All OLLI members are cordially invited to the

**Back to OLLI Fall Reception**
Thursday, Sept. 6 | 3–4:30 p.m.
Furman University, Herring Center
New Member Orientation, 2:30 p.m.

**Register Online!**
Registration begins at 8 a.m.
Aug. 14 for course package holders
Aug. 16 for single-course purchases
furman.edu/olli
Registration form pp. 37–38
Welcome to OLLI’s Fall Term!

I hope you have enjoyed a fun summer and are looking forward to trying a few new courses this fall. Whether you are looking for hiking or history, cooking or computers, photography or psychology, we have a course for you!

We are celebrating the 25th anniversary of learning in retirement at Furman throughout 2018. In Sept. 1993, Furman University Learning in Retirement (FULIR) opened its doors to the Greenville community. FULIR became the Osher Lifelong Learning Institute (OLLI) at Furman in 2008. Credit for growth in membership, course offerings and variety of experiences over the past 25 years goes to Furman University and the dedicated FULIR/OLLI members who volunteer in so many ways to enrich the program.

Make sure to join us for birthday cake at Back to OLLI on Sept. 6, and I hope to see you at the 25th Anniversary Celebration on Nov. 29. Watch the OLLI Notes and your mailbox for details about this evening of fun, food and entertainment honoring OLLI members, faculty, staff and friends and the enrichment that they have brought to the Greenville community for 25 years.

Now that you’ve put these fun celebrations on your calendar, flip through this brochure and find a few courses to try. I look forward to seeing you in class very soon!

Nancy Kennedy
Director
Important Dates for 2018-2019

Aug. 14 .................. Fall Term registration for course package owners
Aug. 16 .................. Fall Term registration for single course purchasers
Sept. 6 ................. Back to Class Reception
Sept. 10 ............... First day of Fall Term classes
Nov. 9 ................. Last day of Fall Term classes
Nov. 13 ............... Winter Term registration for course package owners
Nov. 15 ............... Winter Term registration for single course purchasers
Jan. 21 ............... No class—MLK Jr. holiday
Jan. 14 ............... First day of Winter Term classes
March 11 ............ Last day of Winter Term classes

Best Way to Register

1. **ONLINE:** Go to furman.edu/olli and click on the Registration link. (If you are new to OLLI, create a new account.) Your user name may be your firstname.lastname or one you created. Type in your user name and password to access your account. Click on Forgot Password to create a new one and access your account. (credit card only)

2. **IN PERSON:** On registration day, go to the OLLI Office on the Furman campus, 3300 Poinsett Highway, Greenville. The OLLI office is located in the Herring Center for Continuing Education. You will be registered immediately in the computer lab (HC104). (cash or check only)

3. **BY MAIL:** Send your completed registration with payment (check made out to Furman University) to OLLI @ Furman, 3300 Poinsett Highway, Greenville, SC 29613. (check only)

Forms that are mailed in or dropped off will be processed after all walk-in customers are assisted.

Membership Fees

To participate in any OLLI course, trip, or event, you must first join OLLI @ Furman for the academic year. The cost of $50 covers copies, coffee, computer lab, lifeguard, bonus trips, seminars, software, and other incidental fees incurred by the program during the year. Once you have joined, you then have a choice of purchasing individual courses or a package of courses at a lower per-course cost that can be used over the three terms of the academic year (Sept.–May).

Individual courses ............ $55
6 courses annually .......... $240
9 courses annually .......... $315
15 courses annually ....... $375

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Courses at a glance Fall 2018

Arts, Culture and Music
ACM101 Acrylic Painting (T, 1 p.m.)
ACM102 Haydn and Mozart (T, 10:45 a.m.)
ACM116 Pen and Ink II (Th, 9 a.m.)
ACM120 Let’s Read and Talk (T, 9 a.m.)
ACM121 A Class About Nothing (T, 9 a.m.)
ACM124 Hand Chimes (M, 9 a.m.)
ACM133 Writers Write Again (Th, 10:45 a.m.)
ACM136 Six Centuries of the Book (Th, 9 a.m.)
ACM140 Oil Painting With Cheryl (W, 1:30 p.m.)
ACM143 Write Life (Th, 1:30 p.m.)
ACM152 Writing Fiction (M, 3:15 p.m.)
ACM160 Beginning Watercolors (M, 1:30 p.m.)
ACM161 Watercolor in Motion (F, 9 a.m.)
ACM164 Boys From New York City (W, 1:30 p.m.)
ACM168 Pen and Ink I (M, 10:45 a.m.)
ACM172 Art Journaling (F, 9:30 a.m.)
ACM173 Songs of the South (Th, 9 a.m.)
ACM176 Chinese Painting (Th, 1:30 p.m.)
ACM180 Katherine Anne Porter (W, 1:30 p.m.)
ACM181 Metropolitan Opera Live (M, 10:45 a.m.)
ACM182 P.G. Wodehouse (T, 3:15 p.m.)
ACM183 Yet Again – Idealists, Visionaries … (W, 10:45 a.m.)
ACM185 Poems of “Hafez” (Th, 1:30 p.m.)
ACM187 Beginning Guitar (T, 9 a.m.)
ACM190 Music Reading (W, 10:45 a.m.)
ACM191 Sampling Shakespeare (T, 1:30 p.m.)
ACM192 What’s So Funny? (M, 1:30 p.m.)
ACM194 Soul-to-Soul (M, 9 a.m.)
ACM196 Ray Bradbury (T, 10:45 a.m.)

Computers and Technology
CPT335 Intro to iPhone (T, 9 a.m.)
CPT347 Online Skills Using Google (W, 1:30 p.m.)
CPT355 Beginning Computer (W, 3:15 p.m.)
CPT366 Safe Computing (M, 1:30 p.m.)

Current Events and Business
CEB1700 Cost of Being Sick (T, 3:15 p.m.)
CEB1701 Combat Climate Change (Th, 10:45 a.m.)
CEB1702 Go Out With a Plan (W, 9 a.m.)
CEB1703 American Identities II (Th, 1:30 p.m.)
CEB1704 Great Decisions 2018 (Th, 1:30 p.m.)
CEB1705 Innovation Hour (Th, 3:15 p.m.)
CEB1706 Foundations of Investing (W, 3:15 p.m.)
CEB1707 Retirement Wealth Management (T, 10:45 a.m.)

Health, Fitness and Exercise
HFE500 Mall Trekking (M, 9:30 a.m.)
HFE501 Monday’s Hiking (M, 9 a.m.)
HFE502 Martin’s Hiking (Th, 9 a.m.)
HFE503 Rock Stars (F, 9 a.m.)
HFE504 Waterfall Trekking (Th, 9 a.m.)
HFE505 Dave’s Hiking Plus (T, 9 a.m.)
HFE513 High Country Hikers (M, 9 a.m.)
HFE515 Aquazic (T & Th, 9 a.m.)
HFE517 T’ai Chi (T, 9 a.m.)
HFE520 Yoga for Your Body (Th, 9 a.m.)
HFE525 Beginning Golf (W, 10 a.m.)
HFE535 Aqua Fitness Plus (M, 9 a.m.)
HFE540 Furman Athletics (Th, 9 a.m.)
HFE556 Spin For All (M, 1:30 p.m.)
HFE562 Yoga for the Optimal You (M, 1:30 p.m.)
HFE579 Stretch and Tone (M, 10:45 a.m.)
HFE581 Yoga For Chronic Pain (W, 9 a.m.)
HFE583 Qi Gong (F, 9 a.m.)
HFE587 Core Performance (M, 9 a.m.)
HFE589 Let’s Get Fit! (T, 10:45 a.m.)
HFE594 Fitness for the Adult (M & W, 9 a.m.)
HFE597 Pickleball Strategy (F, 9 a.m.)

History and Politics
HIS561 Hamilton (T, 1:30 p.m.)
HIS603 South Carolina History (Th, 1:30 p.m.)
HIS633 Lewis and Clark Expedition (W, 1:30 p.m.)
HIS634 Botswana (Th, 10:45 a.m.)
HIS658 Music of the ’60s (T, 1:30 p.m.)
HIS675 Survey of Political Events (W, 10:45 a.m.)
HIS683 South Carolina and the Civil War (T, 10:45 a.m.)
HIS688 Caesar’s Gallic Wars (F, 9 a.m.)

Languages
LAN710 Intro to Latin (W, 3:15 p.m.)
LAN713 Continuing Latin I (W, 9 a.m.)
LAN746 Intermediate Latin (W, 1:30 p.m.)
LAN748 Advanced Latin (W, 10:45 a.m.)
LAN762 French IV (M, 1:30 p.m.)

Photography
PHO1603 Nature and Landscape Photography (Th, 9 a.m.)
PHO1609 Short Walks in Photography (W, 9 a.m.)
PHO1625 Lightroom CC Classic (M, 9 a.m.)
PHO1626 Explorations in Post-Processing (T, 9 a.m.)
PHO1650 Street Photography (M, 10:45 a.m.)

Practical Arts and Hobbies
PAH800 Woodcarving 101 (W, 9 a.m.)
PAH808 The Knitting Hour (Th, 10:45 a.m.)
PAH812 Beginning Knitting (M, 9 a.m.)
PAH814 Forgotten Stars of Baseball (T, 3:15 p.m.)
PAH816 Desserts and Chocolate (Th, 10:45 a.m.)
PAH820 Intro to Duplicate Bridge (M, 1:30 p.m.)
PAH834 Woodcarving 201 (W, 1 p.m.)
PAH852 Shake Your Family Tree (W, 9 a.m.)
PAH854 Beginner Bridge (M, 9 a.m.)
PAH855 Bridge: A Different Look V (W, 9 a.m.)
PAH858  Quilting with Precuts
        (M, 1 p.m.)
PAH863  Who Doesn’t Like Magic?
        (W, 10:45 a.m.)
PAH872  Crochet 301 (W, 10:45 a.m.)
PAH878  Easy Does It Cooking
        (Th, 3:15 p.m.)
PAH879  Zentangle Drawing
        (W, 1:30 p.m.)
PAH880  Vegetarian Cooking (W, 9 a.m.)
PAH889  Quilling for Beginners
        (F, 10:45 a.m.)
PAH890  Knitted Accessories
        (M, 10:45 a.m.)
PAH893  Plan That Special Vacation
        (Th, 1:30 p.m.)
PAH896  Easy Does it Brunch (W, 9 a.m.)

Psychology and Personal Growth
PPG1316  What’s Calling You Now?
        (Th, 9 a.m.)
PPG1326  MeaningSight II (W, 1:30 p.m.)
PPG1350  Aging Mastery (W, 10:45 a.m.)
PPG1370  MeaningSight I
        (M, 10:45 a.m.)
PPG1380  Dynamic Aging I (T, 10:45 a.m.)

Religion and Philosophy
RPH900  Jewish History (Th, 1:30 p.m.)
RPH903  Hebrew Prophets I
        (Th, 10:45 a.m.)
RPH934  Intro to Buddhism (M, 1:30 p.m.)
RPH938  Intro to Islam (T, 9 a.m.)
RPH939  Which God You Talking About?
        (T, 1:30 p.m.)
RPH959  Intro to Hinduism (W, 10:45 a.m.)
RPH974  Gifts of the Mystics
        (Th, 10:45 a.m.)
RPH979  Death and Dying (T, 10:45 a.m.)

Science and Math
SNM1051  A Planet Called Earth
        (W, 10:45 a.m.)
SNM1056  Wolves (T, 3:15 p.m.)
SNM1061  Physicians of Greenville
        (T, 9 a.m.)
SNM1064  Albert Einstein (M, 10:45 a.m.)
SNM1078  Searching for Extraterrestrial Life
        (T, 1:30 p.m.)

Get involved in our community of learners

OLLI @ Furman thrives on member involvement and is led by a volunteer council, elected by the membership under bylaws adopted by the members. We encourage everyone to be a part of the OLLI community by volunteering in some capacity within the program. Full participation can give you a sense of ownership while you have fun meeting new friends.

Administration and Finance Committee decides on the length of terms, membership fees, expenditure of endowment funds, etc. Generally meets once a term.

Class Liaisons act as a bridge between the instructor, students, and the office staff in a class in which they are currently enrolled. Give weekly updates from OLLI Notes and general assistance to instructor.

Curriculum Committee seeks competent instructors to teach a well-balanced variety of classes. Subcommittees are based on interest areas from history to art to hobbies. Usually meets three times a term to plan the courses for the following term.

Instructor Support Committee supports our incredible faculty through mentors, evaluations, and training sessions. Meets a couple of times each term.

OLLILife is produced four times a year and includes articles and information from the membership and committees. Writers, photographers, and editors are always needed!

Instructors are all volunteers with a love of learning and sharing their ideas and life lessons.

Long-Range Planning Committee considers the needs and goals for three, five, and ten years into the future. Meets about once per term.

Office Assistants greet people while getting to know a lot about the program and how it works, from phone calls and registrations to battery replacements and shelving books. Can work around your schedule.

Social Committee plans our fun times together outside the classroom and is made up of a few who coordinate the many members. Hosts events all year long.

Volunteer Committee strives to have 100% of the membership involved in some capacity with helping make OLLI run. Meets a couple of times each term.

For more information, contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997. You can also indicate your interest on your registration form.
Monday

HFE535 Aqua Fitness Plus
Monday, 9-10 a.m., Herman W. Lay Physical Activities Center, Pool
A fun water class designed to challenge your aerobic fitness level and improve your muscle conditioning. Class members do not need to know how to swim but should be comfortable in chest deep water. Women AND men are welcome to work at their own level with the goal of achieving 40%-60% maximum heart rate. You will learn proper form and utilize different equipment each week. We will take time to BREATHE! (Proper water aerobics shoes are strongly recommended – please refer to class tips emailed after registration.) Course fee: $35.
Stephanie Berry has been a water aerobics enthusiast for over a decade. Recently certified as a primary and advanced aqua instructor, she is eager to share her knowledge and love of this sport.

PAH812 Beginning Knitting
Monday, 9-10:30 a.m., Herring Center, Huff (HC105)
Learn the basics of knitting – everything from how to get the yarn on the needles, knit and purl stitches, how to get your project off the needles, as well as how to choose yarn, needles and patterns to be well-armed for a successful knitting journey! Materials fee: $10 (due to instructor at first class for needles, yarn and booklet).
Krista Jameson has been knitting since 2010 and opened her own yarn store in 2014. She is enrolled in The Knitting Guild of America’s Master Knitter Program.

PAH854 Beginner Bridge
Monday, 9-11 a.m., Herring Center, Small Arts/Crafts (HC113)
Have you ever wanted to learn the game, or just want to start playing again? If so, this is the course for you. The objective is to introduce the game to those who have never played and to reintroduce it to those who have played and need a refresher and want to learn the most up-to-date methods. The overall philosophy is to have fun while learning. This is accomplished by active participation, which will enhance understanding and enjoyment, while building a sound foundation of bridge knowledge. This will serve students as they progress as players. Upon completion, participants will have the skills necessary to play social bridge or join a beginner game at their local bridge club.

John Clancy is an accredited bridge teacher with over 25 years experience.

He is also a certified bridge director and a gold life master. Karen Clancy will assist with this course.

PAH857 Core Performance
Monday, 9-10:30 a.m., Herring Center, Crabtree (HC110)
This fitness class focuses on improving flexibility, balance and core strength. This class is designed to combat the effects of our modern sedentary lifestyles, which often contribute to lower back pain and joint stiffness. Standing and mat exercises are selected from yoga, pilates and functional training. Each class will end with a stretching routine designed specifically to reduce back pain and leg cramps. Just bring your yoga mat and a smile to class. Participants should be able to squat. Resistance bands and dumbbells are provided by OLLI.
Ron Bryson, a retiree, keeps himself active with cycling, swimming and strength training. He has been a personal trainer and holds a yoga teacher certification. Ron has taught core fitness at OLLI since 2013.
HFE594 Fitness for the Mature Adult  
Monday and Wednesday, 9-10 a.m., Herman W. Lay Physical Activities Center, Fitness Center  
A class for those who want to enhance their current fitness program or for those who want to start a fitness program. There will be some classroom time but most of the class will be spent in the Furman Fitness Center learning and working out. Class will cover strength training, cardiovascular training, flexibility, balance and other fitness-related topics. American College of Sports Medicine guidelines will be used to address the above fitness guidelines. Individuals taking this class should have few physical limitations. Mickey McCauley is a personal trainer certified by the American Council on Exercise and the American College of Sports Medicine, and a fitness specialist with the Furman Fitness Center.

HFE513 High Country Hikers  
Monday, 9 a.m.-4:30 p.m., Herring Center, Parking Lot (rt. of Timmons)  
Painted leaves, crisp air and few insects – join us to hike nearby trails during the most beautiful time of the year. Hikes will be 5-8 miles and moderate to moderately strenuous. Please clear this physical activity with your physician. Bring water, your lunch, hiking gear and hiking boots. Meet in the parking lot to the right of Timmons Arena at 9 a.m. Carpool and share the cost of gas. Steve Davis and Jimmy Vissage enjoy hiking and will lead this course.

PHO1625 Lightroom CC Classic  
Monday, 9-10:30 a.m., Herring Center, Computer Lab (HC104)  
Lightroom CC Classic is the latest release of the workflow and photo editing software. We will address overall capabilities with a focus on importing photos, managing them in the catalog, image editing and output. We will also cover advanced features as time permits. The class will be a combination of instruction and hands-on practice. Students should have a basic understanding of digital cameras, experience with using some photo editing software and a good understanding of using the Windows operating system. Scott Koegler has been using digital cameras since they were first offered and is a technology journalist specializing in explaining technology. He has been using Lightroom since it was an experimental program. Gordon Magee will assist with this course.

ACM124 Making Music with Hand Chimes  
Monday, 9-10:30 a.m., Herring Center, Piper (HC111)  
This class would be at its maximum with thirteen participants to ring three octaves of hand chimes. For the class to form, a minimum of eight ringers are needed to manage two octaves of hand chimes. Music reading is necessary for all ringers. Skills for ringing hand chimes will be taught immediately upon formation of the class. Reading and ringing music for performance will follow in the weeks after skills are developed. Shelden Timmerman is a retired minister of music having led choral groups, instrumental groups and handbell choirs since 1976. A graduate of Furman University and Southern Seminary, he has continued study at St. Olaf, Concordia and Westminster Choir colleges.

HFE500 Mall Trekking  
Monday, 9:30-11:30 a.m., Offsite  
This class will meet at Haywood Mall at 9:30 a.m. each week. We will begin by walking a prescribed program (1-2 miles) at a leisurely pace but staying together. The class will visit a different store/place each week, for example, the Apple store for a brief discussion of phones, etc. Lunch optional at the end of class. Note: The first class will begin at the Herring Center to meet/greet and explain the agenda. This six-week course ends Oct. 15. Georgia Harrison is a practicing artist who enjoyed mall walking during recovery from double hip surgery in 2017. Darrell Harrison is a former director/designer at Roper Mountain Science Center and has become involved in mall walking.

HFE501 Monday’s Intermediate Hiking  
Monday, 9 a.m.-4:30 p.m., Herring Center, Parking Lot (rt. of Timmons)  
Autumn is a wonderful time to enjoy beautiful foliage and cooler weather as we hike nearby trails. We typically hike 5-8 miles on moderate to moderately strenuous trails. Please clear this physical activity with your physician. Wear hiking boots or sturdy shoes, and dress in layers appropriate for the weather. Bring plenty of water and lunch. We normally meet in the parking lot to the right of Timmons Arena in time to form carpools and leave by 9 a.m. However, depending on weather or travel distance we may elect to depart sooner or from a different location. We will share cost of gas. Bob Roy and Tom Dankovich enjoy the outdoors. They will lead these hikes.

ACM194 Soul-to-Soul  
Monday, 9-10:30 a.m., Herring Center, President’s Conference (HC103)  
The class is designed to expose writers to poetry writing through the use of poetry frames. Each class consists of writing activities designed to stimulate writing. The members of the class explore interesting words, analyze quotations and write reflections, receive an introduction to a poetry frame, examine samples of the different types, and then write poems. We publish the poems in a class literary magazine at the end of course. Materials fee: $10 (due to instructor at first class). Judy Durham is a Furman graduate with a degree in English and a master’s degree in Language Arts K-12. She has written four children’s novels and a professional handbook for teaching curriculum through poetry.
SNM1064 Albert Einstein and His Theories for Non-Scientists
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111)
In this class we will learn about the most influential scientist of the 20th century. Albert Einstein dramatically changed the way we look at the physical world, and he also had a profound influence on the social and political world of his time. While his theories unlocked the deep mysteries of our universe, they can be comprehended by the non-scientist using simple visual thought experiments.

Tony Nedved retired from a long career with Michelin Tire in the field of quality. He has a B.S. in chemistry from Furman. Tony was an adjunct instructor at Greenville Technical College where he taught classes on statistical quality control and quality engineering.

PAH890 Knitted Accessories
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105)
This class will make three different knitted accessories – perfect for your own use or as lovely gifts: two cowls and a necklace. We will learn different techniques in each project – with dazzling results! Techniques covered: provisional cast-on, Rick Ribbing, lifted increases, working in the round, drop stitch (on purpose!) pattern and some creative finishing. You must know how to cast on, knit, purl and bind off for this class. Materials list will be emailed to students prior to class.

Krista Jameson has been knitting since 2010 and opened her own yarn store in 2014. She is enrolled in The Knitting Guild of America’s Master Knitter program.

PPG1370 MeaningSight I: Evolving the Self Through Quantum Consciousness
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004)
Quantum Consciousness underlies everything. Its creative force involves using the divine feminine and masculine for building the physical world. Each person has both creative forces. The divine feminine is the wisdom, spiritual and intuitive force for creation; the divine masculine is the rational, builder force. Presently, there is an appearance of an extreme dark autocratic leadership that excludes the feminine force. This extreme masculine view produces a fear-based reality where scarcity and power are the underlying catalysts. We are capable of more than this. Using both masculine and feminine forces within Quantum Consciousness, a worldview of compassion, community and thriving result. This course uses MeaningSight, a quantum consciousness, science-based model, for creating this positive reality through evolving the self and its inner power.

Dianne Greyerbiehl, Ph.D., has three master’s degrees (speech pathology, business and counseling) and a Ph.D. in cognitive neuroscience. She is also a certified master transformative coach and has post-doctoral training in aging.

ACM181 Metropolitan Opera Live in HD: 2018-2019
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102)
This course is a companion course to the Metropolitan Opera Live in HD 2018-2019 movie theater season presentation. Together, we will review the Met’s offerings for the season as a music critic might by examining the composer’s life, plots, drama, highlights and musical styles to become a more informed listener. This season’s 10 operas comprise one of the best lineups of opera presentations in recent seasons. The operas are: Verdi – “Aida,” Saint-Saëns – “Samson et Dalila,” Puccini – “La Fanciulla del West,” Muhly – “Marnie,” Verdi – “La Traviata,” Francesco Cilea – “Adrianna Lecouvreur,” Bizet – “Carmen,” Donizetti – “La Fille du Regiment,” Wagner – “Die Walküre” and Poulenc – “Dialogues des Carmelites.” Each class will include a PowerPoint presentation, DVD viewing and class discussions.

Ronald Bryson, a retired engineer, has been teaching courses on classical music and opera at OLLI since 2013. A devout music lover, he endeavors to share his knowledge and enjoyment.

ACM168 Pen and Ink I
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005)
No experience is required! Beginning students will complete three projects. The class will cover strokes, techniques, hints, secrets and tricks. Using the “Cantey DuBose” method, you will be amazed at what you can do even if you have never drawn before. Materials fee: $15 (due to instructor at first class).

Gail Jones will teach this course. She uses the “Cantey DuBose” method and has lots of ink time. Jeff Lynch will assist with this course.

PHO1650 Street Photography
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Computer Lab (HC104)
Class will explore the field of street photography. Topics will include understanding what is meant by street photography, reviewing the different styles of this genre and addressing common issues including the concerns over interacting with strangers. This class is designed for participants who are already comfortable with operation of their camera and will involve both in-class time and out of class assignments. Proficiency level 2 or 3 recommended.

Bill and Diane Gabb have been OLLI members since 2008. Bill primarily focuses on Street Photography. Diane’s interests now include Drone photography.
HFE579 Stretch and Tone  
**Monday, 10:45 a.m.-11:45 a.m., Herring Center, Crabtree (HC110)**  
This class will have a mat format of strength, flexibility and tone. No weights are needed. Please bring water and a mat to each class.  
Marsha Lyon was a personal trainer and fitness instructor for 15 years in New York. She taught spin for 10 years there, as well as pilates, before moving to South Carolina.

ACM160 Beginning Watercolors  
**Monday, 1:30-4:30 p.m., Herring Center, Graham (HC005)**  
This class is for those with little or no watercolor experience, and especially for beginning artists who wish to explore the techniques and freedom of a water-based medium. We will expose the myths and misconceptions of watercolors and study the fundamentals of perspective, color, shape and value. This is a hands-on, structured class with everything simply explained and demonstrated. Materials fee: $40 (due to instructor at first class).  
Ashley Kirby has been painting for decades, professionally since 2004. He exhibits his work throughout the Southeast in numerous juried shows and galleries and teaches workshops three days a week in his Greenville studio.

LAN762 French IV – French Composition  
**Monday, 1:30-3 p.m., Herring Center, Huff (HC105)**  
Using the courses French I, II and III, we will learn how to translate our ideas and feelings in French, also we will learn how to use familiar expressions which will help in reading French books. Prerequisite: French III.  
Roger Miel was raised in France and was educated as an engineer. He received his bachelor’s degree in business in the United States. He taught mechanical design in Canada and the United States.

RPH934 Introduction to Buddhism, Mindfulness and Meditation  
**Monday, 1:30-3 p.m., Herring Center, Piper (HC111)**  
This course will involve a practical and experiential introduction to Buddhism and meditation. Buddhism and meditation have been practiced for over 2,500 years and are now increasingly being practiced in the modern world in part because of the practical approach to the problems we experience in our daily lives such as anger, anxiety and depression. Buddhism teaches the inner process of meditation as a tool to increase our good qualities such as peace, compassion and patience. Each class will include a guided meditation and exploration of basic Buddhist view, meditation and action as well as time for discussion. Recommended book: “Introduction to Buddhism” by Geshe Kelsang Gyatso (ISBN 0978906772).  
As resident teacher at Je Tsongkhapa Kadampa Buddhist Center in Asheville, North Carolina, Sharon Lovich helps others to develop peace with a light and humorous touch. Amy Buttell will assist with this course.

PAH820 Introduction to Duplicate Bridge  
**Monday, 1:30-3:30 p.m., Herring Center, Small Arts/Crafts (HC113)**  
Play duplicate bridge with us. This term we will play as many hands each week as time allows, leaving enough time at the end of each session to complete the scoring and see who wins! Each week will be a stand-alone, duplicate bridge game. This course is for people who already know how to play bridge. We will explain the differences between duplicate bridge and party (social) bridge at the beginning of the course. This eight-week course begins Sept. 17.  
Stan Hack, a bridge life master, has been playing bridge for more years than he cares to remember. He has previously taught Bridge for the Absolute Beginner and Beginning Computer for the Terrified for OLLI.  
Jan Haddock, also a bridge life master, will assist with this course.

PAH858 Quilting with Precuts  
**Monday, 1-4 p.m., Herring Center, Vick Seminar (HC102)**  
Layer cakes, jelly rolls and honey buns—all these terms sound good enough to eat, and although not desserts they are pre-cut fabric designed for a quicker and easier way to design a quilt and other small projects. Precut fabric is fabric selected from the same color palette and blended together creating a beautiful quilt. Using this technique is both simple and quicker than traditional quilting methods. In this seven-week class, we will complete a quilt project using a new precut pattern. This is the perfect class for a beginner quilter. For those who have never quilted before, I will show you how to border, quilt and bind your project. Knowledge of your own sewing machine is recommended as well as the required materials including a sewing machine, cutting mat, rotary cutter, rulers, etc. For those who have taken the class before, the projects will be new and not repeated. Some knowledge of sewing is helpful but not necessary. A materials list will be sent two weeks prior to the start of class.  
Self-taught, Barbara Berger has been using pre-cut fabrics for years and wants to share her love of using this technique in modern day quilting.
CPT366 Safe Computing: Practical Security and Privacy
Monday, 1:30-3 p.m., Herring Center, Computer Lab (HC104)

Personal computers connected to the Internet have created a huge opportunity for scam artists, unscrupulous marketers and dealers in information which they should not have. Anyone who takes advantage of modern connectivity will encounter these pests and needs to understand how to deal with them. This course looks at the various threats that exist in cyberspace and how the ordinary personal computer or smartphone user can avoid them. Most sessions will be of general interest to casual users. The last sessions may get into some more technical subjects that may not be of interest to everyone. Practical sessions will cover installation and use of software which will improve security.

Michael Hughes has been a professional computer programmer since the mid-1960s. He has been involved in just about every kind of project from office automation through computer-aided manufacturing to sophisticated vending machines.

HFE562 Yoga for the Optimal You
Monday, 1:30-2:45 p.m., Herring Center, Crabtree (HC110)

Learn how to honor your physical body with this balanced, core strengthening and energizing yoga practice. Yoga is a great activity for you if you have arthritis, diabetes, high blood pressure, high cholesterol or heart disease. Proven to increase strength and cardiovascular health, tone muscles, improve stamina and flexibility, and release tightness, you will feel challenged, yet successful. Our yoga practice links the breath with the poses and builds core aliveness as you release resistance and layers of tension. Whether you are a beginner or have a consistent practice, this class gives you a holistic approach for a strong metabolism! Wear comfortable clothing and bring your yoga mat.

Our yoga class includes asanas/poses and pranayama/breath techniques with a theme/intention to awaken and integrate the body-breath-mind experience. We focus on asanas for specific areas of the physical for the body, working with the breath, keeping the mind focused in the present experience. Each week we go through the body fully with sequences enabling self-exploration and self-transformation.

Kristi Ried-Barton is a registered yoga trainer, life coach, nutritionist and director of It’s Yoga! Studio. She teaches classes, gives private sessions, provides an in-depth study of yoga/teacher training, conducts retreats and facilitates workshops. A teacher since 1979, Kristi is known for her detailed instruction, inspiration and nurturing compassion.

The last weeks of the course will be film viewings and discussion. Tentatively, we will watch a Laurel and Hardy film, “Modern Times,” “His Girl Friday,” “The Man Who Came to Dinner,” “Adam’s Rib,” “A Shot in the Dark,” “Playtime,” “The Gods Must Be Crazy” and “A League of Their Own.”

Kevin Morris taught composition, literature, film and humanities courses at Greenville Technical College for 36 years.

ACM152 Writing Fiction
Monday, 3:15-4:45 p.m., Herring Center, Huff (HC105)

This class is for beginning or experienced writers and will cover the fine art of writing fiction – how, why, what it is and what it is not – emphasizing point of view, finding your voice, character development, plot, flow and focus, dialogue, setting and pacing. You’ll learn to read as a writer, keep a writer’s notebook and do warm-up exercises. Based on participant readiness, we’ll also discuss techniques for developing stories and novels for publication, finding publishers or self-publishing. While there will be writing exercises, this class is not a “writer’s group” where works are shared and critiqued. Required book: “Writing Fiction – the Practical Guide” by Alexander Steele (ISBN 1582343306).

William C. Burns Jr. is an award-winning, internationally published author of fiction, poetry and theater.

HFE556 Spin For All
Monday, 1:30-2:30 p.m., Herman W. Lay Physical Activities Center, Dance Studio

For this spin class there are no limitations for athleticism, strength or endurance. Come join the class for a great cardio workout to great music. Fun for everyone who wants to sweat!

Marsha Lyon was a personal trainer and fitness instructor for 15 years in New York. She taught spin for 10 years there, as well as pilates, before moving to South Carolina.

ACM121 A Class About Nothing
Tuesday, 9-10:30 a.m., Herring Center, Huff (HC105)

This class meets every other Tuesday beginning Sept. 18. Subject matter meanders over different topics selected by the instructor, although on some occasions, class members will choose the topic. A typical class might be a video of the life and work of David Hockney followed by a discussion of his innovations in the field of art. The next class might be about the expanding universe. So, after all, the class is not about “nothing,” (i.e., Seinfeld) and may, in fact, be about many different “somethings.” Class size is small in order to encourage discussion. Course fee: $35.

Dave Gallemore is a Greenville native and graduate of Furman. An educator for 31 years, he has been an OLLI student since 1999.
**HFE515 Aquacize**
Tuesday and Thursday, 9-10 a.m.,
Herman W. Lay Physical Activities Center, Pool

Aquacize is a combination of aerobics, strength training, toning, flexibility and cardio routines using the resistance of the water to physical improvement and the buoyancy of the water to alleviate strain on muscles, bones and joints. The ability to swim is not a requirement, and we do not put our faces in the water. The co-instructors lead exercises while in the water, and a lifeguard watches over the class from poolside. Water temperature is around 80 degrees.

Note: This course will be moderately active and, once the routine is learned, have a spa-like effect.

Lois and Greg Parker have been OLLI members since 2008. They have participated in Aquacize at OLLI and in their community for years.

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**ACM187 Beginning Guitar**
Tuesday, 9-10:30 a.m., Herring Center,
Small Arts/Crafts (HC113)

Let’s make some music – all you need is a guitar. A class perfectly suited for beginners, we’ll have a great time learning to play chords and strumming patterns to go along with those hits from the ’60s.

Jann Howell has a master’s degree in music and will lead this course. Harriet Mason will assist with this course.

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**HFE505 Dave’s Intermediate Hiking Plus**
Tuesday, 9 a.m.-4 p.m., Herring Center,
Parking Lot (rt. of Timmons)

Enjoy fall hiking in the Upstate. We will hike 5-10 miles on moderate to strenuous trails, some of which are located in our state parks and heritage preserves. Please note these hikes are at a faster pace with limited breaks.

Wear hiking boots and dress in layers appropriate for weather conditions. Bring along a lunch and plenty of water. Please clear this physical activity with your doctor. Meet at 9 a.m. in parking lot to the right of Timmons Arena. We will form carpoools and share the cost of gas.

Dave Beisser is an avid outdoorsman who has been hiking over thirty years. Theresa Gianfortune will assist with this course.

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**PHO1626 Explorations in Post-Processing**
Tuesday, 9-10:30 a.m., Herring Center,
Vick Seminar (HC102)

This course is for photographers who already have a solid level of competency in at least one post-processing program and want to explore their art through sharing their skills, vision and knowledge with others. Class members will edit both assigned photos and selections of their own and discuss their vision, processes, edits and final product. The focus will be on the artistic process, not just the product. The purpose is to open discussion on the creative process from start to finish with the goal of improving our understanding of how and why we edit. It is intended as an artistic dialogue whether you shoot portraits, landscapes, flowers, animals or everything. This is not a class in software instruction though class members may well learn a lot from each other during discussions. Before and after post-processing images will be projected and each photographer will discuss their own work. Level 3 proficiency is recommended.

Both Gordon Dohm and Ali van den Broek have enjoyed photography through the years. They have considerable experience with photography with OLLI and enjoy sharing their knowledge with others.

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**Policy 2012.1: OLLI (Classroom) Code of Conduct**

Topics included within the OLLI curriculum may evoke emotional and visceral reactions to social, religious, political, and economic events, which inherently have elements of human tragedy, and during the course of time, may create discord. Comments shared within the class should be voiced in a professional manner conducive to promoting civil discourse and intellectual honesty. Passionate dialogue is encouraged as long as opposing viewpoints are respected and the dignity of others is maintained.

In the event that an issue arises which compromises this premise and is deemed detrimental to the learning environment (i.e., unwarranted personal attacks or unsolicited dialogue outside of the classroom environment), then the OLLI administration has the authority to remove a student or instructor from the class and/or the program.
RPH938 Introduction to Islam
Tuesday, 9-10:30 a.m., Herring Center, Campbell (HC004)

The purpose of this course is to provide an introductory study of the structure, beliefs and practices of Islam. Topics will include the life of Muhammad, teachings of the Qur’an, ritual practices and the presence of Islam in the contemporary world. Recommended books: “What Everyone Needs to Know about Islam” by John Esposito (ISBN 0199794138), The Holy Qur’an in Today’s English by Yahya Emerick (ISBN 145106910), and “Muhammad: A Prophet for Our Time” by Karen Armstrong; (ISBN 0061155772).

Akif Aydin serves as president of the Atlantic Institute and recently founded the Advocates for Justice and Human Rights to address the human rights violations in Turkey. He has his master’s degree in educational leadership/policy studies from Florida State University and his Ph.D. in economics from Clemson University. Aydin teaches Economics at USC Upstate.

ACM120 Let’s Read and Talk
Tuesday, 9-10:30 a.m., Herring Center, Huff (HC105)

Join our lively book group for open discussion every other week during the fall term, starting Sept. 11. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the class meeting. Sept. 11: “A Town Like Alice” by Nevil Shute. Sept. 21: “The Lion in the Lei Shop” by Kaye Starbird. Class members will select the remaining three books at the first session. Course fee: $35.

Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

SNM1061 Physicians of Greenville
Tuesday, 9-10:30 a.m., Herring Center, Piper (HC111)

Physicians of the Greenville Health System will reveal the latest technologies and expertise they are using to ensure our best possible health outcomes. The fields we will look into this fall are pain management, stem cell transplants, recent developments in vascular surgery, cancer research, lifestyle medicine, sleep disorders, Alzheimer’s and dementia treatment, and foot/ankle surgery. There will be ample time for discussion.

Mary Lou Jones has enjoyed teaching and learning in science fields for 50 years. The degree of knowledge and empathy of our local physicians continues to amaze her as we offer the seventh year of bringing our health care experts to the classroom.

HFE517 T’ai Chi for Seniors
Tuesday, 9-10:30 a.m., Herring Center, Crabtree (HC110)

The slow, gentle movements of qigong and t’ai chi are easy to learn and suitable for every age and physical condition. They can be practiced standing or sitting and can be adapted to suit the student’s needs. With regular practice, they improve balance, circulation, flexibility and coordination. By balancing and increasing the body’s vital energy, called chi, they promote inner peace and serenity and create a sense of well-being. This course repeats material from t’ai chi chih and incorporates new qigong breathing techniques, self-massage and meditation.

Judith Ziemer has taught Aerobic fitness since 1981 and t’ai chi and qigong to seniors since 2000.

PPG1380 Dynamic Aging I
Tuesday, 10:45 a.m.-1:15 p.m., Herring Center, Campbell (HC004)

If you are retired or thinking about retiring, the Dynamic Aging Program (DAP) provides both a necessary “basic training” in the art of optimal aging and a model for achieving “self-actualization” and beyond in this new and extended stage in life. It is a systemic and proactive approach to optimal aging, integrating the latest theory and research from multiple scientific disciplines. It is also grounded in a new worldview that recognizes the interconnection of all things, the nature of continuous and rapidly escalating change, the ability to control our own happiness levels, brain health and quality of life as we age, and that we each have a uniquely important gift or purpose to our lives that – for most people – can only be discovered in the last third of life. The Dynamic Aging Program (DAP) has now completed its fourth year at OLLI, with over 100 students from the one-year program. Graduates are eligible to take part in other classes.
the Dynamic Aging Community – which offers an OLLI class on Aging Mastery, a Special Interest Group (DAP SIG), social activities, and student-led groups on mindfulness, meditation, book discussions, men’s and women’s issues and much more – all in an extremely supportive environment designed to maximize our students’ personal and spiritual development. If you are a new student who wishes to register for the DAP, you must be motivated to do the assigned readings, practice the materials offered, interact mindfully with fellow students and be computer literate (have own email address, computer and be able to navigate a website). Students enrolling in this class must also commit to meeting over the lunch break (12:15-1:15 p.m.) for group discussions. Students should bring their lunch or adequate snacks. For more information, visit www.dynamicaginginstitute.com/dynamic-aging-program/.

Dudley Tower, Ph.D., has been teaching successful aging, psychology and personal growth courses at OLLI since 2004. He has been teaching DAP and Aging Mastery classes since 2014 and is the founder of the Dynamic Aging Institute. Christine Tower, MBA, will assist with this course.

ACM102 Haydn and Mozart: The Classical Period
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113)

Haydn and Mozart were the two biggest giants of the Classical period (1750-1800). This class will learn about their lives, the changing culture (the rise of the middle class) and their music. This eight-week course ends Oct. 30.

Jann Howell has a master’s degree in music theory/composition. She has played Haydn and Mozart, both orchestral and piano.

HFE589 Let’s Get Fit!
Tuesday, 10:45-11:45 a.m., Herring Center, Crabtree (HC110)

This is a one-hour beginning fitness class to help increase range of movement for daily activities. Class begins with a low impact cardio segment, followed by standing and seated strength training and flexibility movements for the entire body. Designed to increase flexibility, joint stability, balance, coordination, agility, muscular strength and cardiovascular endurance. Participants will use hand-held weights, elastic tubing and fitness ball.

June Martin is an ACE personal trainer and health coach. She will challenge you to “think outside the box” to reach new heights.

RPH979 Perspectives on Death and Dying
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105)

How we view death informs the way we live. This class is a personal journey to help uncover our attitudes toward death and dying, with the goal of transforming the fear of death into an inspiration for living and dying well. Sample topics are: a “good death” and burial options; difficult conversations around death; end-of-life choices; re-framing the root of grief traditionally associated with the reality of our own demise or that of our loved ones; and “dying wise.” The class offers new perspectives on taboo topics, for “if peace comes from seeing the whole, then misery comes from a loss of perspective” (Mark Nepo). Format: lecture, class discussion, multimedia, personal reflection and journaling, and guest speakers. Please note that this class will not promote one particular religion’s view of death and the afterlife; rather, we will tangentially reference several traditions during the course of the class. Recommended book: “Death Makes Life Possible” by Marilyn Schlitz (ISBN 1622034163).

Leigh Berman, M.A., is an ordained interfaith minister, interdisciplinary teacher and end-of-life doula who provides spiritual and emotional support for the dying and their families.

CEB1707 Retirement Wealth Management
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005)

In this course, we will discuss dozens of important retirement wealth management ideas. Investment ideas include ways to build low-cost, diversified portfolios that produce income and growth. Tax ideas include ways to reduce taxes on distributions from 401(k)s and IRAs. Risk management ideas include ways to pre-fund long-term care. Estate planning ideas include ways to minimize probate fees and other estate settlement costs. Note: This class is not designed for beginners, i.e., students should have a good working knowledge of retirement finance. Materials fee: $25 (due to instructor at first class).

Dant Goepper has 45 years of experience in retirement wealth management. He is a partner in Goepper Burkhardt, a fee-only, fiduciary retirement wealth management firm in Greenville. He has been teaching at OLLI since 1997. Bland Burkhardt will assist with this course.

ACM196 The Best Short Stories of Ray Bradbury
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, President’s Conference (HC103)

This is not a lecture class. It will be a discussion of several great short stories to be read each week. The stories are from several collections; he wrote over 400 published stories. Participants will come to class to discuss what they liked or did not like about the three short stories selected each week. This class will appeal to people who love to read and to discuss great literature. The paper copies of the first week’s stories will be given to each person after registration. Required book: “Bradbury Stories” by Ray Bradbury (ISBN 0060544880).

David Grote taught 31 years in high schools and has his master’s in history/economics.
ACM101 Acrylic Painting
Tuesday, 1-4 p.m., Herring Center, Graham (HC005)

Acrylic paint is the most versatile of the painting mediums. We will explore many techniques hands-on while creating wonderful artistic expressions. This class is suitable for all levels.

Cathryn Rice, artist, is retired after 35 years teaching art in Greenville County schools. She gives workshops and clinics in a variety of art media which include painting, jewelry, color theory and composition.

HIS601 Hamilton: The Man, the Musical and the Beginning of the American Republic
Tuesday, 1:30-3 p.m., Younts Center, Shaw Hall

This class will explore in detail the turbulent life and times of this remarkable patriot and founder as well as the record-setting Broadway musical, “Hamilton: an American Musical,” coming soon to Greenville’s Peace Center. Don Cockrill (with several guest lecturers, including Furman icon, A.V. Huff) will present the “historical Hamilton” – the charismatic and often polarizing British West Indies immigrant who rose above poverty and illegitimacy to become George Washington’s closest advisor and the principal architect of America’s new constitutional government. All of this against a historical background of America’s early years and the seminal events (Revolutionary War, Constitutional Convention, presidential politics, etc.) and people (Jefferson, Adams, Madison, Burr, etc.) that forged a new nation. Linda Kelly will teach the last two classes, focusing on Lin-Manuel Miranda’s creation of the musical “Hamilton,” its structure, characters and hip-hop lyrics.

Don Cockrill, retired lawyer, is a history buff with a special interest and expertise in the Supreme Court, the Constitution and the founding of our Republic. Linda Kelly has a master’s degree in liberal arts and is a retired teacher who enjoys teaching for OLLI.

ACM191 Sampling Shakespeare: Three Plays to Tempt Us All
Tuesday, 1:30-3 p.m., Herring Center, President’s Conference (HC103)

We will read aloud and discuss three of the Bard’s plays during the term: “A Midsummer’s Night Dream,” representative of his so-called “high comedy;” “Othello,” one of the best of his ten tragedies and sporting the best villain ever, Iago; and “The Tempest,” one of his best loved late plays – a romance, suggesting tragi-comedy. Our course objective is to better understand, through Shakespeare’s voice, the complexities of what Michel de Montaigne called “the human condition” – its comedies, its tragedies, its storied romances. Required books: “No Fear Shakespeare: A Midsummer Night’s Dream,” Spark Notes (ISBN 1586638483); “No Fear Shakespeare: Othello,” Spark Notes (ISBN 1586638521); “No Fear Shakespeare: The Tempest,” Spark Notes (ISBN 1586638491).

Arthur McMaster is a retired English professor from Converse College. He has published books of poetry, creative nonfiction, three stage plays and several short stories. He is poetry editor for “Emrys Journal.”

HIS658 The Music and Culture of the ’60s
Tuesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113)

This course will present how pop music influenced the politics and culture of the sixties. It will break the decade into three distinct segments – each featuring music and visual examples to support the course premise. The three segments are: ’60-’63 The New Frontier, ’64-’67 The British Invasion, and ’67-’69 The Counter Culture. Following the three segments, there will be a course summary.

Jack Fisher was a regular teenage dancer on American Bandstand. He produced an Emmy nominated documentary “Bandstand Days” and a TV dance show from Atlantic City. Jack was a top 40 DJ throughout the ’60s.

RPH939 Which God You Talking About?
Tuesday, 1:30-3 p.m., Herring Center, Piper (HC111)

Do you believe in God? That question comes up a lot, especially in our neck of the woods. Problem is, however, that word – “God” – can mean a lot of different things to a lot of people. Are we talking about a “higher power” or the one described in Hebrew and Christian holy writings? And even then, is there more than one god presented in that collection of writings (the Bible)? When you say “God” what or who are you talking about? Through presentations and class discussions and readings we will try to sort all of that out.

David Gillespie is a published author, a former Presbyterian minister and healthcare chaplain, and is a frequent instructor at OLLI, most always on the intersection of religion, philosophy and ethics.

SNM1078 Searching for Extraterrestrial Life in Fact and Science Fiction
Tuesday, 1:30-3:30 p.m., Herring Center, Campbell (HC004)

For centuries we have wondered if life exists beyond Earth, first in science fiction and now through real science. Explore this topic through the science of exoplanet research as well as the science fiction of television and cinema. Where might we find life in our solar system and beyond? What have current robotic missions to Mars, Jupiter and Saturn discovered? What techniques have been used to identify over 3,000 planets beyond our solar system? What may future robotic and human missions be like? To provide time for us to see media and discuss what we learn, this will be a two-hour class each week.

Bill Bradshaw spent 42 years in the science museum field with his last position as director of Roper Mountain Science Center. He has a lifelong interest in space exploration and science fiction.
PAH814 Forgotten Stars of Major League Baseball  
Tuesday, 3:15-4:45 p.m., Herring Center, Piper (HC111)  
Baseball is a game shrouded with both history and mystique. Most of the game’s greatest stars are enshrined in Cooperstown at the Hall of Fame, but many of those same stars have been “forgotten” by the media and the fans. This course will examine many of the sport’s “forgotten” stars, as well as touching on the history of baseball. Class will include photos, poems and music videos. Note: This is a repeat of course offered Fall17.
Blaine DeSantis is a retired attorney and professional wrestling promoter. He has enjoyed a lifetime love of the game and the players who have been a part of its history.

CEB1700 The Cost of Being Sick or Well in America  
Tuesday, 3:15-4:45 p.m., Herring Center, Crabtree (HC110)  
In this course, presenters will address key areas that impact the financial and human cost of our current U.S. healthcare system and will take a look at the future of the bottom line for us as taxpayers and consumers. Topics will include: medications, surgeries, over-the-counter products and outcomes; insurance today – Affordable Health Care Act now implemented, single payer models – VA and Medicare and subsidized programs – Medicaid; how the U.S. compares with other countries; technology – telemedicine, patient portals, robotics, artificial intelligence; organ transplantation and prosthetics; and the constellation of relationships – “Google it” patient, lay educators, clinician, the nurse practitioner, physician assistants and specialists.
Cheryl Garrison is executive director of Iron Disorders Institute. She writes about risk factors for chronic disease and the cost of a missed diagnosis. Tim Henry will assist with this course.

ACM182 The Humor of P.G. Wodehouse  
Tuesday, 3:15-4:45 p.m., Herring Center, Huff (HC105)  
Summer is eternal and the decade is always the 1920s in the fictional worlds of British humorist P. G. Wodehouse (1881-1975). Wodehouse wrote more than 90 books and is best known for creating the valet, Jeeves, and his boneheaded employer, Bertie Wooster. We will read some of these, as well as stories featuring the Earl of Empsworth and his prize pig, Empress of Blandings, and other Wodehouse stories as time permits.
Lori Griswold holds an M.A. in English and taught at Queens University of Charlotte. She has read almost everything Wodehouse wrote. Tom Griswold will assist with this course.

SNM1056 Wolves: Myths, Misconceptions ... and the Truth  
Tuesday, 3:15-4:45 p.m., Herring Center, Small Arts/Crafts (HC113)  
This class hopes to heighten awareness of the wolf, the wolf pack’s key role in the environment, as well as the complexity of wolves as individuals, parents and their hierarchy within the pack. The hope is to dispel negative images fostered through fairy tales, media portrayals, anti-wolf self-interest groups and lack of factual information. This class hopes to foster an appreciation of the beauty, intelligence and uniqueness of wolves and their impact on all aspects of the wilderness. This course will look at their history – how they were brought to the brink of extinction, reintroduced and the current “war on wolves” in the West. Using lectures, books and visual aids, this class will educate, enlighten and inspire greater respect for these wonderful, essential and sadly misunderstood animals.
Danielle Schneider is a retired obstetrical nurse. She is a lifelong animal lover and the awareness of the current plight of wolves prompted further study.

PAH855 Bridge: A Different Look V  
Wednesday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113)  
This course is for players who have played for a while, but have a desire to rise above the crowd. It is not intended to teach you how to play bridge, but to teach players how to improve. The course will cover all aspects from defense, bidding and card play techniques. It will challenge you and provide tips and guidance intended to help you improve your game. If you have not taken one of the instructor’s intermediate classes, it is advised that you speak with him or with previous students about the level of play that will be included. Experienced players will find the material challenging. Note: This is a repeat of course offered Spring14.
Hugh Hughes is an ACBL platinum life master and former national champion. He has taught dozens of OLLI courses, all on various bridge topics. Jim Nichols, who is a silver life master, will assist with this course.

Wednesday  
HFE525 Beginning Golf  
Wednesday, 10-11 a.m., Furman Golf Course  
Group lessons will cover basic fundamentals of golf (putting, short game, full swing). Clubs and balls can be provided. Wear golf or sports shoes. In inclement weather, call the golf shop at 864.294.2690 to find out when the class will be rescheduled. Class is held at the Furman Golf Course on Highway 25, between Roe Ford Road and Duncan Chapel Road. Meet near the pro shop. This is a five-week class that begins on Sept. 19. Greens fee: $75 (due to instructor at first class). Course fee: $35.
Jon Allen, PGA assistant golf professional, has been at Furman since July 2010. Jon’s experiences include the American Junior Golf Association, Bandon Dunes Golf Resort and Duke University Golf Club.
HFE581 Yoga for Chronic Pain and Chair Yoga
Wednesday, 9-10 a.m., Herring Center, Crabtree (HC110)
Offering the latest evidence based interventions from fields such as yoga, mindfulness, physical therapy, acupressure, nutrition, and health psychology, this course will expand your ability to manage chronic pain. This course will help you: understand what pain is and how the central nervous system responds to chronic pain; experience three practices designed to desensitize the central nervous system through asana, pranayama, and meditation techniques; learn simple acupressure and self-massage techniques to address pain; understand how a variety of lifestyle habits can influence the pain experience; and use of a chair as a prop for doing yoga. This course begins on Sept. 19.

Susan Adams is a certified 200 hour Yoga Alliance Instructor. She does daily yoga at Soul Yoga in Greenville and ongoing workshops in Asheville.

LAN713 Continuing Latin I
Wednesday, 9-10:30 a.m., Herring Center, Vick Seminar (HC102)
The adventure continues! Continuing Latin I is intended for those who have completed the Introduction to Latin courses, or those who have had Latin previously, no matter how long ago. This course uses an innovative approach called Latin Via Ovid, which takes adapted texts from Ovid’s “Metamorphoses” to teach Latin, and which illustrates the tremendous influence Greek and Roman mythology have in our modern lives. In addition, a parallel reader, free online, will allow us to read, experience and discuss the history and culture of the Romans in Britain and Egypt in 80 A.D., and make some surprising comparisons to our own lives today. Required book: “Latin Via Ovid” by Norma Goldman and Jacot Nyenhuis (ISBN 0814317324).

Ginny Anderson formerly taught Latin at Furman and currently teaches fifteen courses of Latin to adult retirees online. She has taught at OLLI since 2005.

PAH896 Easy Does it Brunch:
On the Lighter Side
Wednesday, 9-10:30 a.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)
Similar to our other Easy Does It classes, simplicity is at the heart of this class — this time you will enjoy the lighter side for brunch. Just how do you have great food without working so hard? Sometimes it will be ingredients and other times it is all about different techniques, tools and/or gadgets. OLLI members will share their secrets that make life in the kitchen easier. This four-week class will end Oct. 3. Food cost: $6 per session ($6 due to instructor at first class with remainder due at second class). Course fee: $35.

Coordinated by Barbara Wojack with a new assistant instructor each week.

CEB1702 Go Out With a Plan
Wednesday, 9-10:30 a.m., Herring Center, Campbell (HC004)
Through discussion and lecture, this class will explore what you need to plan for the end of your life. We will also look at how to make it as pleasant as possible while leaving an orderly situation for those loved ones left behind. This four-week class will end Oct. 3. Required books: “Being Mortal” by Atul Gawande (ISBN 1250076226) and “The Gentle Art of Swedish Death Cleaning” by Margareta Magnusson (ISBN 1501173243). Course fee: $35.

A retired manufacturing and information technology manager, Charlie Ennis has spent most of his working and retired life teaching and has attended numerous genealogy presentations.

PAH852 Shake Your Family Tree
Wednesday, 9-10:30 a.m., Herring Center, Piper (HC111)
Beginning genealogy using direct instruction/PowerPoint for introduction to materials and research techniques to develop a personal family history. Topics include: pedigree charts; search at home; family group record; gathering family stories; the paper trail; compiled records (birth, marriage, death, etc.); using libraries and archives; military and census records; medical heritage; high tech help via the Internet (Ancestry.com, etc). My goal is to create and leave a legacy and hopefully turn genealogy into a passion.

Sarah Rose, an advanced level researcher with 30 years experience, has traced and verified her family to the 1400s. She is a member of the largest genealogy club in the United States and has attended numerous genealogy presentations.

PHO1609 Short Walks in Photography
Wednesday, 9-10 a.m.-2 p.m., Herring Center, Computer Lab (HC104)
This class is designed to provide photo experience for those interested in exploring nature, art and urban digital photography. We will travel to locations around Greater Greenville to take our photos, and learn together by evaluating our images in class. Any type of digital camera can be used in this class and all levels of experience are welcome. You are expected to have a basic working knowledge of your camera and some post-processing knowledge is helpful. Bring a sack lunch.

Bruce McCandless is a retired science educator. He has taught film and digital photography to both children and adults. In addition to teaching photography classes at OLLI, he has been a frequent guest presenter in the Art and Photography class and enjoys participating in photography workshops.
PAH800 Woodcarving 101
Wednesday, 9 a.m.-noon, Herring Center, Graham (HC005)

This course is an introduction to woodcarving. We will begin with the basics of woodcarving, including safety, carving tools and how to maintain them. Students will learn the basic knife strokes preparing for their first project. There will be a variety of projects provided to progressively improve skills. We will cover painting and finishing of the woodcarvings. The materials fee covers a new knife, glove, sharpening stroph and wood for projects. Materials fee: $40 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 13-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

LAN748 Advanced Latin
Wednesday, 10:45 a.m.-1:15 p.m., Herring Center, Vick Seminar (HC102)

It’s an extraordinary joy to be able to pick up a 2000+ year old document and read it in the original. This class will finish Book I of “Caesar’s Commentaries on the Gallic War,” reading fascinating passages usually skipped. As we go we’ll include background voices illuminating history, culture and our understanding of these momentous events, and we’ll discuss how each relates to our own times. Nothing like it in the world – come join us!

Ginny Anderson formerly taught Latin at Furman and currently teaches 15 courses of Latin to adult retirees online. She has taught at OLLI since 2005.
PAH872 Crochet 301: Animals and Toys
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Computer Lab (HC104)
As an alternative to blankets, lapghans, scarves and beanies, we will learn at least one technique for making crochet animals and toys. Students will have time in class to discuss and/or work on patterns of their own selection. Bring your choice of yarns (main color and at least one contrasting color), crochet hook(s) to match the yarn, current pattern(s) and a notebook to class. Students must know the very basic crochet stitches (ch, slst and sc).
Jim Mitchell has crocheted off and on since his grandfather taught him over 50 years ago. He has made baby blankets for his five children and, so far, 10 grandchildren, as well as several hats, scarves, afghans and animals along the way. Mary Anzinger will assist with this course.

RPH959 Introduction to Hinduism
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Piper (HC111)
Hinduism is a religion with strong scientific and philosophical basis. In addition to being a religion in the typical sense, Hinduism defines the way of life for its followers. This course will introduce basic concepts of Hinduism and delve into its spiritual background, its application in day-to-day life, its religious and social traditions and its influence on the society. We will explore the rich mythological stories interwoven with history that reinforce the key teachings of Hinduism. The course will look at yoga, Ayurveda and other practices, developed as integral parts of Hinduism over many millennia that have influenced physical, mental and spiritual health of its followers.
Ajay Mehta has developed his understanding of Hinduism and other ancient religions in India through research, participation in study groups and conducting classes for children.

ACM190 Essentials of Music Reading
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Huff (HC105)
Too often, a person who has not been schooled in reading music chooses to pass up the opportunity to be involved in the exciting world of music. Music comes alive and is more appreciated when the listener/participant is able to read music. This course will teach the learner what all the little circles, lines-spaces, numbers and words mean which will make understanding music fundamentals much easier.
Shelden Timmerman is a retired Minister of Music having led choral groups, instrumental groups, and handbell choirs since 1976. A graduate of Furman University and Southern Seminary, he has continued study at St. Olaf, Concordia and Westminster Choir colleges.

ACM183 Yet Again – Idealists, Visionaries, and Some People Who Are Just Plain Nuts
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Campbell (HC004)
Think about these questions ahead of time and then join us for spirited class discussion and exploration of new concepts. What is creativity? What is the relationship between creativity, intelligence and genius? Are creativity and madness related; if so, how thin is the line between them? What are the origins of new ideas, artistic works and inventions? What stimulates and nurtures or destroys visions? We will consider a number of creative geniuses, recognized and misunderstood, to seek to understand what we “ordinary people” can learn from such giants as Einstein, Jefferson, Pollock, Tolstoy, Austen and da Vinci, the man biographer Isaacson terms “genius for the ages.”
Judith B. Chandler-Huse has taught at OLLI since its inception. Since retiring from Furman, she has been an active community volunteer and artist.

PAH863 Who Doesn’t Like Magic?
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Small Arts/Crafts (HC113)
Want to perform_MAGIC for your children, grandchildren, great-grandchildren or friends? Want a hobby that makes people feel good, smile and clap their hands? Want to enroll in a class that will be so much fun you will not be able to wait for the next class? If you answered yes to any of those questions, then enroll in this class. We will NOT be teaching finger busting sleight of hand but rather simple magic tricks that will amaze and amuse. C’mon, learn a lifelong passion. After all, who doesn’t like MAGIC? Materials fee: $30 (due to instructor at first class).
Paul DiLella, a retired banker, started this hobby while in the United States Air Force and has been performing MAGIC for over 42 years.

HIS675 Survey of Past Weeks’ Political Events
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, President’s Conference (HC103)
This class is designed to encourage discussion/critique of major national and international news and events from various perspectives. The discussion facilitator will bring relevant, selected topics from various major publications and class members are encouraged to bring current news items or commentary from their favorite publications. It is expected that we will compare and contrast opinions and ideas in a manner to learn from each other.
Maggie Manning, an OLLI member, has an M.A. in organizational behavior and will facilitate the class.

CPT347 Enhancing Your Online Skills Using Google
Wednesday, 1:30-3 p.m.,
Herring Center, Computer Lab (HC104)
This is an intermediate to advanced computer course using Google Chrome, Gmail and Google Drive to
teach skills to enhance your Internet browsing experience. This course is not suitable for beginners. Students should already be familiar with using email, storing files and searching web pages. We will cover some new areas for search techniques, discover some new settings and tips in Gmail, talk about online security and learn how to use the Cloud for storage. This course will hopefully “take you to the next level” and will lead to using the computer as one tool to maintain an independent lifestyle. The goal of this class is to present many ideas and tips you may not have heard about (without going into a lot of detail on each one) so that everyone will hopefully learn something new and you can pick and choose the ideas you like to explore further on your own. You will learn each new skill through a “hands on” approach by practicing the steps in class.

Dave Knox is a retired radiation therapy physicist and used computers for 3-D patient treatment planning.

LAN746 Intermediate Latin
Wednesday, 1:30-3 p.m.,
Herring Center, Vick Seminar (HC102)

Fall is a great time for a cruise, and who better to take us on a trip to Iron Age Britain than Julius Caesar? Join us as we read in Latin the first surviving eyewitness account of Britain, taken from his first two voyages to Britain in 55 and 54 B.C., and the unexpected surprises that awaited him there. No cruise ship bingo here, it’s one cliff hanger after another: can he make it through? We’ll also learn more about the politics and treachery of the end of the Roman Republic and discuss modern parallels. Join us this fall, it will make you appreciate your own vacation a lot more. Required book: “Caesar - Invasion of Britain” (ISBN 0865163340).

Ginny Anderson formerly taught Latin at Furman and currently teaches 15 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

PPG1326 MeaningSight II: Using Quantum Consciousness to Evolve Relationships and the World
Wednesday, 1:30-3 p.m.,
Herring Center, Huff (HC105)

In government and social interactions, there is an appearance of an extreme negative autocratic leadership that denigrates “lesser” men, women and minorities. This negative force produces a fear-based reality where scarcity and power are the underlying catalysts. Quantum Consciousness underlies everything. Its creative force involves using the divine feminine and divine masculine for building the physical world. Each person has both forces. This extreme negative power is challenging our ability to create a positive reality. Using MeaningSight, a Quantum Consciousness, scientifically based system, participants learn to build compassionate, healthy relationships and community using the divine feminine-masculine creative forces within this Consciousness. A relaxed state of mind accesses Quantum Consciousness to create a vision, actions and tools that build compassionate interactions and thriving community.

Dianne Greyerbiehl, Ph.D., has three master’s degrees (speech pathology, business and counseling) and a Ph.D. in cognitive neuroscience. She is also a certified master transformative coach and has post doctoral training in aging.

ACM164 The Boys From New York City
Wednesday, 1:30-3 p.m.,
Herring Center, Crabtree (HC110)

We’ll take a look back at some of the composers and lyricists who changed the face of American music in the early to mid-20th century. Names such as Rodgers, Hart, Kern, Hammerstein, Porter (born in Indiana, but let’s not quibble) and Gershwin. Without them, The Great American Songbook would be a pamphlet, at best. See and hear the stories behind the music that we remember so well.

Jim Nicholson, retired from Financial Services, will lead this class. He recently relocated from South Carolina’s Low Country, where he taught for OLLI at USC – Beaufort.

HIS633 The Lewis and Clark Expedition
Wednesday, 1:30-3 p.m.,
Herring Center, Piper (HC111)

There is more to the Lewis and Clark Expedition than a few men and an Indian girl wandering the west. Who really were these people, and what were they like? Why were they taking this journey, and where were they going? Perhaps most interesting, what happened along the way and afterward? Using maps, paintings, pictures and other information, we will investigate the journey of the Corps of Discovery. Note: This is a 10-week course that ends Nov. 14.

Gary Aten, a Wyoming transplant and OLLI member since 2005, teaches history classes. He has visited most of the major Lewis and Clark trail sites.

ACM180 The Short Stories of Katherine Anne Porter
Wednesday, 1:30-3 p.m.,
Herring Center, Campbell (HC004)

The “Collected Stories of Katherine Anne Porter” won both the Pulitzer Prize for Fiction and the National Book Award for Fiction for 1966. This collection contains such well-known works as “Pale Horse, Pale Rider,” “Noon Wine” and “Flowering Judas,” as well as 24 other stories. We will read and discuss all 27 stories, beginning with the first six, which participants should read before the first class. Note: This six-week class will begin on Sept. 26 and will end on Oct. 31. Required book: “The Collected Stories of Katherine Anne Porter” by Katherine Anne Porter (ISBN 1561887676).

Jim Ward is a retired English professor with 30 years of teaching experience on the college and university level. He has taught OLLI courses at Furman and UNC – Asheville.
Monday

9–10:30 a.m.
HFE535  Aqua Fitness Plus*  (Berry) Pool 9-10 a.m.
PAH854  Beginner Bridge*  (Clancy/Clancy) HC113 9-11 a.m.
HFE594  Fitness for the Adult*  (McCauley) Fitness Center 9-10 a.m.
HFE513  High Country Hikers*  (Davis/Vissage) HPL 9 a.m.-4:30 p.m.
HFE500  Mall Trekking*  (Harrison/Harrison) 9-10 a.m.
PAH812  Beginning Knitting  (Jameson) HC105 9
PHO1625  Lightroom CC Classic  (Koegler/Magee) HC104 9 a.m.-4:30 p.m.
ACM124  Hand Chimes  (Timmerman) HC111
ACM194  Soul-to-Soul  (Durham) HC103

10:45 a.m.-12:15 p.m.
HFE579  Stretch and Tone*  (Lyon) HC110 10:45-11:45 a.m.
SNM1064  Albert Einstein  (Nedved) HC111
PAH890  Knitted Accessories  (Jameson) HC105
PPG1370  MeaningSight I  (Greyerbiehl) HC004
ACM181  Metropolitan Opera Live  (Bryson) HC102
ACM168  Pen and Ink I  (Jones/Lynch) HC005
PHO1650  Street Photography  (Gabby/Gabb) HC104

1:30-3 p.m.
ACM160  Beginning Watercolors*  (Kirby) HC005 1:30-4:30 p.m.
PAH820  Intro to Duplicate Bridge*  (Hatch/Haddox) HC113 1:30-3:30 p.m.
PAH858  Quilting with Precuts*  (Berger) HC102 1-4 p.m.
HFE556  Spin For All*  (Lyon) Dance Studio 1:30-2:30 p.m.
ACM192  What’s So Funny??*  (Morris) HC004 1:30-4 p.m.

Tuesday

9–10:30 a.m.
HFE515  Aquacize*  (Parker/Parker) Pool 9-10 a.m.
HFE505  Dave’s Hiking Plus*  (Beisser/Gianfortune) HPL 9 a.m.-4 p.m.
ACM121  A Class About Nothing  (Gallemore) HC105
ACM187  Beginning Guitar  (Howell/Mason) HC113
PHO1626  Explorations in Post-Processing  (Dohrn/Van den Broek) HC102
CPT335  Intro to iPhone  (Vicary) HC005
RPH938  Intro to Islam  (Aydin) HC004
ACM120  Let’s Read and Talk  (Sceiszka/Shakiban) HC105
SNM1061  Physicians of Greenville  (Jones) HC111
HFE517  T’ai Chi for Seniors  (Ziemer) HC110

10:45 a.m.-12:15 p.m.
HFE589  Let’s Get Fit!*  (Martin) HC110 10:45 a.m.-11:45 a.m.
HIS683  South Carolina and the Civil War  (Lambert/Sheen) HC111
PPG1380  Dynamic Aging I  (Tower/Tower) HC004
ACM102  Haydn and Mozart  (Howell) HC113
RPH979  Death and Dying  (Berman) HC105
CEB1707  Retirement Wealth Management  (Goepper/Burkhartd) HC005
ACM196  Ray Bradbury  (Grote) HC103

1:30-3 p.m.
ACM101  Acrylic Painting*  (Rice) HC005 1-4 p.m.
SNM1078  Searching for Extraterrestrial Life*  (Bradshaw) HC004 1:30-3:30 p.m.

Wednesday

9–10:30 a.m.
HFE581  Yoga for Chronic Pain*  (Adams) HC110 9-10 a.m.
HFE594  Fitness for the Adult*  (McCauley) Fitness Center 9-10 a.m.
PHO1609  Short Walks In Photography*  (McCandless) HC104 9 a.m.-2 p.m.
PAH800  Woodcarving 101*  (Ellison) HC005 9 a.m.-12 p.m.
HFE525  Beginning Golf*  (Allen) Golf Course 10-11 a.m.
PAH855  Bridge: A Different Look V  (Hughes/Nichols) HC113
LAN713  Continuing Latin I  (Anderson) HC102
CEB1702  Go Out With a Plan  (Ennis) HC004
PAH852  Shake Your Family Tree  (Rose) HC111
PAH889  Easy Does it Brunch  (Wojack) HC105/106

10:45 a.m.-12:15 p.m.
HFE589  Let’s Get Fit!*  (Martin) HC110 10:45 a.m.-11:45 a.m.
HIS683  South Carolina and the Civil War  (Lambert/Sheen) HC111
PPG1380  Dynamic Aging I  (Tower/Tower) HC004
ACM102  Haydn and Mozart  (Howell) HC113
RPH979  Death and Dying  (Berman) HC105
CEB1707  Retirement Wealth Management  (Goepper/Burkhartd) HC005
ACM196  Ray Bradbury  (Grote) HC103

1:30-3 p.m.
ACM101  Acrylic Painting*  (Rice) HC005 1-4 p.m.
SNM1078  Searching for Extraterrestrial Life*  (Bradshaw) HC004 1:30-3:30 p.m.

(Bonus Trips & Events Schedule located on next page.)
HIS675 Survey of Political Events (Manning) HC103
PAH863 Who Doesn't Like Magic? (Diella) HC113
ACM183 Yet Again – Idealists, Visionaries ... (Chandler-Huse) HC004

1:30-3 p.m.
PAH834 Woodcarving 201* (Ellison) HC005 1-4 p.m.
CPT347 Online Skills Using Google (Knox) HC104
LAN746 Intermediate Latin (Anderson) HC102
PPG1326 MeaningSight II (Greyerbiehl) HC105
ACM164 Boys From New York City (Nicholson) HC110
PAH879 Zentangle Drawing (Stevenson) HC113
HIS633 Lewis and Clark Expedition (Aten) HC111
ACM180 Katherine Anne Porter (Ward) HC004

3:15-4:45 p.m.
CPT355 Beginning Computer (Fletcher) HC104
CEB1706 Foundations of Investing (Smith) HC111
LAN710 Intro to Latin (Anderson) HC102
ACM140 Oil Painting With Cheryl (McMahan) HC113

Thursday
9–10:30 a.m.
HFE515 Aquacize* (Parker/Parker) Pool 9-10 a.m.
HFE502 Martin’s Hiking* (Martin/Severens) HPL 9 a.m.-4:30 p.m.
PHO1603 Nature and Landscape Photography* (Howell/Weinberg/Peters) HC104 9 a.m.-4 p.m.
ACM116 Pen and Ink II* (Jones/Thaler) HC005 9 a.m.-noon
HFE504 Waterfall Trekking* (Hawkins/Richards) HPL 9 a.m.-4 p.m.
HFE540 Furman Athletics (Hammond) FU Campus
ACM136 Six Centuries of the Book (Makala) HC111
ACM173 Songs of the South (Owens) HC004
PPG1316 What’s Calling You Now? (Nocks/Bost) HC105

Friday
9–10:30 a.m.
HFE503 Rock Stars* (Heman/Hill) 9 a.m.-4 p.m.
ACM161 Watercolor in Motion* (Gillen) HC005 9 a.m.-noon
ACM172 Art Journaling* (Krammes) HC113 9:30-11 a.m.
HIS688 Caesar’s Gallic Wars (Kilgore) HC102
HFE597 Pickleball Strategy (Derr/Hamilton) Tennis Courts
HFE583 Qi Gong (Bryant) HC110

10:45 a.m.-12:15 p.m.
PAH889 Quilling for Beginners (Hellams) HC105

Lunch & Learn Tuesdays
Speakers from the community will present a variety of interesting topics. Free and open to the public, 12:30-1:20 p.m., HC110. Bring your lunch and invite your friends.

Sept. 11 Stop the Gerrymander! Redistricting Reform in South Carolina
Lawson Wetli, Director, League of Women Voters of Greenville

Sept. 18 AI: Artificial Intelligence: Better Than the Real Thing?
Jack Hansen, Retired NASA Manager and Consultant

Sept. 25 US Global Comparisons – Top 10 Ratings – 20 Topics
Doug Stowell, Principal – Consultant, Market Resource Associates

Oct. 2 “Your Cellular City”: A Guide to Internal Health
Dr. Kenneth Orbeck, Body Logic M.D. of Greenville and Greenville Rejuvenation

Oct. 9 Joys of Winter Gardens
Karen LaFleur Stewart, Master Gardener

Oct. 16 Greenville’s Camp Sevier: The Key to WWI Victory
Don Koonce, President of Fern Creek Communication and local historian

Oct. 23 Rebuild Upstate: A Preventative Approach to the Affordable Housing Problem
Matthew Yocum, Volunteer Coordinator, Rebuild Upstate

Oct. 30 Memories of the Sleeping Brain: The New Neuroscience of Dreams
Dr. Erin Wamsley, Assistant Professor of Psychology, Furman University

Nov. 6 History of FULIR/OLLI
Dr. Sarah Fletcher, Founding Director of FULIR and current OLLI member

* Please note class times as they are different from regular schedules.
PAH834 Woodcarving 201
Wednesday, 1-4 p.m., Herring Center, Graham (HC005)

Prerequisite for this class is Woodcarving 101 or having some woodcarving experience. You should be able to maintain sharp tools and have proper safety equipment. We will begin this class by carving a caricature as a class project. Painting and finishing options will be discussed. Methods to keep tools sharp will be covered. The materials fee will cover all projects provided by the instructor. Materials fee: $25 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 13-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

PAH879 Zentangle Drawing:
One Stroke at a Time
Wednesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113)

Zentangle Drawing is similar to doodling except that Zentangle Drawing is more deliberate, mindful and focused. Join this class to learn about this delightful art form of repetitive drawing in which there are no mistakes – just calming, meditative, creative drawing done one stroke at a time. For examples of Zentangle art, check YouTube/Zentangle, Pinterest or zentangle.com. It may look complicated, but done “One Stroke at a Time,” people of any age can do it.

Materials fee: $15 (due to instructor at first class).

Pam Stevenson, a life-long artist in various media, has practiced Zentangle since 2012 and is a Certified Zentangle Teacher (CZT).

CPT355 Beginning Computer for the Terrified
Wednesday, 3:15-4:45 p.m., Herring Center, Computer Lab (HC104)

Starting with how to turn on the computer and covering the basics of using a computer, students will learn how to use an email account, do basic word processing and file management. Students should bring a USB flash drive to the third class in order to save their computer work.

Sarah Fletcher, the founder and original director of OLLI at Furman (formerly FULIR), remembers what it was like to learn to use a computer.
CEB1706 Foundations of Investing  
Wednesday, 3:15-4:45 p.m.,  
Herring Center, Piper (HC111)
This class seeks to explain the major investment types such as stocks, bonds, mutual funds and annuities, and covers other investment concepts like portfolio construction, retirement income planning, estate and legacy planning, and scam preparedness. This class is suitable for individuals seeking a basic understanding of investment principles, a better understanding of how to set up reliable income streams in retirement and anyone trying to get their “financial house” in order.

Justin Smith is a graduate of Anderson University and is an AAMS certified financial advisor with Edward Jones Investments. He has been a financial advisor since 2008 in the north Greenville area and has taught at OLLI since 2013.

LAN710 Introduction to Latin  
Wednesday, 3:15-4:45 p.m.,  
Herring Center, Vick Seminar (HC102)
Do you drive a Focus, a Prius, an Audi, an Optima or a Fiat? Are you good at trivia? Can you understand every word on your dollar bill? Do you refer to yourself as a senior? When you use these words you are speaking a 2,000 year old language. Latin lives today, we use it every day, don’t you want to know more about it? Our text uses an innovative approach to learning Latin, a “You Are There” format which sweeps us up into the story of Lucius Caecilius Iucundus, a real resident of Pompeii. Through film and art, the history and culture of Roman life will be revealed. Join us for an unforgettable experience!


Ginny Anderson formerly taught Latin at Furman and currently teaches 15 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

ACM140 Oil Painting With Cheryl  
Wednesday, 3:15-4:45 p.m.,  
Herring Center, Small Arts/Crafts (HC113)
We will accomplish four seasonal paintings in our nine week course. Two classes will be dedicated to each painting as we explore how to begin and complete our works of art. The first class of each painting will consist of learning to compose, transfer patterns and prepare an underpainting in acrylic paints. The second class will involve working with oil paints and learning skill sets that will help the student in future endeavors. The ninth and final class will be a chance to continue work on a previous class painting from this session. Come paint with us and experience the relaxation and serenity that creating art provides! Materials fee: $30 (due to instructor at first class).

Since childhood, Cheryl McMahan has been interested in creating art – ceramics, decorative tole painting, faux finishing and murals. She was certified as a Wilson Bickford trained teacher in Oct. 2014.

Thursday Lunch Book Clubs

MYSTERY READING GROUP  
HC103 12:30-1:15 p.m.  
Contact: Judy Pearson at judypearson@bellsouth.net

Books for the Fall Term are:

Sept. 20  Glass Houses by Louise Penny  
Oct. 4 In Farleigh Field by Rhys Bowen  
Oct. 18 Monogram Murders by Sophie Hannon  
Nov. 1  Last Child by John Hart

ROGUE READERS  
HC111 12:30-1:15 p.m.  
Contact: Ginny Dalton at gindalton@bellsouth.net

Books for the Fall Term are:

Sept. 13  The Last Castle by Denise Kiernan  
Sept. 27  The Music Shop by Rachel Joyce  
Oct. 11  Mercies in Disguise by Gina Kolata  
Oct. 25  We Were the Lucky Ones by Georgia Hunter  
Nov. 8  News of the World by Paulette Jiles
HFE502 Martin's Intermediate Hiking
Thursday, 9 a.m.-4:30 p.m., Herring Center, Parking Lot (rt. of Timmons)
Enjoy the changing season, fall foliage and early winter views on trails old and new. The group will hike 4-6 miles on moderately strenuous trails. Clear this physical activity with your physician before registering. Meet in the parking lot to the right of Timmons Arena in time to leave by 9 a.m. Pack a lunch, bring plenty of water and wear sturdy footwear.
Anne Martin, who has enjoyed hiking for many years, will lead this group. Martha Severens will assist with this course.

PHO1603 Nature and Landscape Photography
Thursday, 9 a.m.-4 p.m., Herring Center, Computer Lab (HC104)
We will hike two to four miles to and from one or two picturesque sites for extended shoots. Bring water, lunch, hiking boots and gear, digital camera and manual, tripod and spare batteries. Students must be interested in photography, be conversant with their equipment and capable of moderate hiking on uneven trails with some elevation. Capture your vision as we focus on the foliage of our area woodlands. Please clear physical activity with your physician before registering. Meet in the parking lot to the right of Timmons Arena at 9 a.m. to carpool and share the cost of gas. Proficiency level 2 or 3 recommended.
Bob Howell, Alan Weinberg and Greg Peters enjoy the outdoors and nature photography. They have taken several landscape photography trips and seminars. They love to hike and be in nature and share this combination.

ACM116 Pen and Ink and Then Some More ...
Thursday, 9 a.m.-noon, Herring Center, Graham (HC005)
A continuation of Pen and Ink I, with more detailed instruction. Let’s take it to the next level! Or, if you would like, it can be used as studio time. Materials fee: $20 (due to instructor at first class).
Gail Jones will teach this course. She uses the “Cantey DuBose” method and has lots of ink time. Joe Thayer will assist with this course.

ACM136 Six Centuries of the Book
Thursday, 9:30-11:30 a.m., Herring Center, Piper (HC111)
This course is a historical survey of six centuries of print (and manuscript) culture. Drawing on the resources of Furman’s Special Collections and Archives, we will look at the development of the printed book, both in its physical form and its cultural significance. We will talk about how our understanding and interpretation of texts is shaped by technologies of the book. This is a hands-on class: we will closely examine works of design, literature and intellectual and cultural history and also look at equally “undistinguished” old and rare works to investigate what makes them worthy of serious study as material texts. Each week, we will see, touch and occasionally smell objects created from the 15th century to the present. Required book: “The Book - Life Story of a Technology” by Nicole Howard (ISBN 0801893119 ).
Jeffrey Makala is Special Collections Librarian and University Archivist at Furman. He has worked with university rare book collections for over 20 years.

ACM173 Songs of the South:
The Roots of American Music
Thursday, 9-10:30 a.m., Herring Center, Campbell (HC004)
It has long been a truism that American popular music has its genesis in the South. From the Mississippi Delta to the Carolina Piedmont, from the cotton fields of Alabama to the melting pot of Memphis, Southern artists created and developed the distinctly American musical forms of country, blues, gospel and rock. In this course, we will listen to and discuss well-known and obscure examples from each of these genres, and examine the history, authenticity and universality of musical Americana.
Tony Owens is a semi-retired business consultant with advanced degrees in English and American literature. He recently taught two OLLI classes on Bob Dylan.

HFE504 Waterfall Trekking
Thursday, 9 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons)
This is a hiking experience for those who wish to see some of the 150 waterfalls in the Upstate. There will be some fall wildflowers along the trails. We will plan to stop at a waterfall for lunch. Appropriate hiking gear and especially hiking boots are recommended. Meet in the parking lot to the right of Timmons Arena and leave at 8:59 a.m. Bring water and lunch in preparation for an all-day adventure.
Laura Snow Hawkins has been a trailblazer/explorer since 1959. She is an avid outdoorsperson who has hiked, biked and paddled throughout the United States and is continuing the adventure in the Blue Ridge Mountains. Jeff Richards will assist with this course.

PPG1316 What’s Calling You Now?
Seasons of Vocation
Thursday, 9-10:30 a.m., Herring Center, Huff (HC105)
For adults of any age who are experiencing life transitions and seeking to identify more deeply with their true gifts and sense of calling. Using poetry, psychology and theology, we will consider three basic questions: Who am I – really? What do I believe – most deeply? What does the world need from me – now? Class sessions will involve lecture, discussion, journaling and other expressive media. Recommended books: "Let Your Life Speak" by Parker Palmer (ISBN
0787947350) and “Falling Upward” by Richard Rohr (ISBN 8126555327).

Elaine Nocks is a Furman Professor of Psychology Emeritus and former Director of the Lilly (now Cothran) Center for Vocational Reflection. She currently serves as a pastoral associate at the Triune Mercy Center. David Bost, Emeritus Professor of Modern Languages and Literature and former chair of the English department at Furman, was also co-director of the Lilly Center.

HFE520 Yoga for Your Body
Thursday, 9-10:30 a.m., Herring Center, Crabtree (HC110)

Ready to try yoga or prefer a slower practice? In this class, we will focus on breathing deeply and exploring the yoga poses to find the best expression of each pose for your body. Linking the movements in the postures with the breath helps focus and calm your mind and relaxes your body. Wear comfortable clothes and bring your yoga mat.

Jill Wrenn is a registered yoga teacher with Yoga Alliance and has been teaching yoga since 2015. When she’s not on her yoga mat, you can find her outside enjoying nature.

HIS634 Botswana: The African Exception
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110)

Explore the amazing history of Botswana and what makes it the African exception. Find out how its extraordinary leaders traveled the road to independence and beyond, and transformed one of the poorest countries in Africa to become one of the most stable, democratic, least corrupt and successful on the continent for over 50 years. Follow in the footsteps of Alexander McCall Smith’s, “The No. 1 Ladies’ Detective Agency,” and relish in the literature, music and culture of the Botswana people. Come on classroom safaris and see flora and fauna unique to Botswana as well as a visit to “Meerkat Manor.” Discover why Lonely Planet called Botswana the #1 travel destination in 2016. We’ve been back to Botswana twice since this class was offered in 2016, and have lots of new photos, videos and stories to share. Come with us to Abu Camp, home to a small herd of semi-wild rescued elephants and enjoy the close interaction possible that few visitors experience. Meet the newest members of the herd, rambunctious little guys, ages three months and nine days, and delight in their antics as we did!

Kathy Vyrostek is an enthusiastic “Botswanaphile” and safari veteran. After four trips to Botswana, she is excited to share the remarkable story of this unique country, as well as be your guide to the wonders of travel possible in Botswana.

PAH816 Desserts and Chocolate Making
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)

Join us as we prepare desserts and chocolate through the fall and holiday season. We will demo and discuss the origin of the desserts we are sharing as well as their current applications in the restaurant and for events. Desserts will include cakes, pies, pie crust and holiday desserts. Chocolate making will include ganache, truffles, tempering chocolate such as chocolate petals, modeling chocolate figures and collars, and suggested beverage pairings.

Food cost: $8 per session (due to instructor at first class with remainder due at second class).

Cheryl Kraus is owner and chef at Upcountry Provisions. Christiana Mayfield is the kitchen manager for Upcountry Provisions. She loves gardening, making creative desserts and riding her bike to work.

RPH974 Gifts of the Mystics
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113)

Mystics appear in many religions and in groups bearing no tie to religion. Often regarded as heretics in their own faith or discipline, they are also hailed as unifiers and visionaries. Some dismiss them as fuzzy thinkers; others view them as highly intuitive and insightful. What really is a “mystic”? What do these people offer in ages of division and spiritual search? This course will explore expressions of mysticism in formal religions and in contemporary figures engaged with the arts, sciences and social justice. Participants will be encouraged to keep a journal for personal reflection. Classes will include time for discussion and small group sharing.

Steve Doughty, a Presbyterian minister and author, is a graduate of the Shalem Institute’s extensive program exploring spiritual formation through a variety of pathways.

RPH903 The Hebrew Prophets I
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, President’s Conference (HC103)

In this course we will read and discuss the Hebrew prophets, Isaiah, Jeremiah, Ezekiel, and the twelve minor prophets. The course will continue over the entire year, fall, winter and spring terms, but it is not necessary to commit to the entire course. We will be discussing the historical backgrounds of the prophets, their literary art and their messages. Emphasis will be on an interactive discussion-oriented class.

Fred Leffert is a Greenville physician and author, is a graduate of the Shalem Institute with a life-long interest in Jewish Studies. He has taught several Hebrew classes since 2000.

PAH808 The Knitting Hour
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102)

We will be knitting a Fair Isle hat and mittens/fingerless gloves. This is an intermediate knitting class so you need to know how to read a pattern and knit, cast on, cast off, purl and increase. The supply list will be emailed to the class after registration. Come have a fun, relaxing time with fellow knitters. Questions - contact Gail at cozybags@yahoo.com

Gail Kirby has been knitting since the age of seven and loves to create beautiful things.
**CEB1701 What the U.S. Can Do to Combat Climate Change**  
**Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111)**

This course begins with documented known changes to global climate with data from NOAA (National Oceanic and Atmospheric Administration). These data will serve as discussion points for the roles the U.S.A. can take with respect to climate change. Opportunities for real time modeling and role playing based on a popular Climate Interactive set of tools and tasks will allow you to create scenarios of what could or might be for the U.S.A. including the encouragement of international cooperation. Although some scientific background might provide an advantage, the primary emphasis of the course is on the social implications of climate change.

*Bill Mawby is a recent 30-year retiree from Michelin with a Ph.D. in Biomathematics and a B.S. in Natural Systems.*

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**ACM133 Writers Write Again**  
**Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004)**

In this ongoing writing group students continue longer projects but also branch off into new directions. Enrollees should have experience in OLLI or other composition classes. At each class a writing prompt is given; but writers are an independent bunch and tend to follow their own imaginations. Students write each week and may choose to share their work in a supportive environment. Writers’ work is projected for feedback from the instructor and the class as well.

*Judith B. Chandler-Huse has taught at OLLI since its inception. Since retiring from Furman, she has been an active community volunteer and artist.*

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**RPH900 A Survey of Jewish History**  
**Thursday, 1:30-3 p.m., Herring Center, President’s Conference (HC103)**

This interactive, discussion-oriented class will survey Jewish history from biblical to modern times, emphasizing those aspects which influence modern Jewish life. A list of recommended reading will be supplied at the first class.

*Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.*

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**CEB1703 American Identities II**  
**Thursday, 1:30-3 p.m., Herring Center, Crabtree (HC110)**

American Identities Part II will continue to examine how Americans have defined themselves and their fellow Americans. Through lecture and discussion, incorporating historical perspective but emphasizing current issues, we will briefly re-examine topics covered in Part I: age, gender, racial and ethnic identity. Then we will move on to religious, political, class and regional identity, and a variety of discussion questions: Do we really have separation of church and state? Is contentious political partisanship anything new? Is denominational loyalty diminishing? What’s behind the increase in political partisanship? Why do most Americans label themselves “middle class”? Are “southerners” still a distinct entity? What remains distinctive about southerners amidst geographic mobility? Ultimately, what does it mean to be an American? This course is open to everyone, but preference will be given to those who took Part I.

*Laura Becker has a Ph.D. in History from the University of Pennsylvania. She taught American social and cultural history at several colleges and universities.*

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**ACM176 Chinese Painting**  
**Thursday, 1:30-3 p.m., Herring Center, Graham (HC005)**

This course will teach some basic Chinese traditional paintings. The class will use a Chinese brush, ink and pigment on rice paper. Materials fee: $30 (due to instructor at first class).

*Nancy Yan has been learning Chinese brush painting for over 10 years. She has won six awards from various painting exhibit events.*

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**CEB1704 Great Decisions 2018**  
**Thursday, 1:30-3 p.m., Herring Center, Campbell (HC004)**

This class will discuss current world issues: The Waning of Pax Americana; Russia's foreign policy; China and America: the new geopolitical equation; media and foreign policy; Turkey: a partner in crisis; U.S. global engagement and the military; South Africa's fragile democracy; and Global Health: progress and challenges.

Students will use the Great Decisions discussion book ($25 to be paid when picked up at OLLI office; make check payable to Furman University), a DVD from the independent Foreign Policy Association and other current resources. This eight-week course ends Nov. 1. Note: This is a repeat of the course offered Winter18 and Spring18.

*David Johnson and Bob McGrath will again act as facilitators assisted by Don Ferguson.*

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**PAH893 Let’s Plan That Special Vacation**  
**Thursday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113)**

Planning the trip is an important part of the trip experience! If you have been wanting to take that special trip or destiny vacation but you are not sure where to begin, this class is for you. Is it better to hire a travel agent, book online or put it all together yourself? Regardless of your decision, having knowledge will increase the success of your plans. This course will cover planning a road trip route;
HIS603 South Carolina History: From Reconstruction to the Great Depression
Thursday, 1:30-3 p.m., Herring Center, Piper (HC111)
From Reconstruction to the Great Depression, S.C. underwent many social, economic and political challenges. The goal of this class is to highlight the major people and events in this time period. Lecture, artifacts and primary sources will be utilized “to bring the past alive.” This eight-week course ends Nov. 1.
Larry Greer, Ph.D., is a retired history teacher. He has written history curriculum materials for the state and for national book publishers.

ACM143 Write Life: Steal Like an Artist
Thursday, 1:30-3 p.m., Herring Center, Computer Lab (HC104)
Whether you want to write memoir, family stories or fiction, you’ll find these exercises helpful in establishing place and setting, developing characters and exploring motives and pivotal moments. In each class we will model (not steal) exercises after the lines of authors who’ve done it well. Come expecting to dig up memories or imagine fictional ones and then write all about them.
Marcia Moston is a former journalist, columnist and award-winning author. She teaches workshops in memoir and creative nonfiction.

PAH878 Easy Does It Cooking
Thursday, 3:15-4:45 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)
OLLI members will share their secrets that make life in the kitchen easier. Good food does not have to be complicated. Sometimes it is just about finding an easier way to do it. Enjoy food made from fewer ingredients, simple techniques, gadgets and tools. It is all a part of making life better. Food cost: $7 per session ($7 due to instructor at first class and remainder due at second class).
Coordinated by Barbara Wojack with a new assistant instructor each week.

ACM185 Poems of “Haafez”
Thursday, 1:30-3 p.m., Herring Center, Huff (HC105)
Join the class to explore the poetry of LOVE through the poems of Haafez (1315-1390). Under Islamic rulers of Persia, the art and culture of Persia has survived through the words of Persian Literature. After music and art were banned, poetry took over to create the best scenes as a live theater experience. Eight poems have been selected to be read in class in both English and Persian. While exploring the meaning of the words, we will become familiar with Haafez’s use of the words and events of his time. We will also listen to contemporary Persian classical music composed for Haafez’s poems.
Sayeh Saeedi was born and raised in Iran. She is the editor of “Toosheh,” a quarterly periodical dedicated to poetry, literature, history and art.

Friday
ACM172 Art Journaling
Friday, 9:30-11 a.m., Herring Center, Small Arts/Crafts (HC113)
Art Journaling is for those who wish to learn and explore the use of a variety of art materials. The purpose of art journaling is to allow yourself to try out new materials and to see what they can do. Each week a new project will be done using a variety of materials together. Curiosity, creativity and experimenting will be encouraged. Materials fee: $25 (due to instructor at first class).
Marilynn Krammes, retired educator, has been instructing a variety of art classes. She has taught art journaling since 2007.

CEB1705 Innovation Hour
Thursday, 3:15-4:45 p.m., Herring Center, Piper (HC111)
The Furman student-run organization, Furman Creative Collaborative, presents this new course that will bring in Furman students and faculty who have innovative and unique ideas to improve the world in multiple ways, from the sciences to the humanities. Approximately 20 students and professors will present these ideas, solutions or goals to the class, in the hope that you may find an idea you would like to support. Each week will feature new speakers and new ideas with the course concluding with all class members voting to determine which ideas are worth awarding grant money to help further. This eight-week course will end Nov. 1.
David Johnson, retired marketing executive at AT&T/Lucent, will act as facilitator. Payton Isner is a Furman student and member of the Furman Creative Collaborative.
Register online at furman.edu/olli

HIS688 Caesar’s Gallic Wars: 58-50 B.C.E.
Friday, 9-10:30 a.m., Herring Center, Vick Seminar (HC102)
The class will closely read in English Gaius Julius Caesar’s account of his nine-year campaign in Gaul and Britain. The instructor will set the stage with a review of Caesar’s career prior to the Gallic Wars. The class will consider Caesar’s strategies, tactics and logistics. The instructor will present opposing views about Caesar’s leadership, rhetoric and motivations. Participants are encouraged to express their thoughts about Caesar’s achievements and failures as a military leader, a moral person, and Roman leader. The class will wrap up with a review of Caesar’s subsequent career. Required book: “The Battle for Gaul” by Anne and Peter Wiseman (ISBN 0879233060).

Michael Kilgore, a recovering corporate attorney, has taught Latin, Gilbert & Sullivan, Shakespeare and other classes at OLLI.

HFE597 Pickleball Strategy
Friday, 9-10:30 a.m., North Village Pavilion, Tennis Courts
This class will focus on advancing your pickleball skill level and learning different strategies to take your game to the next level. We will concentrate on using different shots, drills and player positioning for doubles play. This is a mid-level course where experienced playing skills and a good knowledge of the game are required.

Jim Derr and Bud Hamilton are pickleball enthusiasts, both indoor and outdoor, who have played at venues throughout the state.

HFE583 Qi Gong
Friday, 9-10:30 a.m., Herring Center, Crabtree (HC110)
Medical Qi Gong is a meditative exercise that uses an ancient series of movements to help people focus on, move and manipulate the flow of qi through their bodies. Qi Gong enhances any medical treatment and one’s potential for healing. Qi (pronounced “chee”) can be translated as “vital energy” and is the life-giving energy that is within every living thing. Gong means “hard work” or “skill.” “Qi Gong” refers to this type of ancient Chinese exercise that teaches us how to work with the energy within us and around us. In this course we will focus on the Jinjing Gong (Tendon and Channel Qigong) school of Qigong. Using gentle movement, breathing techniques and visualization, Qi Gong strengthens the connection between the mind and body and enables us to shift our focus inward. Qi Gong is gentle and safe enough for anyone to do and can have many wonderful health benefits. Stress reduction, enhanced focus, improved blood flow and a greater awareness of the physical body are just a few of the many benefits you can experience through practicing Qi Gong.

Carrie Bryant studied Qi Gong for five years under Master Zhongxian Wu and Heiner Freuhauf at the National College of Natural Medicine in Portland, Oregon. She has been trained in both the Mt. Emei School and the Jin Jing Gong Schools of Qi Gong.

HFE503 The Rock Stars
Friday, 9 a.m.-4 p.m., Contact Instructor
Explore the mountain trails of Upstate South Carolina and Western North Carolina. Hike 6 to 10 miles at a moderately strenuous to strenuous pace. Please clear physical activity with your physician before registering. Bring water, lunch and hiking gear including sturdy footwear. Carpool; share the cost of gas.

Andy Heman, an avid hiker, will lead all hikes. Mike Hill will assist with this course.

ACM161 Watercolor in Motion
Friday, 9 a.m.-noon, Herring Center, Graham (HC005)
Watercolor has the reputation of being unpredictable, but the secrets to success are using the right amounts of water and the best pigments, papers and brushes you can afford. This course will focus on learning wet on wet and wet on dry techniques through exercises and demonstrations of complete paintings. This class is recommended for advanced beginners and intermediate painters. Materials fee: $40 (due to instructor at first class). Ron Gillen is well known for his easy-going teaching style and fresh spontaneous paintings.

PAH889 Quilling for Beginners
Friday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105)
Quilling, or filigree work, is the result of rolling or coiling thin strips of paper into delicate looking shapes and using these pieces to form a design. Quilling dates back as far as the 15th century and was used by French and Italian nuns and monks to decorate religious objects. In the basic class you will learn about modern day tools used and the basic forms to make flowers and butterflies to incorporate into cards and scrapbook pages. Your kit will include tools, paper strips and complete scrapbook pages. Your kit will include tools, paper strips and complete instructions. This five-week course ends Oct. 12. Materials fee: $30 (due to instructor at first class). Course fee: $35.

Kimberly Hellams has been a mixed media artist, instructor and paper crafter for over 20 years. She shares her art on YouTube and Instagram.
BTE1150 Barter to Bitcoins
Sept. 14, 10 a.m.-noon, HC004
Barter to Bitcoins and beyond – hear about the history of money with Dan Kappel. How humanity went from a barter economy to one that relied on coinage and eventually switched to paper money and then entries on ledgers and finally to zeros and ones on computer files. With the onset of virtual money even this has changed. Yet there are still many people who want to return to the gold or silver standard. This is not a class for coin collectors! Limit 40

BTE1415 Planning with Alternative Investments
Sept. 14, 10 a.m.-noon, HC111
This event will discuss long-term economic cycles and the effects they have on asset prices. We will look at Alternative Investments compared to Traditional Investments. Come learn how to diversify and navigate investing through future economic cycles with William Johnson, investment advisor. Limit 24

BTE1416 Tour of Table Rock Tea Company
Sept. 14, 11 a.m.-12:30 p.m.
Did you know we have tea grown right here in the Upstate? Table Rock Tea is uniquely American tea found just around the corner from Furman in Pickens, S.C. Come learn how leaves from the same tea plant are processed to make green, oolong and black tea with owners, Jennifer and Steve Lorch. We will see how tea is grown from greenhouse to mature bushes and have an opportunity to purchase tea products and tea plants. There will be an optional lunch at Aunt Sue’s afterwards. Distance from Furman: 22 miles. Limit 30

BTE1400 My Neighbor’s Voice: An Exercise in Civic Discourse and Listening
Sept. 14, noon-2:30 p.m., HC111
My Neighbor’s Voice is an organization which facilitates hospitable gatherings where neighbors share a provided, simple meal and listen to each other’s stories and perspective. In order to achieve the richest experience, the model is designed to welcome community members with a broad spectrum of viewpoints. Our “course" consists of a moderated format with 10 to 12 participants working through four rounds of questions focused on our shared civic life. At the end of our time, we have a free period to discuss and explore any questions that came up throughout our time together. This is truly an exercise, led by co-founders Victoria Chance and Mary Anne Inglis, in listening to those whose views are different from ours and coming away with a deeper understanding of our community. Limit 12

BTE1401 Happy Hands, Happy Feet: Intro to West African Drumming and Dance
Sept. 14, 1-3 p.m., HC110
Participants will be introduced to the djembe and other traditional drums of West Africa with Ben Weston, certified West African drumming instructor. Using basic strokes on the drums, students will learn one to two patterns of a traditional rhythm. We will combine these patterns with other key elements in order to create a “performance arrangement.” In the second half of the class, participants will learn low-impact steps in African dance with Alisa Caldwell, African dance instructor. Class will culminate in a drum and dance “combination” celebration. Limit 40

BTE1112 Fall Beauty in Carolina’s Blue Ridge Mountains
Sept. 21, 8 a.m.-7 p.m.
The Blue Ridge Mountains are known for their fall beauty. Join Seth Harrison, S.C. Master Naturalist, and visit sites in the mountains in the Pisgah National Forest just to the north where many impressive sights are abundant. The period when the days are getting shorter brings many changes in the forest. See and photograph them and learn some of their natural history as well. We will carpool from Furman to interesting sites along the Blue Ridge Parkway and take our lunch to enjoy outdoors. Note: Walking on natural trails, 1-5 miles, with some moderate, up to 900 ft. elevation. Distance from Furman: 50 miles. Limit 15

BTE1402 Light, Shadows and the Seasons in the Garden
Sept. 21, 10 a.m.-1 p.m., HC004
This illustrated presentation will explore new ways of experiencing gardens. Sunlight can make flowers and leaves translucent. Tree branches, leaves and garden structures cast shadows which add new dimensions to a garden. The seasons adorn the garden with coats of different colors. After the program we will carpool to the top of Paris Mountain to tour the Stoney Waters Garden of Bill and Dee Bradshaw. It was recently featured on the PBS show, “Making It Grow.” Bring a sack lunch if desired (water provided). Limit 25
BTE1403 The Poetry of John Keats
Sept. 21, 10-11:30 a.m., HC111
Join Art Young, retired Professor of English from Clemson, to read and discuss several of the major poems of John Keats (1795-1821). Readings will include “Ode on a Grecian Urn,” “Ode to a Nightingale” and “La Belle Dame Sans Merci,” among others. Limit 25

BTE1142 A Tour with the County Coroner
Sept. 21, 1-3 p.m.
This presentation will provide an overview of a death investigator with the coroner's office. A PowerPoint investigation including pictures from various cases will be shown (photographs can be graphic). A 3-D scan of a recent crime scene will be reviewed as well. We will/will walk through a specific case and explain the different portions, responsibilities of the coroner's office as well as other involved agencies. The second part of this event will be to visit the morgue. Distance from Furman: 9 miles. Limit 15

BTE1404 Fall Leaf Block Carving and Printmaking
Sept. 28, 10 a.m.-noon
Come play with carving tools and ink! Our piece for the day will be inspired by fall leaves. Using rubber blocks, we will work with carving tools to create several leaf blocks which will be used to create our paper print. Each participant will sketch, carve, ink and print their piece. This is a great session to learn basic carving skills or expand on skills you may have learned previously with Kristin LaRoy, owner/artist of Growing Up Happy. Distance from Furman: 3.5 miles. Limit 15

BTE1406 The Changing Shape of Greenville: From Milltown to Downtown Star
Sept. 28, 10 a.m.-noon
Former Furman Professor, historian and writer, Judy Bainbridge will guide and narrate our bus tour around the city. Watch Greenville transition from a series of mill villages to the vibrant cosmopolitan town that is on so many top cities lists. Bus fee: $15 (due at event). Limit 53

BTE1420 The Nature Conservancy: Creating a Resilient SC for People and Nature
Sept. 28, 10 a.m.-noon, HC004
The Nature Conservancy will present a program on our work in South Carolina. Kristen Austin, Upstate conservation director with The Nature Conservancy, will give an overview of the Conservancy's work from the mountains to the sea in South Carolina and how this work locally has global impacts. Kristen will also share ways to take action to support conservation in the Palmetto State. Limit 40

BTE1419 Hawk Watch at Caesar's Head
Sept. 28, 11 a.m.-12:30 p.m.
Hawk migration is one of nature's most spectacular events! Each fall millions of hawks migrate south leaving their summer homes for warmer climates. Some will travel to the southern coasts of North America while others will fly more than 4,000 miles to the forests of South America. The migration begins in mid-August and continues until early December with peak flight occurring mid-to-late September. Join Tim Lee, park interpreter/naturalist, at the main overlook at Caesar's Head to witness this annual event. Join us and learn about hawk migration and maybe even witness part of this movement. BRING BINOCULARS! Distance from Furman: 26 miles. Limit 20

BTE1168 Getting to Know Your Secret Service
Oct. 5, 10-11:30 a.m., HC004
The U.S. Secret Service's mission is to safeguard the nation's financial infrastructure by preventing: counterfeit currency; financial and electronic crimes; identify theft and to protect national leaders, visiting heads of state/government and National Special Security Events. This agency has an office in Greenville. Come hear how our agents accomplish their missions with Mike Hand, agent for over 20 years. Limit 40

BTE1407 Tour of Carolina Music Museum
Oct. 5, 10 a.m.-noon
Join Roy Fluhrer, CMM's Executive Director, for an in-depth organized visit to the new Carolina Music Museum on Heritage Green. Groups of 10 will enjoy a very special level III tour with a docent while others self-tour the museum. The event will conclude with a demonstration performance of examples of High Baroque, Classical and Romantic music played on the museum's period instruments for all. The pianists are scheduled to be Jann Howell and CMM Curator Tom Strange. Come hear the music that composers actually composed the pieces on. Distance from Furman: 6 miles. Event fee: $5 (due at event). Limit 40

BTE1409 Key West: Where the Weird Turn Pro
Oct. 5, 10 a.m.-noon, HC111
Hunter S. Thompson once said, “When the going gets weird, the weird turn pro.” That he lived in Key West at the time only makes sense, considering its history. Once the largest city in Florida, Key West has had, and continues to have, an interesting existence. From its days as a major naval port, through its secession from the United States, and beyond, one thing it has never been is dull. Ernest Hemingway and Jimmy Buffet once called it home; six-toed cats and free-roaming roosters still do. Did you know that Duval Street is the longest street in the
world? Discover another world in this class led by Jim Nicholson. Limit 40

BTE1408 BLEEP! You Can’t Watch That!
Oct. 5, 1-3 p.m., HC110
Beginning in the 1930s, the entertainment industry began to self regulate itself to tone down some of the excesses of early films. The Motion Picture Production Code was the set of industry moral guidelines applied to most U.S. motion pictures released by major studios from 1930 to 1968. It is also popularly known as the Hays Code, after Will H. Hays, its first president. The Hays Code affected everyone from Jane Russell to Betty Boop, from movie scenes to song lyrics. Join Jim Nicholson to examine the rise and fall of Hollywood self-censorship, and the development of the present system that replaced it. Limit 140

BTE1167 AARP Safe Driving Class
Oct. 12, 9:30 a.m.-2 p.m., HC004
The new AARP Smart Driver Course was designed to continue AARP’s legacy of quality driver education while introducing a focus on topics that are highly relevant for older drivers, such as:
1. Best practices for sharing the road with other vehicles
2. Updated S.C. Laws
3. Proper rules for roundabouts and stop-sign compliance
4. Techniques for adjusting mirrors to reduce blind spots
5. A full visual redesign, which takes into account how adults retain information. It features larger print type, full-color pages, an easy-to-follow format and videos to accompany the course book.
South Carolina participants receive a certificate (valid for three years) that they may take to their insurance company which may offer a discount. A sack lunch is suggested. Event fee: $15 AARP members, $20 non-members (due at event). Please bring AARP card and valid driver’s license and arrive 15 minutes early to register. Instructor: Lillian Copeland. Limit 40

BTE1421 Returning the Favor: Simple Ways to Help Students Be Their Best
Oct. 12, 10 a.m.-noon, HC111
Do you remember all the people who were a positive influence in your life? Our perspectives are shaped over time by our experiences and guidance we receive from others. Many children in the Upstate do not have enough positive influences in their lives. Come learn more about the reality of our students from people who experience life with these children daily, and simple ways you can help students achieve their best. Featuring speakers from Frazee Center, Poe Mill Achievement Center and Mentor Upstate. Limit 40

BTE1422 The Secret to Healthy Aging: Exercise
Oct. 12, 1-3 p.m., HC110
You hear it all the time – exercise is medicine that will keep you young. But how often? How hard? What type should you do? What about posture, flexibility and balance? How do you keep yourself injury free when exercising? How can you make exercise fun so you stick with it? All exercise is not the same. Dr. Hazan, founder of GroupHab Physical Therapy/Wellness, will present a prescription for the appropriate wellness exercise plan considering all the components of wellness, aerobics, strengthening, balance and flexibility. Special attention will be given to the complexity of balance and the significance of posture impairment as you age. Recommendations will be provided regarding the best exercise to meet the needs of various chronic conditions. Limit 40

BTE1145 Today’s Reverse Mortgages or HECMs
Oct. 12, 1-3 p.m., HC111
Join Julie Melser, licensed mortgage loan originator, to learn about today’s Reverse Mortgages or HECMs (Home Equity Conversion Mortgages). The revamped and regulated Reverse Mortgage is now a very safe and beneficial way for adults aged 62 and older to utilize the equity in their homes for a variety of reasons from delaying the start of drawing social security to maximize that benefit to paying for long-term care insurance to purchasing a new home that better suits their needs! Limit 40

BTE1140 Design Elements of Japanese Gardens
Oct. 19, 10 a.m.-1 p.m., HC105
Examine the design elements of Japanese gardens through a photographic tour of many examples of this garden style with instructor Bill Bradshaw. The program will also provide a unique all seasons visual tour of the Japanese Garden at Stoney Waters Garden. The class will then take the short drive to the top of Paris Mountain to explore Stoney Waters, the garden that Bill and Dee have built. Bring a sack lunch if desired (water provided). Limit 25

Bonus Trip Cancellation Policy: Even though most one-day events are free, any cancellations after the Monday prior to an event or no-shows by members will be charged $25 by OLLI.
Register online at furman.edu/olli

BTE1183 Preparing Your Fall Garden Activities
Oct. 19, 10 a.m.-noon, HC004
Longtime OLLI Gardening Essentials instructors, Ellen Weinberg and Sandy Jenkins, will facilitate presentations by local Master Gardeners to help you prepare your garden and landscape activities for the upcoming seasons. Learn from the pros how to beautify your yard and get the most out of your garden. Topics will include: The Fall Garden – putting your garden to bed and what you should be doing now to have a better garden in the upcoming year with Suzy Seagrave; The Winter Garden – beauty in the winter landscape with Karen LeFleur Stewart. Limit 40

BTE1423 Martin Luther King and the American Civil Rights Movement
Oct. 19, 10-11:30 a.m., HC111
Led by Stephen O’Neill, professor of history at Furman, this class will examine the life of Martin Luther King, Jr., in the context of the American Civil Rights Movement. Note: This class is offered as a companion to the travel course to the MLK Museum in Atlanta which leaves the following week. Limit 40

BTE1428 Benjamin West: The Father of American Painting
Oct. 19, 1:30-2:30 p.m.
From an aspiring artist in rural Pennsylvania, plucking out hair from his cat’s tail for a home-made artist’s paint brush to being appointed as History Painter to the King of England during the Revolutionary War, Benjamin West led a remarkable life of influence, and his paintings detail this story of amazing opportunities! Join Erin Jones, director of museum and gallery at Bob Jones University, to enjoy the very rare opportunity and access to tour this very monumental collection of paintings commissioned by King George II. Discovery their significance in history and see first-hand their truly monumental size, vivid colors and presence. Distance from Furman: 6 miles. Event fee: $5 (due at event). Limit 300

BTE1412 Space Tourism
Oct. 26, 10 a.m.-noon, HC105
Come see your current and future options for learning about space exploration and experiencing space flight itself. This class will be led by Bill Bradshaw, former museum director and a space enthusiast. Limit 25

BTE1164 Crafting Outdoor Holiday Decorations
Oct. 26, 1-3 p.m., HC005
Join Jeff Drye, building and grounds supervisor of White Oaks, as he demonstrates how to make vertical rectangular holiday decorations to be hung on lamp posts or columns. Participants will use foliage from the architectural jewel, White Oaks, home of Furman University Presidents. Jeff uses natural products to hand make all the Christmas decorations at White Oaks! Participants should bring garden gloves and shears/handclippers. Materials fee: $15 (due at event). Limit 24

BTE1424 The History of Learning in Retirement at Furman
Oct. 26, 1-2:30 p.m., HC110
Throughout 2018, OLLI is celebrating 25 years of learning in retirement at Furman. Come learn about the history of the learning in retirement movement, the early days at Furman and how the program has grown and changed over the past 25 years. The presentation will include photos, fun stories and more from Nancy Kennedy, Director of OLLI@Furman since 2014 and Sarah Fletcher, Founding Director of Furman University Learning in Retirement (serving 1993-2008). Limit 140

BTE1111 The Secret Concentration Camp Diary of Odd Nansen
Oct. 26, 1-3 p.m., HC111
In 1942 Norwegian architect Odd Nansen was arrested by the Nazis, and spent the remainder of the war in various concentration camps. Through it all he kept a secret diary, recording his hopes and fears. A best-seller in Norway in 1947, the diary was translated into English in 1949, but almost immediately fell into obscurity. Timothy Boyce happened upon it by accident in 2010, and decided to republish this forgotten masterpiece (it was reissued April 25, 2016). Timothy Boyce will speak about how he stumbled upon this long-neglected work, his efforts to get the book republished, and what he learned along the way. Limit 40

BTE1413 Tour of Military History Center of the Carolinas
Nov. 2, 10 a.m.-noon
Come see the developing Military History Center of the Carolinas’ Museum. Learn about the Spanish American War and more recent U.S. conflicts with Lara Kaufmann, executive director. Interact with veterans and military historians. See military vehicles, artifacts, uniforms and armaments. Distance from Furman: 9 miles. Limit 30
BTE1113 Oil and Vinegar Tasting 101
Nov. 2, 11 a.m.-1 p.m.
Savor oils and vinegars, learn about artisan production methods and enjoy a guided tasting tour of the distinct varietals and unique flavor profiles with Veera Gaul, trained chef and owner. Treat yourself to an aged balsamic tasting, too! Enjoy two delicious appetizers, a wonderful pasta, a signature spritzer and dessert while indulging your foodie interests. Find unique gift ideas and learn to make appetizers for the holiday season. Distance from Furman: 5 miles. Material fees: $10 (due at event). Limit 40

BTE1143 Autumn on Lake Jocassee
Nov. 9, 10 a.m.-1:30 p.m.
Join Upstate Master Naturalists, Brooks and Kay Wade, of Lake Jocassee Lake Tours on this Autumn Tour of Lake Jocassee. Tree leaves change color for a reason in the fall, and it has nothing to do with presenting us with a pretty picture! Meet some of the area’s most interesting and colorful trees up close and personal from the comfort of a pontoon boat as we explore the science behind changing colors and leaf fall. Be prepared to view trees in a whole new way … as living, breathing individuals. Distance from Furman: 1 hour. NOTE: Registered participants will receive an email from OLLI on how and when to pay in advance for this event in order to complete the registration process. Event fee: $35. Limit 40

BTE1188 Behind the Scenes at the Greenville Zoo
Nov. 9, 10 a.m.-noon
The Greenville Zoo isn’t just for kids! Adults can expand their learning through a guided tour of the zoo. Join Lynn Watkins, Education Curator, to be part of a small group traveling the zoo on foot, so wear comfortable shoes. By experiencing this tour, you will gain an understanding of the zoo’s mission and purpose, as well as learning how the zoo keepers are working to conserve species all over the world. Distance from Furman: 7.5 miles. Event fee: $7.25 (due at event). Limit 20

BTE1425 Tour Greenville’s New Public Works Facility
Nov. 9, 10 a.m.-noon
Greenville recently moved the Department of Public Works from West Greenville to a new $26 million Public Works campus south of I-85. This department is responsible for the maintenance of the city’s infrastructure and for the collection and disposal of residential solid waste. The new facility includes buildings for administration, operations (Solid Waste, Storm Water, Wastewater, Streets and Sidewalks), Fleet Services (nationally ranked) and a combo vehicle wash/fueling facility. This tour will be led by Dave Derrick, assistant director of Public Works. Distance from Furman: 14 miles. Limit 20

BTE1426 Francis Marion, The Swamp Fox: Stranger Than Fiction
Nov. 2, 1-3 p.m., HC110
The British were stalemated in the north and the campaign in the south was a last-ditch effort to win the war. Christine Swager, retired USC professor, will address the reasons why it failed, and focus on a main reason: Francis Marion, whose devastating guerrilla warfare earned him the title of “Swamp Fox.” Although virtually in a sea of enemies, Marion and militia leaders Thomas Sumter and Andrew Pickens kept resistance alive in South Carolina until the Continental Army could recapture the region. Francis Marion was the unquestioned leader of, as Walter Edger pointed out, “a ragged band of both black and white volunteers” who just kept fighting until the Revolution was won. Limit 100

BTE1427 Old Masters Exhibition at Greenville County Art Museum
Nov. 2, 1-2 p.m. OR 2-3 p.m.
For the first time ever, over 20 works of art from the famous BJU Museum & Gallery’s Old Masters Collection will be exhibited at the Greenville County Museum of Art. In conjunction with this first extraordinary off campus exhibition, OLLI has arranged for an in-depth docent lead tour of these works. The tour will include significant educational information about the artists, the subject matter, highlights of the art period and artistic form of each work. Some of the works have not been exhibited publicly for over 25 years. Distance from Furman: 6 miles. Limit 40 (two groups of 20)

BTE1428 Pat Conroy’s Reverence for Teaching (Pat Conroy Literary Center)
Nov. 9, 1-3 p.m., HC110
Explore best-selling author Pat Conroy’s reverence for the art of teaching and his own legacy as a mentor through profiles of representative teachers from Conroy’s formative years as a student at Beaufort High School and profiles of Conroy’s own students at BHS and on Daufuskie Island. Using photos, video and audio clips, and excerpts from writings by and about Conroy, the class will broaden our appreciation for the beloved writer as a lifelong learner. This class will be led by Jonathan Haupt, executive director of the Pat Conroy Literary Center and founding director of the annual Pat Conroy Literary Festival. Limit 140

In order to give all members a chance to take a BTE, we limit everyone during registration to two BTEs. OLLI Notes, published weekly, will list available spots throughout the term. You will be contacted by email about two weeks prior with instructions and/or directions.
Special Interest Groups

A Special Interest Group (SIG) is a group of OLLI members whose focus is a certain area of interest and social interaction. The following SIGs are already in place, and new SIGs are encouraged to form at any time. You do not need to register for SIGs, and there is no fee; however, you must be an OLLI member to participate. For more information about each group, get in touch with the contact person listed. Information about starting a new SIG is available in the OLLI Office and on the OLLI website. Questions? Contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997.

Big Questions
The BIG QUESTIONS group is for anyone with an interest in talking, listening and thinking carefully about fundamental issues. We opened with the question: Is God real or a delusion? We may continue with questions like: What is the meaning of life (and how do we recognize it)? Which is more fundamental, the individual or the community? Is reason co-extensive with science? The group as a whole decides what to discuss. Genuine interest in ideas is the only requirement of membership. We meet weekly. Contact: Kevin McMurtrey at kevinmcmurtrey@gmail.com.

Bocce
The Bocce SIG offers OLLI members an opportunity to enjoy the game in a non-competitive atmosphere on the Furman grounds near the Herring Center. We play weekly during each term at an agreed upon time by SIG members. Contact: Stan Klotz at seklotz@hotmail.com.

Bridge
The Bridge Group is for players with some experience. They meet weekly in Manly Lobby at the Herring Center. More groups may form if there is enough interest. Contact Greg Parker at greglois.parker@gmail.com.

Bowling
The Bowling SIG meets every Monday of each OLLI term from 12:45-3:15 p.m. at AMF Star Lanes (740 Pleasantburg Dr.). New teams will be formed for each term. Cost is approximately $10. All levels welcome! Contact Mike Halloran at mikehallo2u@gmail.com.

Chess
This group is for all OLLI members who are interested in playing chess. Beginners and experienced players are welcome. Contact Jan Blasenak at blaz49@aol.com.

Classic Cars
This SIG offers classic car enthusiasts a way to share information, resources and the enjoyment of classic automobiles. Activities include day trips and visits to collectors and restorers. Contact Wayne Halli at whalli@bellsouth.net or Scott McCombe at notanmg@gmail.com.

Community Volunteering
The purpose of this SIG is to provide interested OLLI members with information regarding opportunities for meaningful engagement with the greater Greenville community. We will provide you with detailed information about volunteer opportunities, assist you in exploring options based on your skills, interests and experience and connect you with an OLLI member who volunteers with the agency of your choice. All are welcome at meetings – no need for an ongoing commitment. Watch for posters on the bulletin board and OLLI notes for dates and times of upcoming meetings. Contact Tom Nowlin at thomasonowlin@gmail.com.

Cycling
Join the Cycling SIG and ride biking rails (including the Swamp Rabbit). Contact Janet Aguilar at janetag1944@gmail.com.

Cribbage
Join the Cribbage SIG for a few hours of Cribbage twice a month. The only requirement that you know how to play. All levels welcome! Contact: Janet Aguilar at janetag1944@gmail.com.

DAP Learning Circle
The DAP Learning Circle SIG is open to all DAP grads who wish to deepen their understanding and practice of Dynamic Aging concepts. Facilitated weekly discussions will follow the format of “Learning Circle/Elder Wisdom Circle Models. Meeting times are determined each term based on availability of SIG members. Contact Debbie Call at debbiecall@charter.net.

Food
The Food SIG is interested in exploring and sharing a variety of aspects of things we eat and drink from its source to cooking and dining. Activities will include field trips, dining activities, sharing of information and recipes. Contact Barbara Wojack at nowo29@yahoo.com.

French
Êtes-vous Francophone ? Vous êtes invité à un SIG où on parlera français. On peut pratiquer la belle langue, et on peut faire la connaissance d’autres qui parlent français. The French Conversation SIG welcomes all French proficiency levels. Contact Betty Kuhnert at kuhnertbetty@gmail.com.

Gluten Free
The Gluten Free SIG is for anyone interested in sharing gluten free recipes and information on gluten free products available locally and online, as well as information on local restaurants/businesses that offer gluten free options to their customers. Contact Diane Bagwell at dewb51@hotmail.com.

Handchimes
This SIG is for those interested in playing music with handchimes. It is a group effort to produce beautiful music and have fun at the same time. The most important skill is to be diligent and ring at the right time so as not to overpower your neighbor’s note that is being rung at the “actual” right time! This is for ringers with some experience and the ability to read music is helpful. Contact Sharon Howell at jasminrnc@icloud.com or Shelden Timmerman at hsheldentimmerman@gmail.com.
Hand Quilting
This SIG is for those interested in hand quilting projects or any hand-work you are involved in. It will be an informal gathering of past students of Simone Lindemann or anyone interested. Contact Donna Rasheed at erasheed@aol.com or Judith Woodward at jwood7@mindspring.com.

IMPROVing with Age
Would you like to have more fun in your life while making new friends and improving your mental agility, communication skills, spontaneity and ability to focus? The purpose of the IMPROVing with Age SIG is to use improvisational games to develop all of the above and have fun in a nonjudgmental, mutually supportive environment. No performance experience of any kind is necessary and there are no spectators! Contact Diana Miel at Diana.miel6@gmail.com.

Jam on Pickers Guitar
This SIG is for guitar players who wish to swap licks and share songs and is open to any OLLI member with basic guitar skills. Meeting times and location will be determined by SIG members each term. Contact Don Koza at don.koza@charter.net.

Lost in the Shuffle Cards
The Lost in the Shuffle SIG is for OLLI members that like to play cards. This group meets weekly and predominantly plays Spades, although games vary based on member interest. Contact Susie Rakes at jams1977@gmail.com.

Mah Jongg
The Mah Jongg SIG is for experienced players who would like to get together weekly to play Mah Jongg. They also welcome those who have recently taken a Mah Jongg class or who are trying to brush up on some “rusty” skills. They currently meet at 1:30 p.m. on Wednesdays in Manly Lobby at the Herring Center. Contact Cathy Dwyer at cathd65@aol.com.

OLLI Consort
The OLLI Consort offers those who play recorder the opportunity to enjoy the pleasures of ensemble playing, advance their skills and occasionally perform for others. They meet at the Herring Center and the schedule is set each term by the participants. Contact Sharon Howell at JasminRC@icloud.com or Judy Brooks at hykrz@bellsouth.net.

Out and About Singles
This is a group of single OLLI members who enjoy movies, plays, festivals and eating out together. Come and join us, make new friends and help plan a calendar of fun. There is a lot to do in Greenville! Contact Susan Cooper at smc66pa12@gmail.com or Carolyn Rice at ccr2go@gmail.com.

Pickleball
The Pickleball SIG is for those who have already had an introduction to and know the basics of how to play this hybrid of badminton, tennis and ping-pong. If you already know how to play, you know why it’s a hit with seniors all over the country. Indoor and/or outdoor court time is scheduled multiple times weekly on the Furman Campus. Contact Kathleen Abbate at mstish1325@gmail.com.

Photography
The Photography Special Interest Group is for photographers interested in day trips to photograph nature, landscapes, historical sites and other interesting venues. Most shooting trips will start at the Herring Center parking lot. The group sets its calendar as events arise. Contact Jeff Sarvis at jgsarvis@gmail.com.

Space Exploration
This SIG provides a collaborative effort to stay informed about and discuss space exploration. Each meeting will include information and discussion of the technology and findings of present and future human and robotic missions. Contact Bill Bradshaw at wcbrads@aristotle.net.

Spanish
All levels of Spanish skill are welcome to join the Spanish Conversation SIG. The group meets at 10:45 a.m. on Thursdays to practice conversing. In order to keep the conversation flowing, members are encouraged to bring news to share with the group such as details of a class they are taking, a picture about which they would like to expound or a current topic in the news they would like to discuss. Contact Merikay Pirrone at merikay58@gmail.com.

Spin Your Own Yarn
All spinning enthusiasts are invited to join the OLLI Spin Your Own Yarn SIG. Spend a few hours of spinning and enjoy conversation with other spinners and polish up on your yarn making skills. Bring your own spindles or spinning wheels and fiber supply and a bag lunch if desired. Contact Ruth Wolfe at rwofle116@gmail.com or Ellen Weinberg at eweinberg@bellsouth.net.

STEAM Tech Teams
The primary goal of this SIG is to promote STEAM (Science, Technology, Engineering, Art and Math) programs in local schools through 3-D design and printing, fabricating simple prosthetic hands for children; exploring basic electronics; making and flying quadcopter drones; and exploring biomolecules and neuroscience. To learn more, see our website at www.STEAMTechTeams.com. All are welcome. You do not have to be technically oriented to participate in this extraordinary project. Training is available! Contact Reid Becker at Reid.Becker@gmail.com.

Swamp Rabbit Knitters
Bring your knitting or other handwork and join this group for knitting and conversation. The group decides meeting times and locations each term. Contact Gail Kirby at cozybags@yahoo.com.

Travel
Join fellow travel enthusiasts to socialize and share experiences about travel in the US and the world. Our focus is on casual communication and networking to help each other make good travel plans. We meet at least once a term, sometimes to hear a guest speaker and sometimes just to share each other’s company and travel experiences. Contact Sarah Jerome at sarahjerome2000@gmail.com or Pat Mitcham at patriciamitcham174@gmail.com.
Travel with OLLI

**Chihuly and Champagne**

**Thursday, Sept. 20**

Join your OLLI friends for Chihuly and Champagne. Dazzling in daylight, the exhibition in the Biltmore Gardens takes on an entirely new dimension when viewed after nightfall; experience the brilliance and beauty of these awe-inspiring marvels of color, form and light.

This is an enchanting opportunity to witness the effects of dramatic nighttime lighting upon the luminous colors and graceful forms of these spectacular installations and to share a champagne meal, sunset over the majestic Blue Ridge Mountains, live music in the gardens and a wine bar to make the evening experience all the more enticing.

- Bus trip from Furman to the Biltmore Estate
- Picnic dinner of heavy hors d'oeuvres with champagne
- Optional self-guided evening visit to first floor of Biltmore House and surrounding gardens
- Visit to gardens, Antler Hill Village & Winery, estate shops, restaurants and The Biltmore Legacy
- Complimentary tastings at the Winery

$95 includes transportation, food/beverage and tour fees. **Limit: 40**

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**Atlanta Civil Rights Trip**

**Friday, Oct. 27**

Join us as we explore the Martin Luther King, Jr. National Historical Park, replete with significant historical sites. Our visit will include the Historic Ebenezer Baptist Church, where Dr. King served as pastor; the King Center, including Dr. and Mrs. King’s tomb, and Freedom Hall, which honors Dr. and Mrs. King, Gandhi and Rosa Parks. We’ll take a look at the historic Fire Station No. 6, and learn about the Atlanta Fire Department and its desegregation. We’ll also join a docent for a guided tour of the King Birth Home, where Dr. King spent the first 12 years of his life, located in the heart of “Sweet Auburn,” Atlanta’s historic African-American district.

In Atlanta, we’ll also visit historic Morehead College, site of the King Memorial Chapel and the Jimmy Carter Library and Museum.

$95 includes transportation, all programs/entrances, lunch, and concierge/guide service throughout. (Price does not include dinner on the return to Greenville.) **Limit: 25**

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**Travel with OLLI**

**Sign up for these trips beginning at 9 a.m. on Monday, Aug. 20, with your payment in the OLLI office (first come, first served). You may also call 864.294.2998 to reserve your spot with a credit card.**

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**OLLI members enjoying their outdoor classroom on a recent trip to Bulls Island, South Carolina.**
Please sign release form on back of this registration form. Unsigned, incomplete, or illegible forms will be returned without being processed.

Online

Go to furman.edu/olli and click on the Registration link.

In Person

At the OLLI Office located in the Herring Center for Continuing Education.

By Mail

OLLI @ Furman University
3300 Poinsett Highway
Greenville, SC 29613-1511

Are you a brand new member? □ Renewal
□ I need an OLLI name tag (only if you are a new member or misplaced yours).

Name______________________________
Preferred name_______________________
Address____________________________

City________________________State______ZIP_________
Email_____________________________Cell________________

Emergency Contact

Name________________________Contact phone________________

Each term we publish a directory so members can contact each other. If you DO NOT want your contact information listed, please check here. □

Throughout the term, photographs will be taken by staff and other members for use in our video scrapbook, publicity materials or bulletin board displays.
If you DO NOT want your picture used, please check here. □

Events do not count against the course packages. If unable to attend, you must cancel the Monday before the event or be charged a $25 fee. Please limit your requests to two bonus events maximum. After registration we will offer spots in unfilled bonus events to all members.

Course # | Course Name | Day | Time | Serve as class liaison?
--- | --- | --- | --- | ---
1. | | | | Yes or No
2. | | | | Yes or No
3. | | | | Yes or No
4. | | | | Yes or No
5. | | | | Yes or No

Bonus Trips and Events

Event # | Event Name
--- | ---
1. | 
2. | 

Course Packages (can be used throughout academic year)

□ 6 classes $240  □ 9 classes $315
□ 15 classes $375  □ $55 per course fee

Total course fees $_______

□ Membership $50 per academic year 9/18–5/19 $_______

TOTAL AMOUNT PAYABLE $_______

Please return this form with your check (made payable to Furman University) to: OLLI @ Furman University
3300 Poinsett Highway
Greenville, South Carolina 29613-1511
Register online at furman.edu/olli.
Furman University Acknowledgment and Release Form

I, the undersigned, acknowledge that I am at least 18 years of age and voluntarily participating in potentially physically challenging programs offered by Osher Lifelong Learning Institute at Furman (the “Activities”), which are being sponsored by Furman University. The Activities may involve travel to and from various locations and include outdoor and sporting activities, including, but not limited to biking, hiking, backpacking, swimming, tennis, golf, and aerobics. The Activities will begin on Sept. 10, 2018 and end no later than Nov. 9, 2018.

ASSUMPTION OF RISK AND RELEASE OF LIABILITY.

In consideration of being permitted to participate in the Activities,

_____ (initial here) I acknowledge that I am aware of the possible risks, dangers, and hazards associated with my participation in the Activities, including the possible risk of severe or fatal injury to myself or others. In return for Furman University allowing me to voluntarily participate in the Activities, I agree to assume and accept all risks arising out of, associated with, or related to my participating in the Activities and to be solely responsible for any injury, loss, or damage which I might sustain while participating in the Activities. These risks include, but are not limited to:

• Travel to and from location(s) visited during the Activities, sometimes in a vehicle driven by someone other than myself;
• Broken bones, sprains, strains, heat-related injuries, allergic reactions, paralysis and even death;
• Forces of nature, including rain, water levels, snow, and cold;
• Dangerous terrain including slippery rocks, wet trails, or creeks;
• Exposure to wildlife and poisonous plants which may carry harmful diseases, or be otherwise destructive;
• Lack of immediate medical assistance since some activities occur in remote areas, often in areas of poor communication, and rescues take time.

To the maximum extent permitted by the law,

_____ (initial here) I release and indemnify Furman University and its officers, directors, employees, volunteers, and representatives, from and against any present or future claim, loss, or liability for injury to person or property which I may suffer, or for which I may be liable to any other person, during my participation in the Activities.

_____ (initial here) I understand that participation in the Activities requires a minimum level of fitness for safe participation. I represent and warrant that there are no physical or other health related reasons that would render my participation in the Activities dangerous or otherwise harmful to the health and well being of others or to myself. I will inform the trip leader of any limitation that I feel may affect my ability to participate and make them aware of any medications that may be required to be administered during a trip to include, but not limited to, an epinephrine injection for bee stings or insulin for diabetic conditions.

_____ (initial here) I hereby grant permission to Furman University or its agents and emergency responders to arrange or render medical treatment or evacuation or any other medical services deemed necessary or appropriate for my safety and well-being, if I become injured or ill during the Activities. I understand that accident and health insurance is not provided by Furman University for participants and that I am responsible for payment of any medical attention that may be necessary.

_____ (initial here) I grant Furman University, in its sole discretion, full permission to take and use photographs and/or videos of me, either alone or with others, for use on University web sites or other electronic form, print or media, without notifying me, in promotion of Furman University and its related entities. I hereby waive any right to inspect or approve the photographs or electronic matter used in promotion of Furman University and its related entities.

I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I VOLUNTARILY AGREE TO BIND MYSELF, MY HEIRS, EXECUTORS AND REPRESENTATIVES IN THE EVENT OF MY DEATH OR INCAPACITY.

________________________________________  ______________________________
Participant’s Signature                              Today’s Date
Where is the office located? The OLLI Office is located in the Herring Center for Continuing Education on the main level. If you enter the building at the front entrance, you will be in Manly Lobby, and our offices will be on your left past the Marvin Book Nook.

What is the wait list policy? If you sign up for a class that is full, you will be automatically put on a waiting list. We are limited by classroom sizes, time available to us, instructor comfort levels, and safety. If a class has a long waiting list, the Curriculum Committee works to secure the course for future terms. Please be patient if you are put on a waiting list; many times, we are able to open/move a class to handle the demand.

Are there any class rules? Out of consideration of other OLLI members, please arrive on time or wait to enter your classroom during the break. If you need to leave a class early, please leave at the break time. We also ask that members refrain from heavy perfume/after shave in respect to those with allergy issues. So that others may enjoy the topic, we request that members not repeat courses.

Do you have scholarships available? Yes. If you need financial assistance, please contact Nancy Kennedy at 864.294.2979.

How do I use the Hearing Loop? Members can check out headphone sets from the OLLI Office prior to their classes held in HC004, HC110 and HC111. These headphone sets will assist those without hearing aids.

Why do you not accept credit cards via mail or in the office? For Furman’s and your security, we request that when paying for courses in the office or by mail that members use check or cash.

How do course packages work? Members can buy a 6, 9, or 15 course package to be used during the academic year (Fall, Winter and Spring terms). Package holders can register the first day of registration each term. Package holders can upgrade to a larger package (or non-package holders to a package) during Winter registration if necessary but not during Spring registration. A package cannot be shared between a couple.

What do the Photography classes proficiency levels mean? The proficiency levels are to help prospective students match a photography class to their technical ability. Level 1 is for novices/beginners with limited experience. Level 2 is for hobbyists/aspiring photographers who are familiar with the principles of photography, camera operations and basic post processing. Level 3 is for advanced photographers with high competence with the principles of photography, camera operations and post processing.

Refund Policy
Term fees are refundable through the end of the second week of classes. After the end of the second week, no refunds will be given. An administrative charge of $10 will apply to any dropped courses unless you switch to another course at the same time. If an entire membership and/or all classes are dropped, there will be a $25 administrative charge. Note: For all cooking classes, term fees are refundable through the end of the first week only.

Annual Membership Benefits
- Enjoy meals in the Furman dining hall (Monday–Friday only) for just $6 with your OLLI nametag during OLLI terms.
- Members receive discounts for events on campus, PAC memberships, and at the Furman Golf Course with your OLLI nametag.
- Members have access to the Furman University Duke Library and OLLI’s Marvin Book Nook (located in the Herring Center) year round.
- Members may take advantage of special outings, trips, and social events coordinated by the Social Committee.
- OLLI members receive weekly OLLI Notes and the quarterly newsletter, OLLILife, which keep you updated on OLLI, Furman, and Greenville-area events.
- Members may use the computer lab when available.
- Members receive early notice of course brochures.
- Members can attend the Straight Talk summer lecture series at a reduced rate.
Legend
A. Chapel Parking Lot
B. Daniel Chapel
C. Daniel Dining Hall
D. Trone Student Center
E. Younts Conference Center
F. Parking Lot for hiking groups (HPL)
G. Herring Center for Continuing Education
H. Daniel Music Building
I. Physical Activities Center (PAC)
J. Road to North Village, J Building & Tennis Courts
K. Road to The Woodlands
L. Timmons Arena
M. Townes Center/ Rinker Hall/Plyler Hall
N. Duke Library
O. Riley Hall
P. Parking
Q. Enrollment Services Center

Please note that classroom assignments are subject to change. Participants will be notified of change via email or phone call.

Directions to Herring Center
Traveling north on Poinsett Hwy toward Furman University, you come to a stoplight with a Publix on your left. Take the next exit, which has a Timmons Arena and Paladin Stadium sign, to the RIGHT. TURN LEFT off exit onto Old Buncombe Rd. (follow signs to Timmons Arena and Paladin Stadium). TURN RIGHT at traffic light onto Duncan Chapel Road. Travel approximately ¾ mile. TURN RIGHT into first Furman University gate. The Herring Center will be the first building on the left.