an award winning, internationally published author of fiction, poetry and theater.
**PPG1306 Six Bases of Social Power and You**

**Wednesday, 1:30-3 p.m., Herring Center, Campbell (HC004)**

This course will discuss six bases of social power as determined in 1959 by social psychologists John R. P. French and Bertram Raven. Power is divided into six separate and distinct forms. Their findings are as relevant today as they were in 1959 (as are we!). They identified the bases of power as coercive, reward, legitimate, referent, expert and informational (added in 1965). We’ll examine all six; how we observe them in our daily lives and how they impact us all, especially in terms of leadership. We’ll discuss current leaders, leaders of the past. How the six bases of power are effectively used and how their misuse can lead to ineffectiveness and perhaps downfall. Please attend expecting to share your knowledge and experience.

*Tim Bilderback is a 27-year U.S. Army Veteran. He has his B.S. in Education/ROTC from the University of Wisconsin - Platteville and his MBA from St. Ambrose University.*

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**HIS695 TV in Black And White**

**Wednesday, 1:30-3 p.m., Herring Center, Piper (HC111)**

A stroll down memory lane … the class will explore the development of early television. Focus will be on the personalities and programs before the widespread acceptance of color in the mid 1960s. Subjects covered will include the creation of the networks, sponsors, comedians, westerns, children’s shows, quiz scandals, dramas, law and order and more.


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**PAH863 Who Doesn’t Like Magic**

**Wednesday, 1:30-3 p.m., Herring Center, Huff (HC105)**

Want to perform MAGIC for your children, grandchildren, great-grandchildren or friends? Want a hobby that makes people feel good, smile, and clap their hands? Want to enroll in a class that will be so much fun you will not be able to wait for the next class? If you answered yes to any of those questions, then enroll in the Furman OLLI MAGIC class. We will NOT be teaching finger busting sleight of hand but rather simple magic tricks that will amaze and amuse. C’mon, learn a lifelong passion. After all, Who Doesn’t Like MAGIC? Materials fee: $30 (due to instructor at first class).

*Paul DiLella, a retired banker, started this hobby while in the United States Air Force and has been performing MAGIC for over 42 years.*

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**RPH977 An Introduction to Ethics and Moral Philosophy**

**Thursday, 9-10:30 a.m., Herring Center, Campbell (HC004)**

This course is a beginner’s tour of six major philosophers in the Western tradition, as regards each thinker’s contribution to the history and development of ethics and moral philosophy. Questions for discussion will include: What is, and how does one attain, happiness or the good life? What might a universal principle of ethics look like? How are the development of ethics and Christianity related? The six philosophers are Aristotle, Spinoza, Kant, Mill, Nietzsche and Levinas.

*Classes will contain both lecture and discussion. Recommended book: “A Guide to Ethics and Moral Philosophy” by Brent Adkins (ISBN 9781474422789).*

*Malcolm Munson, Ph.D., began teaching at Trinity University and then spent nearly 30 years at Greenville Technical College teaching philosophy.*

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**CPT335 Intro to iPhone for Tech Savvy Seniors**

**Thursday, 9:10-10:30 a.m., Herring Center, Huff (HC105)**

In this class you will learn how to use your iPhone more effectively and become better connected to your family/friends. This is an interactive class that you will navigate on your own phone. Typical items covered are: email, text, phone, FaceTime, calendar, clock, camera, phone scams, In Case of Emergency, apps, how to read and understand your phone bill, Wi-Fi and more! Note: Must have an iPhone 5, 6, 7, 8, X, XR or XS with iOS12 installed. Bring phone, charger cord and earbuds to class.

*Bill Vicary is an experienced OLLI instructor and founder of Vicary Management Group, “Just Call Bill” - the technology service provider for senior adults.*

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**HFE502 Martin’s Intermediate Hiking**

**Thursday, 9 a.m.-4:30 p.m., Herring Center, Parking Lot (rt. of Timmons)**

Enjoy the changing season, fall foliage and early winter views on trails old and new. The group will hike 4-6 miles on moderately strenuous trails. Clear this physical activity with your physician before registering. Meet in the parking lot to the right of Timmons Arena in time to leave by 9 a.m. Pack a lunch, bring plenty of water and wear sturdy footwear.

*Anne Martin, who has enjoyed hiking for many years, will lead this group. Martha Severens will assist with this course.*
PHO1603  Nature and Landscape Photography
Thursday, 9 a.m.-4 p.m., Herring Center, Computer Lab (HC104)
We will hike 2-4 miles to and from one or two picturesque sites for extended shoots. Bring water, lunch, hiking boots and gear, digital camera and manual, tripod and spare batteries. Students must be interested in photography, be conversant with their equipment, and capable of moderate hiking on uneven trails with some elevation. Capture your vision as we focus on the foliage of area woodlands. Please clear physical activity with your physician before registering. Meet in the parking lot to the right of Timmons Arena at 9 a.m. to carpool and share the cost of gas. Proficiency level 2 or 3 recommended.

Bob Howell, Alan Weinberg and Greg Peters enjoy the outdoors and nature photography. They have taken several landscape photography trips and seminars. They love to hike and be in nature and share this combination.

ACLM219  Rickety Writers Strut Their Stuff
Thursday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113)
This class is intended for those who have not written in a long time but have made the commitment to develop their dormant composition skills. The first step is signing up, then putting pen to paper, and finding the courage to share their work for instructor feedback and class discussion. Whether you have a short story in mind or want to collect family adventures or write letters to the editor, this is the place to explore the personal growth which is a byproduct of thinking, writing and learning together in a positive environment. Judith Babb Chandler has taught at OLLI since its inception. Since retiring from Furman, she has been an active community volunteer and artist.

ACLM136  Six Centuries of the Book
Thursday, 9-10:30 a.m., Herring Center, Piper (HC111)
This course is a historical survey through six centuries of print (and manuscript) culture. Drawing on the resources of Furman’s Special Collections and Archives, we will examine how the printed book has changed over time, both in its physical formats and its cultural significance. We will examine significant works of design, literature and intellectual and cultural history in their original formats. We will also look at equally “undistinguished” old and rare works to investigate what makes them worthy of serious study as material texts. We will see, touch and occasionally smell objects created from the thirteenth century to the present. Several class sessions will take place in Special Collections in James B. Duke Library. Required book: “The Book - Life Story of a Technology” by Nicole Howard (ISBN 0801893119). Jeffrey Makala is Special Collections librarian and university archivist at Furman. He has worked with university rare book collections for over 20 years.

HFE512  Wildflowers and Waterfalls
Thursday, 9 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons)
This is a hiking experience for those hikers who wish to view and identify the wildflowers along the trails. Where possible, we will stop at a waterfall for lunch. The hiking will be moderate. Appropriate hiking gear and especially boots are recommended. Bring your cameras and wildflower books. People experienced in wildflower identification are encouraged to join us. Meet in the parking area across the road from the Herring Center and be prepared for an all day adventure. Jeff Richards and Mike Hughes will lead this hike.

HFE563  Fit and Well for Life
Thursday, 10-11:30 a.m., Herman W. Lay Physical Activities Center, PAC105
Are you interested in developing your fitness and overall wellness? In this eight week class, explore the dimensions of wellness and realize how each component is integral to a balanced life. Learn how to develop a safe and effective exercise program in the Furman Fitness Center. Discover a simple, plate-based eating strategy that can promote good nutrition. Discuss how physical activity, spirituality and relationships with others can support mental health. Each class will include both a lecture and activity component in the Furman Fitness Center. All participants must complete a Physical Activity Readiness Questionnaire and have a Physician Consent Form in order to participate in the activity portion of the class. Materials fee: $7 (due to instructor at first class).

Kelly Frazier, M.A., is a lecturer and wellness program coordinator in the department of health sciences at Furman. She developed and conducts the FUEL plate based dietary intervention for Furman students and staff.

PAH821  Beginning Poker
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105)
This is a beginner’s class designed for people who have never played poker before. We will start at the very beginning explaining the hand rankings and betting and playing rules. You will learn some very basic guidelines for determining your chances of getting certain poker hands to help in your betting strategy. We will learn some basic poker etiquette rules and will play a different variation of poker each week, including Texas Hold’em, 5 card draw, 7 card stud and many more. This class is not designed to get you ready to play serious poker at a casino for money, but just a chance to make all your beginner poker player mistakes and have your fellow beginners laugh right along with you! So join the class for some fun and get ready to learn so you can play a friendly poker game with friends after you graduate!

Dave Knox has enjoyed poker since high school and looks forward to teaching others a game that has so many variations.
### Monday

**9:10-30 a.m.**
- **PAH837** Treasure Hunt - Geocaching* (Halloran) HC104 8:30-11:30 a.m.
- **HFE513** High Country Hikers* (Davis/Vissage) HPL 9 a.m.-4:30 p.m.
- **HFE501** Monday’s Hiking* (Roy/Dankovich) HPL 9 a.m.-4:30 p.m.
- **PAH887** Intro to Intermediate Bridge* (Clancy/Clancy) HC113 9-11 a.m.
- **HFE587** Core Performance (Bryson) HC110
- **PHO1625** Lightroom CC Classic (Koegler/Magee) HC005
- **ACLM190** Mystery of Music (Timmerman) HC111
- **PAH810** Knit an Aran Sweater (Jameson) HC004
- **PPG1326** Psychological Self Aid and Buddy Care (Anderson) HC105

**10:45 a.m.-12:15 p.m.**
- **HFE525** Beginning Golf* (Allen) FU Golf Course 11 a.m.-noon
- **HFE579** Stretch and Tone* (Lyon) HC110 10:45-11:15 a.m.
- **CPT363** Intro to iPads (Roberts) HC104
- **ACLM171** Dante’s Divine Comedy (Ferlauto) HC111
- **ACLM206** Met Opera 2019-2020 (Bryson) HC004
- **ACLM207** The Art of Italy 1100-1400 (Furst) HC102
- **ACLM208** Nine Prompts, Nine Poems (McMaster) HC103
- **HFE582** Alexander Technique (Dewan) HC105
- **RPH983** The Life and Death of Socrates (Allen) HC005

**1:30-3 p.m.**
- **PAH858** Quilting with Pre-Cuts* (Berger) HC102 1-4 p.m.
- **PPG1370** MeaningSight Class* (Greyerbiehl) HC113 1:30-3:30 p.m.
- **HFE556** Spin For All* (Lyon) PAC Dance 1:30-2:30 p.m.
- **HFE562** Yoga for the Optimal You* (Ried-Barton) HC110 1:30-2:45 p.m.

### Tuesday

**9:10-30 a.m.**
- **HFE515** Aquacize* (Parker/Parker) PAC Pool 9-10 a.m.
- **HFE505** Dave’s Hiking Plus* (Beisser) HPL 9 a.m.-4 p.m.
- **ACLM187** Beginning Guitar (Howell/Mason) HC113
- **ACLM120** Let’s Read and Talk (Scieszka/Shakiban) HC105
- **SNM1061** Physicians of Greenville (Jones) HC111

**10:45 a.m.-12:15 p.m.**
- **HFE589** Let’s Get Fit!!* (Martin) HC110 10:45-11:45 a.m.
- **HFE533** International Folk Dance 101 (Pizzuto/McKenney) PAC Dance
- **RPH903** Hebrew Prophets I (Leffert) HC103
- **ACLM210** Women: Muses and Artists (Seyvens) HC111
- **RPH982** American Christianities (Gillespie) HC004
- **PAH899** Mixed Media 101 (Hellams/Hellams) HC005

**1:30-3 p.m.**
- **ACLM214** Movies of the Old West* (Bradshaw) HC004 1:30-4:45 p.m.
- **RPH900** Jewish History (Leffert) HC103
- **PAH813** Crochet 101* (Nuernberg) HC105
- **ACLM211** Beginning Stained Glass (Jones) HC113
- **ACLM212** Kaleidoscopes (Jones) HC113
- **RPH908** Who Founded Christianity (Gillespie) HC111
- **HIS691** He Said, She Said (Dwyer) HC110
- **HIS692** The Far Right in America (Becker) HC110
- **ACLM213** Robert Penn Warren (WARD) HC102
- **PAH889** Mixed Media 201 (Hellams/Hellams) HC005

### Wednesday

**9:10-30 a.m.**
- **HFE539** Aqua Zumba* (Blanco) Pool 9-10 a.m.
- **PAH800** Woodcarving 101* (Ellison) HC005 9 a.m.-noon
- **CEB1702** Go Out With a Plan (Ennis) HC103
- **LAN746** Intermediate Latin (Anderson) HC102
- **CEB1707** Retirement Wealth Management (Goepper/Burkhardt) HC004
- **PHO1650** Street Photography (Gabb/Praytor) HC111
- **HIS650** The Overland Trail (Aten) HC110
- **PAH850** Bridge: A Different Look 7 (Koppel/Koppel) HC105

**10:45 a.m.-12:15 p.m.**
- **HFE587** Let’s Get Fit!!* (Martin) HC110 10:45-11:45 a.m.
- **HFE533** International Folk Dance 101 (Pizzuto/McKenney) PAC Dance
- **RPH903** Hebrew Prophets I (Leffert) HC103
- **ACLM210** Women: Muses and Artists (Seyvens) HC111
- **RPH982** American Christianities (Gillespie) HC004
- **PAH899** Mixed Media 101 (Hellams/Hellams) HC005
- **PAH804** Turkish Delights (Sahin/Mace) HC105/106
- **HIS699** Under the Big Top (Duncan) HC113
- **ACLM209** The Bauhaus (Koppell/Koppell) HC111

**1:30-3 p.m.**
- **PPG1350** Aging Mastery* (Tower) HC004 10:45-11:45 a.m.
- **LAN748** Advanced Latin (Anderson) HC102
- **ACLM217** Festival of Feisty Females (Chandler) HC111
- **SNM1082** Exodus From Earth (Satko) HC110
- **PAH828** Team Trivia (Morris) HC113
- **ACLM205** Animal Crackers (Durham) HC103

(Bonus Trips & Events Schedule located on next page.)
Thursday

9-10:30 a.m.
HFE515  Aquacize* (Parker/Parker) PAC Pool 9-10 a.m.
HFE502  Martin’s Hiking* (Martin/Severens) HPL 9 a.m.-4:30 p.m.
PHO1603 Nature Photography* (Howell/Weinberg/Peters) HCO104 9 a.m.-4 p.m.
HFE512  Wildflowers and Waterfalls* (Richards/Hughes) HPL 9 a.m.-4 p.m.
HFE563  Fit and Well for Life* (Frazier) 10-11:30 a.m.
HFE540  Furman Athletics (Hammond) FU Campus
CPT325  Intro to iPhone (Vicary) HC105
ACLM136 Six Centuries of the Book (Makala) HC111
ACLM219 Rickety Writers (Chandler) HC113
RPH977  Ethics and Moral Philosophy (Munson) HC004

10:45 a.m.-12:15 p.m.
ACLM220 Sidney Poitier II* (Abdullah) HC102 10:45 a.m.-1:15 p.m.
PAH821  Beginning Poker (Knox) HC105
HIS685  Interesting Characters (Henry) HC110
LAN710  Intro to Latin (Kilgore) HC103
ACLM222 Experienced Writers (Chandler) HC004
SNM1034 Periodic Table (Nedved) HC113
ACLM221 Moral Imagination of Bob Dylan (Owens) HC111
PAH868  Weaving on a Simple Loom (Hendrix) HC005

Friday

9-10:30 a.m.
HFE503  The Rock Stars* (Heman/Hill) 8 a.m.-4 p.m.
PHO1628 Basic DSLR in the Field* (Blitstein/Blitstein) HC004 8:45-10:15 a.m.
HFE580  Pickleball I* (Derr/Hamilton) 9-11 a.m.
HFE583  Qi Gong (Bryan) HC110
SNM1067 The Science of Aging (Hammond) HC105/106

10:45 a.m.-12:15 p.m.
HFE511  Beginners Yoga* (Bliss) HC110 10:45 a.m.-noon
CPT330  iPhone for the Modern Senior (Blitstein/Blitstein) HC004
LAN787  Beginning Spanish II (Davalos) HC105
SNM1067 Iceland (Muthukrishnan/Ranson) HC111

Lunch & Learn Tuesdays

Speakers from the community will present a variety of interesting topics. Free and open to the public, 12:30-1:20 p.m., HC110. Bring your lunch and invite your friends.

Sept. 10 Current Administration View of Environment and What Local Environmental Groups Are Doing About It
Frank Holleman, legal counsel, Southern Environmental Law Center

Sept. 17 Fake News: The Impact and What to Do
Brandon Inabinet, professor of communication studies, Furman University

Sept. 24 Greenville County: Planning for the Future
Paula Gucker, assistant county administrator for Community Planning, Greenville SC

Oct. 1 A Brief History of Theater in Greenville
Allen McCalla, executive artistic director, Greenville Theater

Oct. 8 Your Voice, Your Vote
Lawson Witley, president League of Women Voters, Greenville County

Oct. 15 Brexit: Where Did It Come from, Where Is It Going
Brent F. Nelson, professor of political science, Furman University

Oct. 22 Legacy Early College - Turning Education Around
William Brown, founder and executive director, Legacy Early College

Oct. 29 Furman Chemistry: A Leader among Peers
Greg Springsteen, professor of chemistry, Furman University and Furman chemistry students

Nov. 5 Aches and Pains: The Value of Physical Therapy
Jacqueline Davenport, physical therapist and regional director of Clinical Excellence, ATI Physical Therapy

* Please note class times as they are different from regular schedules.
ACLM222 Experienced Writers Hone Their Skills
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004)
This advanced composition class is intended for highly motivated writers with experience in OLLI or other classes. In an atmosphere of encouragement, students focus on developing personal styles, polishing their work and expanding their skills. Students write to weekly prompts or continue works in progress. Students display their work for instructors and peers. In an atmosphere of encouragement, students focus on developing personal styles, polishing their work and expanding their skills.

Students write to weekly prompts or continue works in progress. Students display their work for instructor feedback and class discussion. Good writing emerges from hard work, but the benefits in personal growth are immeasurable.

Judith Babb Chandler has taught at OLLI since its inception. Since retiring from Furman, she has been an active community volunteer and artist.

HIS685 Interesting Characters in American History
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110)
This course includes nine different instructors providing a diverse and short discussion of different individuals. The fall lineup is: Kevin Morris - The Debate Between Booker T. Washington and W.E.B. DuBois; David Grote - Cole Porter; Blaine Desantis - Baseball: Doubleday, Cartwright or Jane Austen, Who Really Invented Baseball; Ralph Bates - U.S. Army Lieutenant General James Guthrie Harbord and the Dynamics of the Fourth Marine Brigade at Belleau Wood; Norman Glickman - Harry Truman - from the Death of FDR; Jim Maurer - Frankenstein; Kathy Vyrostek - Fred Rogers: America’s Favorite Neighbor; Mary McGee - Frederick Douglas; Mike Broder - Two James - Good and Bad.

This class will have a different presenter each week. Class moderator Tim Henry is a history buff and has taught at OLLI.

Friday Bonus Trips & Events

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTE1485</td>
<td>American Steam Locomotive History</td>
<td>Sept. 13, 9:30 a.m.</td>
<td>HC113</td>
<td></td>
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<tr>
<td>BTE1149</td>
<td>Tour of Greenville Woodworkers Guild</td>
<td>Sept. 13, 10 a.m.</td>
<td>HC005</td>
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<tr>
<td>BTE1483</td>
<td>Horizontal Propagation While Pruning</td>
<td>Sept. 13, 10 a.m.</td>
<td>HC005</td>
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<tr>
<td>BTE1484</td>
<td>Pat Conroy as Lifelong Learner: Presented by the Pat Conroy Literary Center</td>
<td>Sept. 13, 1 p.m.</td>
<td>HC110</td>
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<tr>
<td>BTE1140</td>
<td>Design Elements of Japanese Gardens</td>
<td>Sept. 20, 10 a.m.</td>
<td>HC110</td>
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<tr>
<td>BTE1486</td>
<td>Furman Heritage Society and OLLI</td>
<td>Sept. 20, 10 a.m.</td>
<td>HC005</td>
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<tr>
<td>BTE1488</td>
<td>Tour of Paper Cutters, Inc.</td>
<td>Sept. 20, 10 a.m.</td>
<td>HC110</td>
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<tr>
<td>BTE1487</td>
<td>Medicare for All - or Maybe Not</td>
<td>Sept. 20, 1 p.m.</td>
<td>HC005</td>
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<tr>
<td>BTE1406</td>
<td>The Changing Shape of Greenville: From Milltown to Downtown Star</td>
<td>Sept. 27, 10 a.m.</td>
<td>HC110</td>
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<tr>
<td>BTE1489</td>
<td>William Blake: Poet and Artist</td>
<td>Sept. 27, 10 a.m.</td>
<td>HC005</td>
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<tr>
<td>BTE1506</td>
<td>Helping Chronically Homeless Acquire Affordable Housing</td>
<td>Sept. 27, 1 p.m.</td>
<td>HC110</td>
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<tr>
<td>BTE1400</td>
<td>My Neighbor’s Voice: An Exercise in Civic Discourse and Listening</td>
<td>Sept. 27, 1 p.m.</td>
<td>HC110</td>
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<tr>
<td>BTE1490</td>
<td>The David Bentley Case: The Case Study of a Recidivist, Registered Sex Offender</td>
<td>Sept. 27, 1 p.m.</td>
<td>HC110</td>
<td></td>
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<tr>
<td>BTE1122</td>
<td>Handmade Paper Making</td>
<td>Oct. 4, 10 a.m.</td>
<td>HC113</td>
<td></td>
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<tr>
<td>BTE1491</td>
<td>Tour of Double Blessing Goat Farm and Red Clay Soap</td>
<td>Oct. 4, 10:30 a.m.</td>
<td>HC113</td>
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<tr>
<td>BTE1492</td>
<td>The Dark Corner: Moonshine and NASCAR</td>
<td>Oct. 4, 1 p.m.</td>
<td>HC110</td>
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<tr>
<td>BTE1145</td>
<td>The Furman Library: Yes - for OLLI Members Too!</td>
<td>Oct. 11, 10 a.m.</td>
<td>HC110</td>
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<tr>
<td>BTE1168</td>
<td>Getting to Know Your Secret Service</td>
<td>Oct. 11, 10 a.m.</td>
<td>HC111</td>
<td></td>
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<tr>
<td>BTE1451</td>
<td>Photographing Gardens</td>
<td>Oct. 11, 10 a.m.</td>
<td>HC104</td>
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<tr>
<td>BTE1164</td>
<td>Crafting Outdoor Holiday Decorations</td>
<td>Oct. 11, 1 p.m.</td>
<td>HC113</td>
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<tr>
<td>BTE1493</td>
<td>Lynching: An American Horror Story</td>
<td>Oct. 11, 1 p.m.</td>
<td>HC110</td>
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<tr>
<td>BTE1494</td>
<td>The Misuse of Technology and Social Media</td>
<td>Oct. 18, 10 a.m.</td>
<td>HC111</td>
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<tr>
<td>BTE1496</td>
<td>Form, Color and Texture in the Garden: Plant Places to Know and Love</td>
<td>Oct. 18, 10 a.m.</td>
<td>HC005</td>
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<tr>
<td>BTE1442a</td>
<td>Tour of Forx Farm and Gouda Cheesemaking</td>
<td>Oct. 18, 10 a.m.</td>
<td>HC111</td>
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<tr>
<td>BTE1442b</td>
<td>Tour of Forx Farm and Gouda Cheesemaking</td>
<td>Oct. 18, 1 p.m.</td>
<td>HC111</td>
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Register online at furman.edu/olli
LAN710  Introduction to Latin
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, President’s Conference (HC103)
This is the first of at least three OLLI courses where you can read basic Latin, learn about Roman culture and strengthen your English vocabulary and grammar. Can you translate the fine print on the dollar bill? Do you know what your priest is saying, or what the Greenville Chorale is chanting? Do you want to strengthen your Jeopardy and crossword skills? Latin lives today, we use it every day, don’t you want to know more about it? Through art, history and culture, Roman life will be revealed. Join us for an unforgettable experience! Required book: “Latin for Americans I” (RED cover) by B.L. Ullman (ISBN 007874251X [‘06 edition] or ISBN 007828175X [‘03 edition]).
Michael Kilgore, a recovering corporate attorney, has taught Latin, Gilbert & Sullivan, Shakespeare and other classes at OLLI.

SNN1034  Tales From the Periodic Table
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113)
There is a story attached to every element on the Periodic Table. Some are humorous, odd or frightening, but all the stories are interesting. We will examine these stories and learn how this marvelous tool, the Periodic Table, is used to categorize and describe all matter in the universe. In the first session there will be an introduction on the history of the Periodic Table and how all the elements are arranged by families. Following sessions will focus on a specific element or group of elements, how each element was discovered and the brilliant and sometimes strange people who discovered them. We will also look at the impact on human history associated with each discovery. Recommended book: “The Disappearing Spoon” by Sam Kean (ISBN 0316051632).
Tony Nedved retired from a long career with Michelin Tire in the field of quality. He has a B.S. in chemistry from Furman. Tony was an adjunct instructor at Greenville Technical College where he taught classes on statistical quality control and quality engineering.

ACLM220  The Films of Sidney Poitier II
Thursday, 10:45 a.m.-1:15 p.m., Herring Center, Vick Seminar (HC102)
This course will continue to look at the works of the famed actor-director Sidney Poitier, including his works and films that he directed. We will examine the controversial topics and themes that Hollywood sometimes was tepid about exploring. Part of the function of the course is to bring participants beyond passively viewing films to actively viewing films with a critical eye. The viewing will be followed by discussion. NOTE: The first class offered Spring19 is not a prerequisite for this class.
Omannii Abdullah taught public speaking, film analysis, interpersonal communication and Writing About Black Culture at Syracuse University for more than 38 years.

ACLM221  The Moral Imagination of Bob Dylan
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111)
This course will be an updated and revised version of the Bob Dylan course taught in Fall17. We will listen to and examine in detail various works from Dylan’s vast discography and discuss the ethical, philosophical and theological richness that illuminates his best work. In doing so, we will joyfully confront the enigma of this universally acclaimed artist, this protest singer of the sixties, prophet of the end times, symbolist poet, Great American Troubadour and Nobel Prize winner.
Tony Owens is a semi-retired business consultant and instructional developer with post-graduate degrees in English and American literature. A 60s survivor, singer and guitarist, he looks forward to sharing his appreciation and understanding of the quintessential American troubadour.

Thursday Lunch Book Clubs

MYSTERY READING GROUP
HC103 12:30-1:15 p.m.
Contact: Judy Pearson at judyperson@bellsouth.net

Books for the Fall Term are:
Sept. 19 “Broken Ground” by Val McDermid
Oct. 3 “The Lost Man” by Jane Harper
Oct. 17 “The Thirst” by Jo Nesbo
Oct. 31 “Dark Sacred Night” by Michael Connelly

ROGUE READERS
HC111 12:30-1:15 p.m.
Contact: Ginny Dalton at ginydalton@charter.net

Books for the Fall Term are:
Sept.12 “The Alice Network” by Kate Quinn
Sept. 26 “Becoming” by Michelle Obama
Oct. 10 “The Only Woman in the Room” by Marie Benedict
Oct. 24 “The Blue Sweater” by Jacqueline Novogratz
Nov. 7 “Where the Crawdads Sing” by Delia Owens
PAH868  Weaving on a Simple Loom
Thursday, 10:45 a.m.-12:15 p.m.,
Herring Center, Graham (HC005)
This class is an introduction to weaving and will get students started weaving on a simple frame loom. Students will learn how to set up a frame loom and explore a variety of weaving techniques. Materials fee: $50 for loom (due to instructor at first class). Additionally, a variety of yarns and fiber kits will be available for $10-$20.
Jenn Hendrix has been weaving, spinning and knitting for 15 years and loves sharing these crafts with others.

SNM1092 Food, Glorious Food
Thursday, 1:30-3 p.m., Herring Center, Crabtree (HC110)
Join us to examine the world of food and its influence on our culture. NOTE THAT THIS IS NOT A COOKING CLASS. We will look at the historic foundations of gastronomy, the phenomenon of TV chefs such as Julia Child and others; the effect of convenience and fast foods on the way we eat; food science (and science fiction - we all probably thought we would be swallowing food pills by now); America's discovery of ethnic foods, and ethnic foods created solely for Americans (who was General Tso?); food literature; and other words, a taste of American food and its influence on our culture. NOTE: This course was taught Spring16.

HIS664 History of Early South Carolina**
Thursday, 1:30-3 p.m., Herring Center, Piper (HC111)
South Carolina has a very colorful and interesting past. The goal of this class is to highlight the people and events that made this history from Precolonial to the Royal Period. Lecture, hands-on artifacts and primary sources will be utilized to “bring the past to life.” NOTE: This course was taught Spring16.
Larry Greer, Ph.D., is a retired history teacher. He has written history curriculum materials for the state, and for national book publishers.

PPG1327 MeaningSight III: Using Quantum Consciousness to Create Positive Meaning Based Living
Thursday, 1:30-3:30 p.m., Herring Center, Small Arts/Crafts (HC113)
This is a Quantum Consciousness practice group that will apply the tools taught in MeaningSight I and/or II to expand inner awareness for creating a meaning-based daily reality and practice community. The MeaningSight Process is used to do this using Quantum Consciousness. Through in-class sharing, experiences and meditative practices this supportive community of participants will clarify a life vision and plan, create life goals and actions to make the vision a reality. A core process in making this successful is learning how to stay in the relaxed state of Quantum Consciousness to use its wisdom, clarity and insight to create positive experiences and transform negative ones while working on the actualization of life goals in daily living. Prerequisite: Completion of MeaningSight I or II.
Dianne Greyerbiehl, Ph.D., has three master's degrees (speech pathology, business and counseling) and a Ph.D. in cognitive neuroscience. She is also a certified master transformative coach and has post doctoral training in aging.

ACLM223 Oil Painting With Cheryl
Thursday, 1:30-4:30 p.m.,
Herring Center, Graham (HC005)
Come and experience the joy and relaxation that painting with oils gives. Beginners are welcome. All supplies are provided, however, students should bring a clean 20x20 pizza box or similarly sized box top or tote lid to carry their wet paintings home in. Materials fee: $30 (due to instructor at first class).
Since childhood, Cheryl McMahan has been interested in creating art - ceramics, decorative tole painting, faux finishing and murals. She was certified as a Wilson Bickford trained teacher in Oct. 2014.

ACLM225 Short Stories by Ernest Hemingway
Thursday, 1:30-3 p.m., Herring Center, President's Conference (HC103)
If you love to read great stories written by a great author and discuss the material with like-minded persons, you’ll enjoy this course. Hemingway and his family spent many years in Cuba in a farm house that had (then) an unobstructed view of Havana. Our selected stories will cover wars, hunting in Africa, bull fighting/madors in Spain, boxing, growing into manhood, tough guys and relationships with girls/women. Necessary reading will be around 40 pages a week. Required book: “Complete Short Stories of Ernest Hemingway” - The Finca Vigia Edition (ISBN 9780684843322).
David Grote taught 31 years in high schools and has his master's in history/economics.

CEB1711 Great Decisions 2019
Thursday, 1:30-3 p.m., Herring Center, Campbell (HC004)
This class will discuss world issues: migration; U.S. and Mexico; cyber security; trade with China; nuclear diplomacy; overview of the Middle East; rising populism in Europe; The state of the State Department. Students will use the Great Decisions discussion book ($27 to be paid when picked up at OLLI office. Make check payable to Furman University), a DVD from the independent Foreign Policy Association and other current resources.
David Johnson and Bob McGrath are retired businessmen with an interest in current affairs. They have taught Great Decisions at OLLI since 2016.

Huff with Lindemann Kitchen (HC105/106)
Thursday, 1:30-3:30 p.m., Herring Center, Graham (HC005)
In our busy world, elaborate gatherings such as afternoon teas are challenging and labor intensive. This course is designed to examine and reduce the time and physical effort required, by using shortcuts, new techniques and over-the-counter implementations. Each class will include an afternoon tea from a different country plus discussion of a mystery book.

PAH851 Tea and Morsels; Mystery and Rhyme**
Thursday, 1:30-3:30 p.m.,
Herring Center, President's Conference (HC103)
In our busy world, elaborate gatherings such as afternoon teas are challenging and labor intensive. This course is designed to examine and reduce the time and physical effort required, by using shortcuts, new techniques and over-the-counter implementations. Each class will include an afternoon tea from a different country plus discussion of a mystery book.
and its author. We will also explore the art of simple poetic rhymes for invitations, personal cards, etc. This five-week course meets every other week beginning Sept. 12. Course fee: $35. Food cost: $7 per session ($7 due to instructor at first class with remainder due at second class).

Sandy Helsel holds a B.S. degree in food science. She provides afternoon teas for various organizations. Georgann Bjorkedal will assist with this course.

ACLM224  OLLI International Film Festival
Thursday, 2:45-3:30 p.m., Herring Center, Vick Seminar (HC102)
An introductory course to international films. The students will have access to fiction and non-fiction films, documentaries and short films. The course will culminate with students voting on the best film they watched, inviting friends and/or relatives to the last class where the film will be reshown eliciting some lively discussion. Refreshments will be served.

Omamni Abdullah taught public speaking, film analysis, interpersonal communication and Writing About Black Culture at Syracuse University for more than 38 years.

ACM111  Acting and Performing
Thursday, 3:15-4:45 p.m., Herring Center, Crabtree (HC110)
Students will learn the art of performing through monologues, scenes and improvisation. At the end of the term students will be able to put on a show. The student can either have no experience or be advanced and just want to sharpen their skills. The class is designed to satisfy all levels of performing. Acting materials will be supplied by the instructor. This is a fun class helping students with everyday situations such as public speaking and confidence in a group setting.

Francine Hachem has her master's certification from Will-O-Way Apprentice Theatre in Bloomfield, Michigan. She has been theatre director for Older Person Commission in Michigan for 15 years.

CEB1705  Innovation Hour
Thursday, 3:15-4:45 p.m., Heming Center, Piper (HC111)
The Furman student-run organization, Furman Creative Collaborative, presents this repeat course that will bring in a new set of Furman students and faculty who have innovative and unique ideas to improve the world in multiple ways, from the sciences to the humanities. About 12 students and professors will present these ideas, solutions or goals to the class, in hopes that you may find an idea you would like to support. Each week will feature new speakers and new ideas. The course concludes with all class members voting to determine which ideas are worth awarding grant money. Feedback and suggestions from OLLI students are encouraged.

David Johnson, retired marketing executive at AT&T/Lucent, will act as facilitator. Amelia Davidson is a Furman student and member of the Furman Creative Collaborative.

PPG1342  Uncharted Journey
Thursday, 3:15-4:45 p.m., Herring Center, Campbell (HC004)
This is an interactive discussion course that will help students consider the steps of loss, letting go, and growth involved in any transition - large or small. This four-week course ends Oct. 3. Required book: “Uncharted Journey: On the Challenges of Getting Older and Other Life Transitions” by Beth Templeton (ISBN 1945338962). Class fee: $35.

Beth Lindsay Templeton is a writer, poverty advocate, Presbyterian USA minister, and workshop/retreat/small group leader.

PHO1628  Basic DSLR in the Field
Friday, 8:45-10:15 a.m., Herring Center, Campbell (HC004)
See It, Think It, Set It, Shoot It, Check It! This mantra will guide you as you complete practical assignments shooting in aperture priority, shutter priority and manual modes. This course offers a mix of classroom and “in the field” experience at Furman campus locations while you complete detailed assignments using a shooting workbook. These hands-on assignments will provide guidance in the technical and aesthetic principles of photography. Students will be required to walk some distance and climb stairs. You must bring a DSLR camera, wide angle and telephoto lenses, tripod, 3-ring binder and pencil. Prerequisite: Completion of Basic DSLR class or familiarity with principles of photography and your camera’s operation are required. Level 2 or 3 proficiency level. Materials fee: $12 (due to instructor at first class).

Ron Blitstein is a “techie” and Lynne Blitstein is a retired teacher. Experienced OLLI instructors, together they make a great team.

HFE580  Pickleball I**
Friday, 9-11 a.m., Herman W. Lay Physical Activities Center, Gym
Pickleball is a fun game played on a modified tennis court (outdoors) or a modified basketball court (indoors). It is played using a perforated ball and a paddle. It is easy to learn and utilizes skills found in tennis, racquetball and badminton. Since it is played on a smaller court, pickleball appeals to those people who like a competitive sport that can be less physically demanding. Paddles and balls provided.

Jim Derr and Bud Hamilton are pickleball enthusiasts, both indoor and outdoor, who have played at venues throughout the state. They look forward to introducing this fast growing and socially active sport to future pickleballers.

** When registering for this course, you must select “Request a course” and on Monday, August 19 be placed in a lottery.
HFE583  Qi Gong  
**Friday, 9-10:30 a.m., Herring Center, Crabtree (HC110)**

Medical Qi Gong is a meditative exercise that uses an ancient series of movements to help people focus on, move, and manipulate the flow of qi through their bodies. Qi Gong enhances any medical treatment and one’s potential for healing. Qi (pronounced “chee”) can be translated as “vital energy” and is the life-giving energy that is within every living thing. Gong means “hard work” or “skill.” “Qi Gong” refers to this type of ancient Chinese exercise that teaches us how to work with the energy within us and around us. In this course we will focus on the Jinjing Gong (Tendon and Channel Qi Gong) school of Qi Gong. Using gentle movement, breathing techniques and visualization Qi Gong strengthens the connection between the mind and body and enables us to shift our focus inward. Qi Gong is gentle and safe enough for anyone to do and can have many wonderful health benefits.

Stress reduction, enhanced focus, improved blood flow and a greater awareness of the physical body are just a few of the many benefits you can experience through practicing Qi Gong.

Dr. Carrie Bryant studied Qi Gong for five years under Master Zhongxian Wu and Heiner Freuhauf at the National College of Natural Medicine in Portland, Oregon. She has been trained in both the Mt. Emei School and the Jin Jing Gong Schools of Qi Gong.

SNM1054  Iceland: Land of Fire and Ice  
**Friday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111)**

Iceland, with a population of about 330,000 people, has spectacular landscapes, unique ecology, more than 10,000 waterfalls, over 500 hot springs, 15 active volcanoes and nearly 5,000 square miles of glacier - all in an area about the size of the state of Kentucky. This course will provide an introductory account on the human and natural history as well as the culture and cuisine of Iceland. Course topics include a basic understanding of the geologic forces responsible for creating and shaping Iceland and its natural beauty. Visually stunning photographs and videos will complement the lecture and discussions on relevant topics. This four-week course will end Oct. 4. Class fee: $35.

Suresh Muthukrishnan, Ph.D., is a professor of earth and environmental sciences at Furman and has led travel programs to countries including Iceland, Tanzania and India. Bill Ranson, Ph.D., will assist with this course.

LAN787  Beginning Spanish II  
**Friday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105)**

This course will begin with a quick review of Beginning Spanish I. Spanish II will provide more vocabulary, idiomatic expressions and past tense of regular and irregular verbs to start basic conversations. This class is designed for those who have a basic knowledge of the Spanish language and want to learn more grammar.

Rudy Davalos is a graduate of the College of Education from La Paz, Bolivia. He teaches private Spanish classes and tutors students of all levels.

SNM1067  The Science of Aging for the Layman  
**Friday, 9-10:30 a.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)**

We will explore scientifically researched studies that reveal how our bodies age, and by extension, how to slow aging. The class will be interactive and eclectic, with the goal of adopting new behaviors and setting new habits that will improve well-being. The course will draw largely on the work of the 2009 Nobel Prize winners in physiology or medicine, the ground-breaking “Blue Zones” studies, and the book “How Not to Die.”

We will have a guest lecturer on sleep from Clemson University and will delve into healthy cooking. Food fee: $20 (due to instructor by second class).

Sonya Hammond has chaired OLLI’s BTE and Curriculum Committees. She previously worked at the University of California leading a research staff and also taught seminars on biotechnology, agricultural-urban interface and leadership development.

CPT330  iPhone for the Modern Senior  
**Friday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004)**

Are you intimidated by the technology you carry around in your pocket or purse? According to Steve Jobs, the “i” in iPhone means individual, instruct, inform and inspire. It should not mean intimidate. This class will present the skills you need to move beyond calling and texting your grandchildren. Topics include customizing setup, email, Safari Internet browser, Siri, FaceTime, installing and using apps and much more. Course requirement: iPhone series 6 or newer with iOS12 installed. Materials fee: $12 (due to instructor at first class).

Ron Blitstein is a “techie” and Lynne Blitstin is a retired teacher. Experienced OLLI instructors, together they make a great team.

HFE511  Beginners Yoga  
**Friday, 10:45 a.m.-noon, Herring Center, Crabtree (HC110)**

This course will emphasize the importance of breath, balance, strength and flexibility in a gentle and safe way. We will focus on strengthening and moving the areas of the body that pertain to healthy aging bodies. I will structure this class in a way that builds upon itself, from the most basic to a deeper practice.

Alicia Bliss has been a certified yoga trainer for 14 years. She believes practicing yoga can be an invaluable tool in everyday life.
Friday Bonus One-Day Trips & Events

BTE1485  American Steam Locomotive History
Sept. 13, 9:30-11:30 a.m., HC113
Join Carol Gibson, a former instructor at North Greenville University, and explore 11 of her original songs paying tribute to the locomotive era of the American Railroad. Carol will share the music, lyrics, relevant information, photographs and history behind each song to give a vivid feel for the era and appreciation for the railroad in American history. The presentation will include “The Swamp Rabbit Trail” song. Music styles include blues, country, folk, barbershop quartet, gospel and jazz. Limit 32

BTE1483  Horizontal Propagation While Pruning
Sept. 13, 10 a.m.-noon, HC005
Steve Luck, Clemson master gardener, will share information on propagating while pruning. This will serve as an introduction to pruning woody plants and how to propagate new plants from the pruned cuttings. Steve will also share information on horizontal propagation, which is a novel method of producing new, large plants quite quickly from branches of your existing woody perennials. This easy-to-learn technique has amazing results with the ability to make new plants from healthy perennials. Judicious use of the techniques can produce multiple plants from only one propagating session; i.e., four new azaleas. The techniques have been used on woody perennials in both potted plant and landscape settings. Bending and stooping are at a minimum, making this a good technique for seniors. Limit 30

BTE1149  Tour of Greenville Woodworkers Guild
Sept. 13, 10 a.m.-noon
Join Rob Barhorst, president, at the Woodworkers Guild, a nonprofit service organization founded in 1981. The membership is primarily nonprofessional hobbyists who build wood products ranging from simple toys to furniture to museum quality pieces. The Guild provides tools and a place for the members to learn and work, as well as to elevate public knowledge of woodworking as an art and helping charitable causes. Distance from Furman: 17 miles. Limit 20

BTE1484  Pat Conroy as Lifelong Learner: Presented by the Pat Conroy Literary Center
Sept. 13, 1-3 p.m., HC110
Explore Pat Conroy’s lifelong commitment to education through stories of some of the mentors he sought out later in life and lessons he learned along the way, changing the course of his storied life as a bestselling author. Conroy’s inspiring role as both a lifelong learner and a lifelong teacher will be discussed in a presentation augmented with video and audio clips, photographs and excerpts from published and unpublished materials. Presenter Jonathan Haupt is the executive director of the Pat Conroy Literary Center, the founding director of the annual Pat Conroy Literary Festival, and the former director of the University of South Carolina Press. Limit 140

BTE1140  Design Elements of Japanese Gardens
Sept. 20, 10 a.m.-12:30 p.m., HC104
Examine the design elements of Japanese gardens through a photographic tour of many examples of this garden style with instructor Bill Bradshaw. Following the classroom discussion, Bill will provide a unique all seasons visual tour of the Japanese Garden at Stoney Waters, the garden that Bill and Dee have built. Distance from Furman: 5 miles. Limit 20

BTE1486  Furman Heritage Society and OLLI
Sept. 20, 10-11:30 a.m., HC005
John Kemp, Furman’s senior director of planned and major gifts, will present information on the Heritage Society at Furman. The Heritage Society recognizes those who have included Furman as part of their estate plans. In addition to an invitation to the Bell Tower Ball, members enjoy other benefits on campus. The purpose of the session is to offer free resources for planning and to educate members regarding campus benefits. Limit 30

BTE1488  Tour of Paper Cutters, Inc.
Sept. 20, 10-11:30 a.m.
Paper Cutters, Inc. is a custom converter of paper and paper board. Their capacity and dynamic production capabilities qualify them as a leading force in quality and dependability in the marketplace. Tour the production facilities with Randy Mathena, Furman alumnus and founder of the company. The tour will involve walking on cement floors for the entire tour. Distance from Furman: 3 miles. Limit 20

BTE1487  Medicare for All - or Maybe Not
Sept. 20, 1-3 p.m., HC005
Medicare is a hot button issue for many newly elected representatives. There are more than a few different choices on how to address this problem. It amounts to health insurance for everyone. The United States is the only developed country that does not provide national health insurance. How to do so has tied the federal government in knots for years. This course, led by Dan Kappel, will give you some background without the political noise. Limit 30
BTE1406 The Changing Shape of Greenville: From Milltown to Downtown Star
Sept. 27, 10 a.m.-noon
Retired Furman professor, historian and writer, Judy Bainbridge, will guide and narrate our bus tour around the city. Watch Greenville transition from a series of mill villages to the vibrant cosmopolitan town that is on so many top cities lists. Bus fee: $20 (due at event). Limit 53

BTE1489 William Blake: Poet and Artist
Sept. 27, 10 a.m.-noon, HC005
Retired Clemson English professor, Art Young, will lead readings and discussions of selections from William Blake’s, “Songs of Innocence and Experience” and other poems. The class will also view Blake’s engravings and other artworks related to his life as an artist. Limit 25

BTE1506 Helping Chronically Homeless Acquire Affordable Housing
Sept. 27, 1-3 p.m., HC110
Come and discover more about the state of poverty and homelessness among us. Learn what is being done and how you may be able to help. Susan McLarty, of the Greenville Homeless Alliance, will describe the growing partnerships to address homelessness and the collective GHA approach focused on Greenville County. Beth Templeton, of Our Eyes Were Opened, will help us understand our part in the persistence of poverty. Lorain Crowl of United Housing Connections (UHC) will explain the extent and management of affordable housing in Greenville and Church Street Place at Poe Mill, a program underway to help individuals experiencing chronic homelessness. Jim Carroll of the SEARCHlight Initiative will present how UHC-SEARCHlight is a partner in that program. Limit 100

BTE1400 My Neighbor’s Voice: An Exercise in Civic Discourse and Listening
Sept. 27, 1-3 p.m., HC004
My Neighbor’s Voice is an organization which facilitates hospitable gatherings where neighbors share simple refreshments and listen to each other’s stories and perspectives. In order to achieve the richest experience, the model is designed to welcome community members with a broad spectrum of viewpoints. Our course consists of a moderated format with a small group of participants working through four rounds of questions focused on our shared civic life. At the end of our time, we have a free period to discuss and explore any questions that came up throughout our time together. This is truly an exercise, led by co-founder Victoria Chance, in listening to those whose views are different from ours and coming away with a deeper understanding of our community. Limit 17

BTE1490 The David Bentley Case: The Case Study of a Recidivist, Registered Sex Offender
Sept. 27, 1-3 p.m., HC111
Thomas Aiken served 30 years with the New York State Police. He investigated over 100 homicide/major cases and more than 700 child abuse cases. He worked as a trooper in uniform for over five years, a criminal investigator for eight years and supervisor of criminal investigators for more than 16 years. Thomas will present a comprehensive study of many topics relating to child sexual abuse including the life of a perpetrator, the victim and the obstacles to a successful investigation. It will allow the audience a better understanding of the trauma and issues dealing with these cases and will allow them to better assist victims in their own lives. Note: This will be an actual true case study involving topics, audio and photographs that may be difficult for some audience members. Limit 40

BTE1122 Handmade Paper Making
Oct. 4, 10 a.m.-3 p.m., HC113
Artist and author Carol Funke provides all materials for participants to explore the art of handmade paper with this hands-on workshop. The process of paper-making becomes a tactile artistic experience for students of any age. Basic techniques taught include pulling paper, creating texture in the paper, pulp painting, embedding, molding and embossing. An exhibiting artist herself, Carol aims to inspire her students to develop papermaking into an art form. A snack or sack lunch is suggested. Materials fee: $20. Limit 20

BTE1491 Tour of Double Blessing Goat Farm and Red Clay Soap
Oct. 4, 10:30 a.m.-12:15 p.m.
Double Blessing Goat Farm Owners, John and Rachel Palacino, will lead a tour beginning with a meet and greet with the goats followed by a soap making demonstration. Participants will try samples of fresh goat milk cheese, fudge and their homemade Red Clay Soap. Learn the story of their business that primarily focuses on soap making with their soap available in many local retail stores. Event fee: $10. Distance from Furman: 8 miles. Limit 30

BTE1492 The Dark Corner: Moonshine and NASCAR
Oct. 4, 1-3 p.m., HC110
Come learn how the distillation of moonshine was the sole driver of the barter society economy of this mountainous region, which was never a part of South Carolina’s plantation economy. When Ford introduced
mass-produced automobiles, revenuers wanted the speed they offered to catch bootleggers. Mechanics learned quickly how to augment vehicles to outrun standard models. Drivers began racing their fast cars for bragging rights. It was inevitable that formal tracks and rules would result. This class will be led by Dean Campbell, who has published three books on the area, writes an “Old Ways of the Dark Corner” column for the Tryon Daily Bulletin newspaper, and was associate producer/lead storyteller for The Dark Corner documentary seen on the Documentary Channel and SCETV. Limit 140

BTE1168 Getting to Know Your Secret Service
Oct. 11, 10-11:30 a.m., HC111
The U.S. Secret Service’s mission is to safeguard the nation’s financial infrastructure by preventing counterfeit currency, financial and electronic crimes, and identity theft and to protect national leaders, visiting heads of state and national special security events. This agency has an office in Greenville. Mike Hand, agent for over 20 years, will discuss the different types of identity theft and fraud scams that are out there, ways people can have their identity stolen, what to watch out for and what to do if you are a victim. Limit 140

BTE1451 Photographing Gardens
Oct. 11, 10 a.m.-1 p.m., HC104
This introduction to garden photography will focus on using a cell phone and other simple digital cameras to capture gardens. The course will include composition, techniques and simple post-processing to enhance the images you capture. The class will end with a caravan visit to Stoney Waters Garden that gardening enthusiasts Bill and Dee Bradshaw have built on Paris Mountain, so participants can practice their photography. The class will include 90 minutes of instruction and 90 minutes to explore the garden. Distance from Furman: 5 miles. Limit 40

BTE1145 The Furman Library: For OLLI Members Too!
Oct. 11, 10 a.m.-12:30 p.m.
Tour Furman’s James B. Duke Library with Libby Young, outreach and research assistant librarian, and learn about the library’s resources and services, including materials available to OLLI participants. Find out about reference help, Special Collections and Archives and our digital collections. Whether you are doing research or looking for your next “good read,” there is a wide range of resources at your fingertips. Limit 24

BTE1164 Crafting Outdoor Holiday Decorations
Oct. 11, 1-3 p.m., HC113
Join Jeff Drye, building and grounds supervisor of White Oaks, as he demonstrates how to make vertical rectangular holiday decorations to be hung on lamp posts, columns or laid flat on a table. Participants will use foliage from the architectural jewel, White Oaks, home of Furman University presidents. Jeff uses natural products to hand make all the Christmas decorations at White Oaks. Participants should bring garden gloves and shears/hand clippers. Materials fee: $15 (due at event). Limit 24

BTE1493 Lynching: An American Horror Story
Oct. 11, 1-3 p.m., HC110
Lynching is the dirty little secret in American history. This presentation will look at this phenomenon, how it was perpetuated, who it affected, how the repercussions of lynching have changed American society and how communities are grappling with the importance of historical truth. Note: Some graphic descriptions and pictures will be presented. This is a repeat of the February 2019 presentation. Presenter, Mary McGee, is a registered nurse who also has a degree in history; she indulges in her passion for history by researching and giving lectures at OLLI. Limit 140

BTE1496 Form, Color and Texture in the Garden: Plant Places to Know and Love
Oct. 18, 10 a.m.-noon, HC005
Longtime OLLI Gardening Essentials instructors, Ellen Weinberg and Sandy Jenkins, will facilitate this presentation by local Master Gardener, Suzy Seagrave. Suzy will share tips on how to beautify your garden and where to find plants that are best suited for your area. Limit 40

BTE1494 The Misuse of Technology and Social Media
Oct. 18, 10 a.m.-noon, HC111
This session is designed to help grandparents and other senior adults better understand how the misuse of technology influences the social and emotional development of their grandchildren as well as their relationship with them. Many of the behaviors involve the way in which children are raised in this “age of immediacy.” Grandparents, as well as parents, often do not understand why their grandchildren and children are so tied to their phones or other technology. This session will be led by Dr. Harry Shucker, who has 40 years of experience in higher education at Furman University. Limit 40

In order to give all members a chance to take a BTE, we limit everyone during registration to two BTEs. OLLI Notes, published weekly, will list available spots throughout the term. You will be contacted by email about two weeks prior with instructions and/or directions.
BTE1442a or BTE1442b  Tour of Forx Farm and Gouda Cheesemaking  
Oct. 18, 10 a.m.-noon OR 1-3 p.m.
This tour of Forx farm will include an introduction to the history of Gouda cheese, a step-by-step explanation of the process of making Gouda cheese, learning about the equipment used to make the cheese, and a look at the Ripening Cave. Ron and Tammy Lubson, owners of the 68-acre Forx farm, will lead the tour. Distance from Furman: 47 miles. Event fee: $5. **Limit 25**

BTE1495  Savvy Senior Traveling: Tips and Tricks for International Travelers  
Oct. 18, 1-3 p.m., HC110
Join Alka Bhavsar, community leader and owner of aaRna Journeys, in learning to identify various travel styles. Discover how easy it is to select a great exotic travel destination of your interest. International travel planning tips will be shared to help you navigate through immense information and options available in the market. Learn how to select small group travel providers who can ease your travel anxiety and offer curated itineraries with hands-on experiences to make travel even more meaningful. **Limit 140**

BTE1167  AARP Safe Driving Class  
Oct. 25, 9:30 a.m.-2 p.m., HC111
The new four-hour AARP Smart Driver Course was designed to continue AARP’s legacy of quality driver education while introducing a focus on topics that are highly relevant for older drivers, such as:
1. Best practices for sharing the road with other vehicles
2. Updated S.C. laws
3. Proper rules for roundabouts and stop sign compliance
4. Techniques for adjusting mirrors to reduce blind spots
The course features larger print, full-color pages, an easy-to-follow format and videos to accompany the course book.
S.C. participants receive a certificate (valid for three years) that they may take to their insurance company which may offer a discount. A sack lunch is suggested. Event fee: $15 AARP members, $20 non-members (due at event). Please bring AARP card and valid driver’s license and arrive 15 minutes early to register. The class will be taught by Lillian Copeland, an AARP certified instructor. **Limit 40**

BTE1497  Art Fakes and Frauds  
Oct. 25, 10-11:30 a.m., HC113
Art fraud impacts our faith in the art market and our enjoyment of artwork. It provides terrific movie material - people who actively defraud the collecting public can be witty, charming and inventive - but what does it look like in everyday life? Lise Johnson, accredited senior appraiser with the American Society of Appraisers, will give examples from her experience and education about what to look for, what to avoid, and what to ask at thrift shops, estate sales, auctions and beyond. **Limit 20**

BTE1425  Tour Greenville’s New Public Works Facility  
Oct. 25, 10 a.m.-noon
Greenville recently moved the Department of Public Works from West Greenville to a new $26 million Public Works campus south of I-85. This department is responsible for the maintenance of the city’s infrastructure and for the collection and disposal of residential solid waste. The new facility includes buildings for administration, operations (solid waste, stormwater, wastewater, streets and sidewalks), fleet services (nationally ranked) and a combo vehicle wash/fueling facility. This tour will be led by Dave Derrick, assistant director of Public Works. Distance from Furman: 14 miles. **Limit 20**

BTE1130  Touring WYFF Studio  
Oct. 25, 10:30 a.m.-12:30 p.m.
WYFF News 4 Assistant News Director, Lee Brown, will give an inside look at how news coverage is planned and carried out by a local television newsroom. Participants will visit WYFF 4 to get an overview of the television market and how coverage decisions are made. Questions will be answered about the news operation and the anchors you see every day. The visit will conclude with a behind-the-scenes tour during the production of the noon newscast. Distance from Furman: five miles. **Limit 20**

BTE1501  Photography: Tips for Making Better Quality Prints  
Nov. 1, 10-11:30 a.m., HC005
George Lee, a commercial and advertising photographer for 35 years, will focus on how to achieve better results for artists and photographers who print their own work as well as those who use third party sources. The class will start with the initial image captured through post process to the final finished print. George will cover proper exposure, bit depth, color spaces, raw vs. jpeg processing through to soft proofing and paper selection. Those who attend are welcome to bring their own prints to share. **Limit 30**

BTE1500  Tour of University Center of Greenville: Introduction to the new Anderson University School of Physical Therapy  
Nov. 1, 10-11:30 a.m.
David Taylor, president and CEO of University Center of Greenville, will lead a guided tour of the University Center of Greenville (UCG), located at McAlister Square. Learn how UCG was established to provide bachelor’s

Register online at furman.edu/olli
BTE1502 “The Crucible” by Arthur Miller
Nov. 1, 1-3 p.m., HC111
Arthur Miller’s play, based on the Salem Witch trials, speaks to us today by showcasing injustice, prejudice, fear, bullying and the ills of an authoritarian male-dominated society. It is thought by most to be a protest play about the evil of the government and abuse of power. It won a Tony Award and stacked with other plays, gained Miller The Pulitzer Prize in dramatic arts. The Warehouse Theatre will present this play in September. Dennis Tavernetti frequently teaches on classic works. He is publisher/editor of Greenville Arts Today, a newly launched website. Limit 40

BTE1499 The Polar Exploration of Fridtjof Nansen
Nov. 1, 1-3 p.m., HC110
Fridtjof Nansen (1861-1930) is considered the godfather of all modern polar explorers. In 1888 (at age 26) he became the first person to successfully cross Greenland from coast to coast. At age 31 he organized and led a second expedition to the North Pole, which lasted three and a half years. Although he and his crew ultimately did not reach the Pole, they came closer than any humans had before, breaking the previous record by 150 miles. This lecture will explain who Fridtjof Nansen was, how and why he organized his polar explorations, focusing on the incredible challenges his venture to the North Pole faced and his indomitable will to overcome all obstacles. Timothy Boyce will teach the class. Timothy practiced law for 35 years, most recently as the managing partner of the Charlotte, N.C. office of Dechert, LLP, a global law firm. Limit 100

BTE1503 The Music Recording Industry
Nov. 8, 10-11:30 a.m., HC111
This course will tell the story of Bill Jerome’s introduction to the recording music industry and the business of producing records. Bill will cover numerous aspects of the business such as picking hit songs, finding the right artists, producing records in the studio and negotiating deals with major record labels. Neil Diamond, Robert Palmer, Roy Orbison, Rod Stewart, Bonnie Raitt are just a few of the names that Bill promoted over the years. Limit 40

BTE1504 Mill Community Ministries: Effective Community Development
Nov. 8, 1-3 p.m., HC111
Mill Community Ministries is a collection of social entrepreneurs working to develop communities for success in Greenville. Learn about the historical rise, degeneration and current gentrification of local mill neighborhoods. We will share how we are dedicated to seeing individuals thrive by building relationships, leveraging resources and empowering people to transform their own communities through a variety of program platforms: Mill Village Farms (produce and jobs), Village Wrench (bicycle repair), Nasha Lending (business academy) and JustFaith (people of faith building a more just and peaceful world). Dan Weidenbenner, 2011 Furman alumnus, serves as the Executive Director of Mill Community Ministries. Co-speakers are Jessica Compton and Mallory Boyd (2013 Furman alumna). Limit 40

BTE1505 The Pan American Exposition in Buffalo, N.Y. 1901
Nov. 8, 1-3 p.m., HC110
A chronicle of the colorful and unprecedented events of Pan American Exposition in Buffalo, 1901 that included politics, history, natural wonders, world records, assassination and electrocutions. The exposition was dubbed “Rainbow City” because of the 16,000 incandescent lights that illuminated the fairgrounds each night. As Thomas Edison said, “Not even the heavens enjoy such splendor.” Dr. Gary Malvern, trumpet and music history professor at Furman, will teach this class. He received his bachelor’s degree in performance and music history from Oberlin College Conservatory, and his master’s and doctoral degrees from Yale University. Limit 140

BTE1143 Autumn on Lake Jocassee
Nov. 8, 10 a.m.-2 p.m.
Join Upstate Master Naturalists, Brooks and Kay Wade, of Jocassee Lake Tours on this Autumn Tour of Lake Jocassee. Meet some of the area’s most interesting and colorful trees from the comfort of a pontoon boat as we explore the science behind changing colors and leaf fall. Be prepared to view trees in a whole new way as living, breathing individuals. Distance from Furman: 41 miles. NOTE: Registered participants will receive an email from OLLI on how and when to pay in advance for this event in order to complete the registration process. Event fee: $45. State Park entrance fee: $3.50. Limit 40
Special Interest Groups

A Special Interest Group (SIG) is a group of OLLI members whose focus is a certain area of interest and social interaction. The following SIGs are already in place, and new SIGs are encouraged to form at any time. You do not need to register for SIGs, and there is no fee; however, you must be an OLLI member to participate. For more information about each group, get in touch with the contact person listed. Information about starting a new SIG is available in the OLLI Office and on the OLLI website. Questions? Contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997.

Chess
This SIG is for all OLLI members who are interested in playing chess. Beginners and experienced players are welcome. Contact Jan Blasenak at blaz49@aol.com.

Community Volunteering
The purpose of this SIG is to provide interested OLLI members with information regarding opportunities for meaningful engagement with the greater Greenville community. We will provide you with detailed information about volunteer opportunities, assist you in exploring options based on your skills, interests and experience and connect you with an OLLI member who volunteers with the agency of your choice. All are welcome at meetings - no need for an ongoing commitment. Watch for posters on the bulletin board and OLLI notes for dates and times of upcoming meetings. Contact Tom Nowlin at thomasonowlin@gmail.com.

Cycling
Join the Cycling SIG and ride biking trails (including the Swamp Rabbit). Contact Janet Aguilar at janetag1944@gmail.com.

DAP Learning Circle
The DAP Learning Circle SIG is open to all DAP grads who wish to deepen their understanding and practice of Dynamic Aging concepts. Facilitated weekly discussions will follow the format of “Learning Circle/Elder Wisdom Circle Models.” Meeting times are determined each term based on availability of SIG members. Contact Audrey Pasin at audrey.pasin@gmail.com.

French
Êtes-vous Francophone? Vous êtes invited à un SIG où on parle français. On peut pratiquer la belle langue, et on peut faire la connaissance d’autres qui parle français. The French Conversation SIG welcomes all French proficiency levels. Contact Marc Rehg at marcirehg@gmail.com.

Genealogy
A general group meeting to help people with genealogy research, “brick wall” problems, information sharing. There is a wealth of info waiting out there on the Internet and in person searching. OLLI members interested must have taken the Genealogy class or had similar experience. Contact Sarah Rose at 2golfers@embarqmail.com.

Handchimes
This SIG is for those interested in playing music with handchimes. It is a group effort to produce beautiful music and have fun at the same time. The most important skill is to be diligent and ring at the right time so as not to overpower your neighbor’s note that is being rung at the “actual” right time! This is for ringers with some experience and the ability to read music is helpful. Contact Shelden Timmerman at hsheldentimmerman@gmail.com or Sharon Howell at jasminrc@icloud.com.

Hand Quilting
This SIG is for those interested in hand quilting or handwork projects in which you are involved. It will be an informal gathering of past students of Simone Lindemann or anyone interested. Contact Donna Rasheed at erasheed@aol.com.

I Love Magic!
No lecturing, no curriculum, just monthly fun for Furman OLLI magic lovers. This SIG will be restricted to those students currently enrolled in the Magic class or those that have previously taken the Magic class. We will have monthly themed get-togethers to discuss, perform and share magic problems and solutions associated with monthly themes. Contact Paul A DiLella at magicmanpauld@yahoo.com.

IMPROV-ing with Age
Would you like to have more fun in your life while making new friends and improving your mental agility, communication skills, spontaneity and ability to focus? The purpose of the IMPROV-ing with Age SIG is to use improvisational games to develop all of the above and have fun in a nonjudgmental, mutually supportive environment. No performance experience of any kind is necessary and there are no spectators! Contact Diana Miel at diana.miel6@gmail.com.

Jam on Pickers Guitar
This SIG is for guitar players who wish to swap licks and share songs and is open to any OLLI member with basic guitar skills. Meeting times and location are determined by SIG members each term. Contact Don Koza at donkoza@charter.net and Mike Sullivan at mlsatmrc@aol.com.
Knitted Knockers
The Knitted Knockers SIG helps women who have had mastectomies. We knit (and crochet) “Knitted Knockers,” which are soft, lightweight breast prosthetics provided free of charge to women either to use pre-reconstruction, or as a more comfortable alternative to silicone prosthetics. All OLLI member knitters are welcome! Contact Catherine Sanchez at cathysanchez2005@yahoo.com or Sally Bornmueller at sally.bornmueller@gmail.com.

Open Meditation
For fellow OLLI members who have taken a meditation class and would like to get together and practice meditation. We are offering an informal session once a week where one can sit and meditate. Contact Sigrid Carpenter at sigrid.carpenter@gmail.com or Ruth Pollow at hawkwatchrep@mindspring.com.

Out and About Singles
This SIG is a group of single OLLI members who enjoy movies, plays, festivals and eating out together. Come and join us, make new friends, and help plan a calendar of fun. There is a lot to do in Greenville! Contact Susan Cooper at smc66pa12@gmail.com or Carolyn Rice at ccr2go@gmail.com.

Painless Penniless Poker
The Painless Penniless Poker SIG is for players with some experience, but all levels are welcome. “Penniless” means we are not playing for money - only your pride is on the line! We play a variety of poker games each week. Contact Dave Knox at ollidave@gmail.com or Dawn Boulous at dawnmib.shopper@gmail.com.

Spin Your Own Yarn
All spinning enthusiasts are invited to join the OLLI Spin Your Own Yarn SIG. Spend a few hours of spinning and enjoy conversation with other spinners and polish up on your yarn making skills. Bring your own spindles or spinning wheels, fiber supply and a bag lunch if desired. Contact Ruth Wolfe at rtwolfe116@gmail.com or Ellen Weinberg at eweinberg@bellsouth.net.

STEAM Tech Teams
The primary goal of this SIG is to promote STEAM (Science, Technology, Engineering, Art and Math) programs in local schools through 3D design and printing, fabricating simple prosthetic hands for children; exploring basic electronics; making and flying quadcopter drones; and exploring biomolecules and neuroscience. To learn more, see our website at www.STEAMTechTeams.com. All are welcome. You do not have to be technically oriented to participate in this extraordinary project. Training is available! Contact Reid Becker at Reid.Becker@gmail.com.

Talkin' Baseball
This SIG provides OLLI members the chance to gather and share group discussion about all things baseball: current game, baseball history, Hall of Fame, movies, books, collectibles and anything else about the national pastime. Contact Blaine DeSantis at blandedesantis@yahoo.com.

Quantum Consciousness
This SIG is for discussing and creating experiences that use Quantum Consciousness to create positive reality and transformation within a community of interested individuals. The MeaningSight process is designed to function as a community for those who have gone through one or both courses of Quantum Consciousness, or familiar with this focus, who want to apply its power to create well-being, wellness, purpose, meaning and thriving for individual members and their communities. Contact Debbie Call at debbiecall@charter.net.

Spanish
All levels of Spanish skill are welcome to join the Spanish Conversation SIG. The group meets weekly to practice conversing. In order to keep the conversation flowing, members are encouraged to bring news to share with the group such as details of a class they are taking, a picture about which they would like to expound or a current topic in the news they would like to discuss. Contact Merikay Pirrone at merikay58@gmail.com.

Mah Jongg
The Mah Jongg SIG is for experienced players who would like to get together weekly to play Mah Jongg. They also welcome those who have recently taken a Mah Jongg class or who are trying to brush up on some “rusty” skills. They currently meet at 1:30 on Wednesdays in Manly Lobby at the Herring Center. Contact Cathi Dwyer at cathd65@aol.com.

Movie SIG
If you enjoy watching and discussing movies, this SIG is for you. Like a book club where you read the book before the discussion, the selected movie is to be viewed on your own time (through Netflix, Amazon Prime, etc.). When we get together, interesting items will be shared about the movie (awards earned, trivia, bloopers, etc.) with a discussion about the movie to follow. Due to space limitations, each meeting is limited to 20 people, so sign up early to get your spot! Contact Debbie Ahlers at debbie.ahlers@gmail.com or Sarah Jerome at sarahjerome2000@gmail.com.

Needlework
Bring your knitting or other handwork and join this group for knitting and conversation. The group decides meeting times and locations each term. Contact Mary Scott at hgms1008@gmail.com.

Pinnacle Club
The Pinnacle Club is for those who have already had an introduction to and know the basics of how to play this hybrid of badminton, tennis and ping-pong. If you know how to play, you know why it’s a hit with seniors all over the country. Indoor and/or outdoor court time is scheduled multiple times weekly on the Furman Campus. Contact Marilyn Barnett at marilynshbarnett@gmail.com.

Pinochle SIG
The Pinochle SIG is for OLLI members that like to play cards. This group predominantly plays Pinochle, although players interested in other card games are welcome. They currently meet weekly on Tuesdays from 1:30-4:30 p.m. in Manly Lobby at the Herring Center. Contact Susie Rakes at jams1977@gmail.com.

Photography
The Photography SIG is for photographers interested in day trips to photograph nature, landscapes, historical sites and other interesting venues. Most shooting trips will start at the Herring Center parking lot. The group sets its calendar as events arise. Contact Jeff Sarvis at jgsarvis@gmail.com.

Pillow Talk
The Pillow Talk SIG is for those who have recently taken a Mah Jongg class or who are trying to brush up on some “rusty” skills. They currently meet weekly to practice conversing. In order to keep the conversation flowing, members are welcome. “Penniless” means we are not playing for money - only your pride is on the line! We play a variety of poker games each week. Contact Dave Knox at ollidave@gmail.com or Dawn Boulous at dawnmib.shopper@gmail.com.

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Travel with OLLI

KAYAKING AND MORE IN THE LOWCOUNTRY

September 14-15

Share a Lowcountry nature adventure with fellow OLLI travelers! Over two days a local guide will escort us as we immerse ourselves into some of South Carolina’s best kept secrets. We will kayak the beautiful blackwater Wambaw Creek, which offers spectacular birding and wildlife viewing along the banks of abandoned rice fields. The Center for Birds of Prey in Awendaw, S.C. will provide a unique opportunity as we enjoy a tour with expert guides along with a raptor flying demonstration and a chance to study the natural history of birds of prey. And for those looking for a chance to explore … we will spend time on Morris Island, one of South Carolina’s undeveloped barrier islands located in the mouth of the Charleston Harbor. Home for the night will be the Hampton Inn & Suites Charleston/Mt. Pleasant - Isle of Palms.

$450 includes: hotel accommodations, transportation (motor coach and ferry), all programs/entrances, three meals (breakfast, one lunch and one dinner). Limit: 25

Single Supplement: $94

Registration for this trip is open with payment in the OLLI office (864.294.2998).

Beautiful Drive with Explore Up Close

If you like to explore … and learn secrets that pertain to the surrounding area, then join regional explorers on a Beautiful Drive!

SECRET STORIES IN THEM GEORGIA HILLS

November 1

Let’s uncover some of the secrets hidden around Toccoa, Georgia! Encounter Georgia’s last turnpike inn - established in the heart of the Cherokee era: a significant 1815 inn-turned-plantation-residence, known as Travelers Rest (that sounds familiar, doesn’t it?). In the pretty “railroad town” of Toccoa, we’ll learn about the fascinating World War II story of the paratrooper training camp located on nearby Currahee Mountain. We’ll also view lovely Toccoa Falls, and see the memorial to victims of the tragic 1977 flood.

$85 Limit: 11

Registration for this trip begins Monday, August 26.

Walk-in registration begins at 8:30 a.m.

Phone registration begins at 9 a.m.

(Online registration is NOT available for Travel with OLLI trips).
OLLI Fall 2019 Course Registration

Please sign release form on back of this registration form. Unsigned, incomplete, or illegible forms will be returned without being processed.

**Register**

- ONLINE: [Go to furman.edu/olli and click on the Registration link.](#)
- IN PERSON: At the OLLI Office located in the Herring Center for Continuing Education.
- BY MAIL: OLLI @ Furman University
  
  3300 Poinsett Highway
  
  Greenville, SC 29613-1511

**Student Information**

- □ Are you a brand new member? □ Renewal
- □ I need an OLLI name tag (only if you are a new member or misplaced yours).

  Name__________________________

  Preferred name__________________

  Address_____________________________

  City________________________State______ZIP________

  Email__________________________

  Home phone________________________Cell________________

  **Emergency Contact**

  Name________________________Contact phone________________

  Each term we publish a directory so members can contact each other. If you DO NOT want your contact information listed, please check here. □

  Throughout the term, photographs will be taken by staff and other members for use in our video scrapbook, publicity materials or bulletin board displays. If you DO NOT want your picture used, please check here. □

  Hobbies________________________

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**Course Packages** *(can be used throughout academic year)*

- □ 6 classes $240
- □ 9 classes $315
- □ 15 classes $375
- □ $55 per course fee

**Total course fees** $__________

**MEMBERSHIP $50 per academic year 9/19-5/20** $__________

**TOTAL AMOUNT PAYABLE** $__________

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Furman University Acknowledgment and Release Form

I, the undersigned, acknowledge that I am at least 18 years of age and voluntarily participating in potentially physically challenging programs offered by Osher Lifelong Learning Institute at Furman (the “Activities”), which are being sponsored by Furman University. The Activities may involve travel to and from various locations and include outdoor and sporting activities, including, but not limited to biking, hiking, backpacking, swimming, tennis, golf, and aerobics. The Activities will begin on September 9, 2019 and end no later than November 8, 2019.

ASSUMPTION OF RISK AND RELEASE OF LIABILITY.

In consideration of being permitted to participate in the Activities,

____ (initial here) I acknowledge that I am aware of the possible risks, dangers, and hazards associated with my participation in the Activities, including the possible risk of severe or fatal injury to myself or others. In return for Furman University allowing me to voluntarily participate in the Activities, I agree to assume and accept all risks arising out of, associated with, or related to my participating in the Activities and to be solely responsible for any injury, loss, or damage which I might sustain while participating in the Activities. These risks include, but are not limited to:

- Travel to and from location(s) visited during the Activities, sometimes in a vehicle driven by someone other than myself;
- Broken bones, sprains, strains, heat-related injuries, allergic reactions, paralysis and even death;
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- Lack of immediate medical assistance since some activities occur in remote areas, often in areas of poor communication, and rescues take time.

To the maximum extent permitted by the law,

____ (initial here) I release and indemnify Furman University and its officers, directors, employees, volunteers, and representatives, from and against any present or future claim, loss, or liability for injury to person or property which I may suffer, or for which I may be liable to any other person, during my participation in the Activities.

____ (initial here) I understand that participation in the Activities requires a minimum level of fitness for safe participation. I represent and warrant that there are no physical or other health related reasons that would render my participation in the Activities dangerous or otherwise harmful to the health and well being of others or to myself. I will inform the trip leader of any limitation that I feel may affect my ability to participate and make them aware of any medications that may be required to be administered during a trip to include, but not limited to, an epinephrine injection for bee stings or insulin for diabetic conditions.

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I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I VOLUNTARILY AGREE TO BIND MYSELF, MY HEIRS, EXECUTORS AND REPRESENTATIVES IN THE EVENT OF MY DEATH OR INCAPACITY.

_________________________  __________________________
Participant’s Signature        Today’s Date
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______________________________   ______________________
Participant’s Signature               Today’s Date
Frequently Asked Questions

Where is the office located? The OLLI Office is located in the Herring Center for Continuing Education on the main level. If you enter the building at the front entrance, you will be in Manly Lobby, and our offices will be on your left past the Marvin Book Nook.

What is the wait list policy? If you sign up for a class that is full, you will be automatically put on a waiting list. We are limited by classroom sizes, time available to us, instructor comfort levels, and safety. If a class has a long waiting list, the Curriculum Committee works to secure the course for future terms. Please be patient if you are put on a waiting list; many times, we are able to open/move a class to handle the demand.

Are there any class rules? Out of consideration of other OLLI members, please arrive on time or wait to enter your classroom during the break. If you need to leave a class early, please leave at the break time. We also ask that members refrain from heavy perfume/after shave in respect to those with allergy issues. So that others may enjoy the topic, we request that members not repeat courses.

Do you have scholarships available? Yes. If you need financial assistance, please contact Nancy Kennedy at 864.294.2979.

How do I use the Hearing Loop? Members can check out headphone sets from the OLLI Office prior to their classes held in HC004, HC110 and HC111. These headphone sets will assist those without hearing aids.

Why do you not accept credit cards via mail or in the office? For Furman's and your security, we request that when paying for courses in the office or by mail that members use check or cash.

How do course packages work? Members can buy a 6, 9, or 15 course package to be used during the academic year (Fall, Winter and Spring terms). Package holders can register the first day of registration each term. Package holders can upgrade to a larger package (or non-package holders to a package) during Winter registration if necessary but not during Spring registration. A package cannot be shared between a couple.

What do the Photography classes proficiency levels mean? The proficiency levels are to help prospective students match a photography class to their technical ability. Level 1 is for novices/beginners with limited experience. Level 2 is for hobbyists/aspiring photographers who are familiar with the principles of photography, camera operations and basic post processing. Level 3 is for advanced photographers with high competence with the principles of photography, camera operations and post processing.

Refund Policy

Term fees are refundable through the end of the second week of classes. After the end of the second week, no refunds will be given. An administrative charge of $10 will apply to any dropped courses unless you switch to another course at the same time. If an entire membership and/or all classes are dropped, there will be a $25 administrative charge. Note: For all cooking classes, term fees are refundable through the end of the first week only.

Annual Membership Benefits

• Enjoy meals in the Furman dining hall (Monday-Friday only) for just $6 with your OLLI nametag during months OLLI is in session.
• Members receive discounts for events on campus, PAC memberships, and at the Furman Golf Course with your OLLI nametag.
• Members have access to the Furman University Duke Library and OLLI’s Marvin Book Nook (located in the Herring Center) year round.
• Members may take advantage of outings, trips, and social events coordinated by the Social and Travel Committees.
• OLLI members receive weekly OLLI Notes and the quarterly newsletter, OLLILife, which keep you updated on OLLI, Furman, and Greenville-area events.
• Members may use the computer lab when available.
• Members receive early notice of course brochures.
• Members can attend the Straight Talk summer lecture series at a reduced rate.
Directions to Herring Center

Traveling north on Poinsett Hwy toward Furman University, you come to a stoplight with a Publix on your left. Take the next exit, which has a Timmons Arena & Paladin Stadium sign, to the RIGHT. TURN LEFT off exit onto Old Buncombe Rd. (follow signs to Timmons Arena and Paladin Stadium). TURN RIGHT at traffic light onto Duncan Chapel Road. Travel approximately ¾ mile. TURN RIGHT into first Furman University gate. The Herring Center will be the first building on the left.

Legend
A. Chapel Parking Lot
B. Daniel Chapel
C. Daniel Dining Hall
D. Trone Student Center
E. Younts Conference Center
F. Parking Lot for hiking groups (HPL)
G. Herring Center for Continuing Education
H. Daniel Music Building
I. Physical Activities Center (PAC)
J. Road to North Village, J Building & Tennis Courts
K. Road to The Woodlands
L. Timmons Arena
M. Townes Center/ Rinker Hall/Plyler Hall
N. Duke Library
O. Riley Hall
P. Parking
Q. Police Department (Estridge Commons)

Please note that classroom assignments are subject to change. Participants will be notified of change via email or phone call.