All OLLI members are cordially invited to the

**Back to OLLI Spring Reception**

Thursday, March 22 | 3–4:30 p.m.
Furman University, Herring Center
New Member Orientation, 2:30 p.m.

**Register Online!**
Registration begins at 8 a.m.
February 27 for course package holders
March 1 for single-course purchases
furman.edu/olli
Registration forms pp. 35–38
WELCOME to the Spring Term at OLLI!

I hope you are looking forward to new courses and new experiences. We can help you out with that. Flip through this brochure, where you will find 110 courses, 32 bonus events, excursions, special interest groups, volunteer opportunities, social occasions, and much more. Meeting new friends, engaging in stimulating discussions, and finding ways to contribute to our community of learners will enrich your life in ways you may never have imagined.

Twenty-five years ago, a program like ours did not even exist in the Greenville area. But then, in the spring of 1993, Furman received a grant to begin a learning in retirement program and hired a part-time director. Furman University Learning in Retirement (FULIR) was born. That program has grown through the years, changed its name to OLLI, and now serves more than 2,200 senior adults in the Greenville area.

Our 25th Anniversary celebration continues throughout 2018. Watch for special events and observances that are taking place all year, including during the upcoming Spring Term. I hope you will join us to celebrate the OLLI program and the members and volunteers who have engineered its success. It has grown and improved over the years thanks to volunteerism and creativity of so many members, and I can’t wait to see where we go next!

Nancy Kennedy
Director
Important Dates for 2018

February 27 ........Spring Term registration for course package owners

March 1 ...............Spring Term registration for single course purchasers

March 12 ..................Last day of Winter Term classes
March 22 ..................Back to Class Reception
March 26 ..................First day of Spring Term classes

March 30 ..............No class–Good Friday

May 18 ..................Last day of Spring Term classes
May 22 ..................OLLI Celebration Luncheon
June 5 ..................First day of Summer Term classes
June 29 ..................Last day of Summer Term classes

Best Way to Register

1. **ONLINE:** Go to furman.edu/olli and click on the Registration link. (If you are new to OLLI, create a new account.) Your user name may be your firstname.lastname or one you created. Type in your user name and password to access your account. Click on Forgot Password to create a new one and access your account. (credit card only)

2. **IN PERSON:** On registration day, go to the OLLI Office on the Furman campus, 3300 Poinsett Highway, Greenville. The OLLI Office is located in the Herring Center for Continuing Education. You will be registered immediately in the computer lab (HC104). (cash or check only)

3. **BY MAIL:** Send your completed registration with payment (check made out to Furman University) to OLLI @ Furman, 3300 Poinsett Highway, Greenville, SC 29613. (check only)

Forms that are mailed in or dropped off will be processed after all walk-in customers are assisted.

Membership Fees

To participate in any OLLI course, trip, or event, you must first join OLLI @ Furman for the academic year. The cost of $50 covers copies, coffee, computer lab, lifeguard, bonus trips, seminars, software, and other incidental fees incurred by the program during the year. Once you have joined, you then have a choice of purchasing individual courses or a package of courses at a lower per-course cost that can be used over the three terms of the academic year (September–May).

Individual courses ..........$55
(Unless otherwise noted in course description)

6 courses annually ............$240
9 courses annually ..........$315
15 courses annually ..........$375
Courses at a glance Spring 2018

Arts, Culture and Music

**ACM102** Semi-Abstract Acrylics (F, 9:30 a.m.)
**ACM104** Early American Literature (M, 9 a.m.)
**ACM106** Eudora Welty (W, 1:30 p.m.)
**ACM110** Rock and Roll II (T, 1:30 p.m.)
**ACM113** Pen and Ink II (Th, 9 a.m.)
**ACM116** Let’s Read and Talk (T, 9 a.m.)
**ACM120** A Class About Nothing (T, 9 a.m.)
**ACM121** Write Life (Th, 1:30 p.m.)
**ACM125** The Rebels (Th, 3:15 p.m.)
**ACM126** Ring Choirchimes (Th, 9 a.m.)
**ACM127** Native American Flute (T, 3:15 p.m.)
**ACM131** Prime Writing Time (Th, 10:45 a.m.)
**ACM136** Reading Music (T, 10:45 a.m.)
**ACM150** Creative Writing (Th, 1:30 p.m.)
**ACM161** Watercolor in Motion (T, 9 a.m.)
**ACM163** Bob Dylan II: Dylan & Friends (Th, 1:30 p.m.)
**ACM168** Pen and Ink I (M, 10:45 a.m.)
**ACM176** Gilbert and Sullivan Operettas (T, 1:30 p.m.)
**ACM179** Wendell Berry (Th, 10:45 a.m.)
**ACM182** 20th Century Jazz (Th, 1:30 p.m.)
**ACM186** Guitar III (T, 9 a.m.)
**ACM193** It’s All Relatives (W, 10:45 a.m.)
**ACM196** Portraits in Watercolor (Th, 9 a.m.)
**ACM198** A Musical Journey (M, 1:30 p.m.)

Business, Economics and Finance

**BEF215** Fundamentals of Investing (M, 1:30 p.m.)
**BEF265** Retirement Wealth Management (W, 10:45 a.m.)
**BEF270** Behavioral Finance (W, 9 a.m.)

Computers and Technology

**CPT330** iPhone (T, 10:45 a.m.)
**CPT347** Online Skills Using Google (W, 1:30 p.m.)
**CPT349** Macintosh Basics (W, 3:15 p.m.)
**CPT363** Intro to iPads (M, 10:45 a.m.)
**CPT373** Interm. iPads (M, 1:30 p.m.)
**CPT380** Windows 10 (M, 10:45 a.m.)

Current Events and Others

**CEO405** Great Decisions 2018 (Th, 10:45 a.m.)
**CEO416** Out of the Closet (W, 10:45 a.m.)
**CEO419** Ready to Downsize (M, 9 a.m.)
**CEO454** Globalization (W, 1:30 p.m.)

Health, Fitness and Exercise

**HFE501** Monday’s Hiking (M, 9 a.m.)
**HFE502** Martin’s Hiking (Th, 9 a.m.)
**HFE503** The Rock Stars (F, 9 a.m.)
**HFE505** Dave’s Hiking Plus (T, 9 a.m.)
**HFE512** Wildflowers & Waterfalls (Th, 9 a.m.)
**HFE513** High Country Hikers (M, 9 a.m.)
**HFE515** Aquacize (T & Th, 9 a.m.)
**HFE519** Physiology of Aging & Exercise (T, 10:45 a.m.)
**HFE535** Aqua Fitness Plus (M & W, 9 a.m.)
**HFE561** Folk Dance 102 (M, 1:30 p.m.)
**HFE562** Yoga for the Optimal You (M, 1:30 p.m.)
**HFE568** Disc Golf (Th, 1:30 p.m.)
**HFE570a** Let’s Play Pickleball! (F, 9 a.m.)
**HFE570b** Let’s Play Pickleball! (F, 9 a.m.)
**HFE574** Hearing Loss & Aging (W, 9 a.m.)
**HFE578** We Move, We Dance (T, 10:45 a.m.)
**HFE580** Taekwondo (M, 10:45 a.m.)
**HFE583** Qi Gong (F, 9 a.m.)
**HFE584** Fundamentals of Yoga (T, 9 a.m.)
**HFE588** Zumba Gold (Th, 1:30 p.m.)
**HFE594** Fitness for the Mature Adult (M & W, 9 a.m.)

History and Politics

**HIS602** SNAFU (Th, 1:30 p.m.)
**HIS611** South Carolina History (Th, 1:30 p.m.)
**HIS619** War and Peace in Europe (W, 10:45 a.m.)
**HIS622** Thomas Sowell Writings (W, 9 a.m.)
**HIS631** The Dark Corner (F, 10:45 a.m.)
**HIS665** William Sherman (W, 1:30 p.m.)
**HIS671** Beyond the Titanic (M, 1:30 p.m.)
**HIS676** Modern European History (T, 1:30 p.m.)
**HIS678** Decisive Times in History (W, 3:15 p.m.)
**HIS685** Characters in American History (Th, 10:45 a.m.)
**HIS698** Tale of Two Popes (F, 10:45 a.m.)

Languages

**LAN712** Intro to Latin III (W, 9 a.m.)
**LAN746** Interm. Latin (W, 1:30 p.m.)
**LAN748** Advanced Latin (W, 10:45 a.m.)
**LAN761** French III (M, 1:30 p.m.)

Practical Arts and Hobbies

**PAH800** Woodcarving 101 (W, 9 a.m.)
**PAH803** International Cooking (T, 10:45 a.m.)
**PAH809** Basic Leather Craft (T, 1:30 p.m.)
**PAH811** Knitting: The Next Steps (M, 9 a.m.)
**PAH812** Beginning Knitting (W, 9 a.m.)
**PAH813** Crochet 101 (Th, 1:30 p.m.)
**PAH818** Casseroles (M, 10:45 a.m.)
**PAH821** Beginning Bridge II (T, 1:30 p.m.)
**PAH824** Crochet 202 (T, 1:30 p.m.)
**PAH825** In the Kitchen at White Oaks (W, 3:15 p.m.)
**PAH834** Woodcarving 201 (W, 1 p.m.)
**PAH836** Bravo Italiano (Th, 10:45 a.m.)
**PAH838** Quilting by Hand (W, 1 p.m.)
Administration and Finance Committee decides on the length of terms, membership fees, expenditure of endowment funds, etc. Generally meets once a term.

Class Liaisons act as a bridge between the instructor, students, and the office staff in a class in which they are currently enrolled. Give weekly updates from OLLI Notes and general assistance to instructor.

Curriculum Committee seeks competent instructors to teach a well-balanced variety of classes. Subcommittees are based on interest areas from history to art to hobbies. Usually meets three times a term to plan the courses for the following term.

Instructor Support Committee supports our incredible faculty through mentors, evaluations, and training sessions. Meets a couple of times each term.

OLLILife is produced four times a year and includes articles and information from the membership and committees. Writers, photographers, and editors are always needed!

Instructors are all volunteers with a love of learning and sharing their ideas and life lessons.

Long-Range Planning Committee considers the needs and goals for three, five, and ten years into the future. Meets about once per term.

Office Assistants greet people while getting to know a lot about the program and how it works, from phone calls and registrations to battery replacements and shelving books. Can work around your schedule.

Social Committee plans our fun times together outside the classroom and is made up of a few who coordinate the many members. Hosts events all year long.

Volunteer Committee strives to have 100% of the membership involved in some capacity with helping make OLLI run. Meets a couple of times each term.

For more information, contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997. You can also indicate your interest on your registration form.
Monday

HFE535  Aqua Fitness Plus
Monday & Wednesday, 9–10 a.m., Herman W. Lay Physical Activities Center, Pool
A fun water class designed to challenge your fitness level with aerobic moves and muscle conditioning. Class members do not need to know how to swim but should be comfortable in chest deep water/regular pool. All are welcome to work at their own level. Our goal will be to achieve 40%-60% maximum heart rate. (Proper water aerobics shoes are strongly recommended — please refer to class tips emailed after registration.) We will take time to breathe!
Stephanie Berry has been a Water Aerobics enthusiast for over a decade. Recently certified as a Primary and Advanced Aqua instructor, she is eager to share her knowledge and love of this sport.

RPH931  Creative Visualization and Meditation
Monday, 9–10:30 a.m., Herring Center, Small Arts/Crafts (HC113)
The techniques for basic meditation and creative visualizations practices will be explained and will include one or two short meditations each week. Meditation can help relieve stress, improve sleep, enhance overall health, and deepen your personal spiritual journey. Anyone new to the practice of meditation is welcome as well as experienced meditators. This eight-week course begins on April 2.
Ruth Pollow has taught meditation classes since the late 70s. She has experienced many different meditation ideologies which she blends into practical and easy-to-follow techniques that can be applied in many ways.
PAH811 Knitting: The Next Steps
Monday, 9–10:30 a.m., Herring Center, Huff (HC105)
This class will be taking the skills learned in Beginning Knitting and use them to complete a toddler-sized sweater. Skills the class will learn: simple color-work, holding stitches in reserve, knitting sweater components, blocking the project and finishing. When you leave this course you will have a basic understanding of what goes into making and completing a simple sweater and how to add some color to your knitted projects. Everyone who can execute casting on, knit stitch, purl stitch and binding off will find it comfortable to be successful in this project class.
Krista Jameson has been knitting since 2010 and opened her own yarn store in 2014. She is enrolled in The Knitting Guild of America’s Master Knitter program.

HFE501 Monday’s Intermediate Hiking
Monday, 9 a.m.–4:30 p.m., Herring Center, Parking Lot (rt. of Timmons)
Spring is a wonderful time to go hiking. It is the time of the year when the flora and fauna wake up from their winter dormancy. Wildflowers will begin to bloom and new growth will be evident on most plants. We will typically hike five to eight miles on moderate to moderately strenuous trails. Wear hiking boots or sturdy shoes, and dress in layers appropriate for the weather. Bring plenty of water and lunch. Please clear this physical activity with your doctor. We normally meet in the parking lot to the right of Timmons Arena in time to form carpools and leave by 9 a.m. However, depending on weather or travel distance we may elect to depart sooner or from a different location. We will share cost of gas. Bob Roy and Tom Dankovich enjoy the outdoors. They will lead this hike.

PAH862 Play Ball: All for the Love of Baseball
Monday, 9–10:30 a.m., Herring Center, Piper (HC111)
This class is for fans who just love anything to do with baseball and for newbies who want to learn more about America’s favorite pastime. You’ll hear from players, coaches and umpires about the finer points of the game, as well as learn about the business of baseball. Meet folks from the Greenville Drive and get a private tour of Fluor Field and the Shoeless Joe Jackson Museum.
Margaret Clark will facilitate this course. She is a fan of OLLI and of baseball. She is also a season ticket holder for the Greenville Drive, scores all the games, and hates the off-season.

CEO419 Ready to Downsize, De-Clutter, and Let Go of Years of Stuff?
Monday, 9–10:30 a.m., Herring Center, Vick Seminar (HC102)
Now is the best time to “get your house” in order! Join the class and listen as you are guided and motivated to create the lifestyle you want to live in today’s world. This course will include the following: 1. Start with a vision, 2. Commit to change, 3. De-Clutter your home and get rid of stuff, 4. “Age in Place” or choose another place to live, and 5. Settle into your new home. Live your best life by “Re-creating” your home! This four-week course will end on April 16. Required book: Re-Creating Home by Fran Scoville (available in OLLI office, ISBN 1495358313). Course fee: $35. Fran Scoville is a retired realtor, home economist, and teacher with a BS and MS in home economics from Winthrop University. As a realtor for almost 20 years, she was a certified residential specialist, a senior real estate specialist and an accredited staging agent.

ACM104 The Search for Identities in Early American Literature
Monday, 9–10:30 a.m., Herring Center, Graham (HC005)
One of the questions writers after the American Revolution dealt with is what did it mean to be an American. Were we just English people with a different form of government? This course will be a combination of lecture and discussion exploring how early settlers saw themselves and how the idea of an American identity emerged after the Revolution by looking at some well-known authors, like Emerson, Hawthorne, and Melville, and some who may not be so well known, like Anne Bradstreet, Olaudah Equiano, John Woolman, and Judith Sargent Murray. Weekly readings will come from a pdf file provided after the first class meeting.
Kevin Morris taught composition, literature, film and humanities courses at Greenville Technical College for 36 years.

PAH818 Casseroles: From Comfort to Company Fare
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Lindemann Kitchen (HC105/106)
Add variety to your meals with casseroles of all descriptions. Classes will include main dishes, both with meat and meatless, vegetable and side dishes, desserts, casseroles using leftovers and a breakfast casserole or two (one class). Suggestions for freezing many of the recipes will make convenience easier.
cooking once for several meals an option. Food cost: $6 per session ($6 due to instructor at first class with remaining due at second class).

Sharon Huecker taught family and consumer science at Berea Middle school for 30 years and enjoys being in the kitchen. She graduated from Kansas State University with a degree in home economics.

RPH959 Introduction to Hinduism
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Piper (HC111)

Hinduism is a religion with strong scientific and philosophical basis. In addition to being a religion in the typical sense, Hinduism defines the way of life for its followers. This course will introduce basic concepts of Hinduism and delve into its spiritual background, its application in day-to-day life, its religious and social traditions, and its influence on the society. We will explore the rich mythological stories interwoven with history that reinforce the key teachings of Hinduism. The course will look at Yoga, Ayurveda, and other practices, developed as integral parts of Hinduism over many millennia, that have influenced physical, mental, and spiritual health of its followers.

Ajay Mehta has developed his understanding of Hinduism and other ancient religions in India through research, participation in study groups, and conducting classes for children.

ACM168 Pen and Ink I
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Graham (HC005)

No experience is required! Beginning students will complete three projects. The class will cover strokes, techniques, hints, secrets and tricks. Using the “Cantey DuBose” method, you will be amazed at what you can do even if you have never drawn before. Materials fee: $15 (due to instructor at first class).

Gail Jones will teach this course. She uses the “Cantey DuBose” method and has lots of ink time. Jeff Lynch will assist with this course.

HFES80 Taekwondo
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Crabtree (HC110)

Taekwondo is a traditional Korean martial art that emphasizes self-defense by utilizing a broad range of striking techniques. The style is over 2000 years old. It is suitable for men and women of any age with any level of prior experience. We will also work on flexibility, balance, and coordination.

Sabumnim Chris Key opened Greenville Martial Art Center in the spring of 2007. He holds black belts in both Taekwondo and Hapkido. DJ Jennings will assist with this course.

SNM1074 The Life of Our Universe & Thermodynamic Laws
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Campbell (HC004)

The class will examine the basic laws of thermodynamics to understand how energy is converted into useful work in our daily lives and how our universe functions predictably. Did our universe have a beginning and will it have an end? The thermodynamic laws will be presented using everyday concepts without the need for heavy mathematics or tedious equations. Information about our universe will reflect the ideas currently accepted by the scientific community.

Tony Nedved retired from a long career with Michelin Tire in the field of quality. He has a BS in chemistry from Furman. Tony was an adjunct instructor at Greenville Technical College where he taught classes on statistical quality control and quality engineering.

CPT380 Windows 10
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Computer Lab (HC104)

New PCs now come with Windows 10 already loaded. This course will introduce you to the new interface and features in Windows 10, such as the enhanced Start Menu, apps, Cortana, and the Action Center.

David Sutherland has been working with computers since middle school and owns his own computer business. He helps people pick out new computers and speed up old computers.

CPT363 Introduction to iPads
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Small Arts/Crafts (HC113)

This hands-on course is designed for both new iPad owners and those who have had an iPad but never really learned how to use it. In the first few sessions we learn: how to set up the iPad; the basic controls; and get comfortable with the basic operation. In subsequent classes, you will learn how to use the iPad efficiently: customizing the home screen; adding content; taking/managing photos; ensuring security of your information; using FaceTime and Skype; and troubleshooting common device issues. Each week you will learn useful new apps and shortcuts. We will use the current Apple operating system (iOS 11) so students should ensure it is installed on the iPad. A student workbook is provided. Materials fee: $5 (due to instructor at first class).

John Roberts is a retired Navy pilot and Naval War College professor. He developed the iPad program for NWC and taught iPad intro classes.
RPH988 Did Jesus Really Do That?
Monday, 1:30–3 p.m., Herring Center, Campbell (HC004)
Just as serious questions can be asked of the gospel records in the New Testament about what Jesus actually did or did not say, we will ask the same of his reported actions: “Did Jesus really do that?” And beyond the New Testament gospels, we will look at other gospels which record acts of Jesus, such as The Gospel of Peter. This course will approach the material in a historical manner, not a theological one, and will consist of presentations and class discussions. It should be informative, perhaps a little challenging, and hopefully a bunch of fun.

David Gillespie is a published author, a former Presbyterian minister and healthcare chaplain, and a frequent instructor at OLLI, most always on the intersection of religion, philosophy and ethics.

LAN761 French III
Monday, 1:30–3 p.m., Herring Center, Huff (HC105)
This is a continuing course in French that explores listening and speaking skills. Multiple approaches will be used including listening, speaking, writing, building sentences and reading the language. Prerequisite: Beginning French I and II. Materials fee: $15 for pronunciation CD (due to instructor at first class).

Roger Miel was raised in France and was educated as an engineer. He received his bachelor’s degree in business in the United States. He taught mechanical design in Canada and the United States.

BEF215 Fundamentals of Investing
Monday, 1:30–3 p.m., Herring Center, Computer Lab (HC104)
This class seeks to explain the major investment types such as stocks, bonds, mutual funds, and annuities and covers other investment concepts like portfolio construction, retirement income planning, estate and legacy planning, and scam preparedness. This class is suitable for individuals seeking a basic understanding of investment principles, a better understand of how to set up reliable income streams in retirement, and anyone trying to get their “financial house” in order.

Justin Smith is a graduate of Anderson University and is an AAMS certified financial advisor with Edward Jones Investments. He has been a financial advisor since 2008 in the north Greenville area and has taught at OLLI since 2013.

CPT373 Intermediate iPads
Monday, 1:30–3 p.m., Herring Center, Small Arts/Crafts (HC113)
This course is designed for those who have a basic knowledge of their iPad, but wish to go to the next level and learn some of the more advanced functions, shortcuts, and capabilities. The course will build on the “Introductions to iPads” course and cover advanced uses such as internet searches and web browsing; text messaging; videoconferencing; camera settings and photo management; security settings; keyboard shortcuts; and finding apps that will make your iPad experience even better. We will use the current Apple operating system (iOS11) so students should ensure it is installed on the iPad. Students must have completed an introductory iPad course or receive permission from the instructor. Materials fee: $5.

John Roberts is a retired Navy pilot and Naval War College professor. He developed the iPad program for NWC and taught iPad intro classes.

ACM198 Middle Ages Through the 20th Century: A Musical Journey
Monday, 1:30–3 p.m., Herring Center, Piper (HC111)
The course will be a musical guide of Western European and American music from the Middle Ages through the 1st part of the 20th century. You will learn how to listen to the various types of music from Gregorian Chant through Copeland. Some lecture and a lot of listening. You will learn how the music was constructed so you will know what to listen for! This is much like a Music Appreciation course, but much more fun!

Howard Thompson recently retired to Greenville from Waco, Texas where he had a career teaching choral music in public schools and music appreciation on the college level. As a student at Furman, he was the student carillonneur on the then brand new carillon in the Furman Bell Tower.
HFE562  Yoga for the Optimal You
Monday, 1:30–2:45 p.m., Herring Center, Crabtree (HC110)

Learn how to honor your physical body with this balanced, core strengthening and energizing yoga practice. Yoga is a great activity for you if you have arthritis, diabetes, high blood pressure, high cholesterol, or heart disease. Proven to increase strength and cardiovascular health, tone muscles, improve stamina and flexibility, and release tightness, you will feel challenged, yet successful.

Our yoga practice links the breath with the poses and builds core aliveness as you release resistance and layers of tension. Whether you are a beginner or have a consistent practice, this class gives you a holistic approach for a strong metabolism! Wear comfortable clothing and bring your yoga mat.

Our yoga class includes asanas/poses and pranayama/breath techniques with a theme/intention to awaken and integrate the body-breath-mind experience. We focus on asanas for specific areas of the physical for the body, working with the breath, keeping the mind focused in the present experience. Each week we go through the body fully with sequences enabling self-exploration and self-transformation.

Kristi Ried-Barton is a registered yoga trainer, life coach, nutritionist and director of It’s Yoga! Studio. She teaches classes, gives private sessions, provides an in-depth study of yoga/teacher training, conducts retreats, and facilitates workshops. A teacher since 1979, Kristi is known for her detailed instruction, inspiration and nurturing compassion.

PAH858  Quilting with Pre-Cuts
Monday, 1–4 p.m., Herring Center, Vick Seminar (HC102)

Layer cakes, jelly rolls and honey buns! All these terms sound good enough to eat, and although not desserts they are precut fabric designed for a quicker and easier way to design a quilt as well as other small projects. Precut fabric is fabric selected from the same color palette and blended together creating a beautiful quilt. Using this technique is both simple and quicker than traditional quilting methods. In this six-week class we will complete a quilt project using a new precut pattern. For those who have never quilted before I will show you how to border, quilt, and bind your project. Knowledge of your own sewing machine is recommended as well as the required materials including sewing machine, cutting mat, rotary cutter, rulers, etc. For those who have taken a previous class, the projects will be new and not repeated. Some knowledge of sewing is helpful but not necessary. Materials list will be sent 2 weeks prior to the start of class.

Self-taught, Barbara Berger has been using pre-cut fabrics for years and wants to share her love of using this technique in modern day quilting.

Policy 2012.1: OLLI (Classroom) Code of Conduct

Topics included within the OLLI curriculum may evoke emotional and visceral reactions to social, religious, political, and economic events, which inherently have elements of human tragedy, and during the course of time, may create discord. Comments shared within the class should be voiced in a professional manner conducive to promoting civil discourse and intellectual honesty. Passionate dialogue is encouraged as long as opposing viewpoints are respected and the dignity of others is maintained. In the event that an issue arises which compromises this premise and is deemed detrimental to the learning environment (i.e., unwarranted personal attacks or unsolicited dialogue outside of the classroom environment), then the OLLI administration has the authority to remove a student or instructor from the class and/or the program.

PHO1600  Spring Fling
Tuesday, 8:30–11:30 a.m., Herring Center, Vick Seminar (HC102)

Spring, where nature experiences a rebirth and awakens the photographer to action. This class, Spring Fling, will accept spring’s offerings with in-the-field photo shoots followed by critiques to view your successes with possible improvements. These classes will center on the topics of seeing/developing an eye, composition and the use of light. Four field sessions will be of 3 hour lengths and four critique sessions, in class, an hour and a half. Proficiency level 2 or 3 recommended.

Ray Roback is a retired military officer and culinary arts instructor. He has been involved with photography all his life but seriously since 2007. Jeff Sarvis will assist with this course.

HFE515  Aquacize
Tuesday, 9–10 a.m., Herman W. Lay Physical Activities Center, Pool

Aquacize is a combination of aerobics, strength training, toning, flexibility, and cardio routines using the resistance of the water for physical improvement and the buoyancy of the water to alleviate strain on muscles, bones, and joints. The ability to swim is not a requirement, and we do not put our faces in the water. The co-instructors lead exercises while in the water, and a lifeguard watches over the class from poolside. Water temperature is around 80 degrees. Note: This course will be moderately active and once the routine is learned, have a spa-like effect.

Lois and Greg Parker have been OLLI members since 2008. They have participated in Aquacize at OLLI and in their community for years.
HFE505  Dave’s Intermediate Hiking Plus
Tuesday, 9 a.m.—4 p.m., Herring Center, Parking Lot (rt. of Timmons)
Enjoy spring hiking in the Upstate. Hopefully we will see wildflowers as we walk. We will hike four to ten miles on moderate to strenuous trails. Please note these hikes are at a faster pace with limited breaks. Wear hiking boots and dress in layers appropriate for weather conditions. A hiking stick is helpful. Bring along a lunch and plenty of water. Please clear this physical activity with your doctor. Meet at 9 a.m. in parking lot to the right of Timmons Arena. We will carpool and share the cost of gas.
Dave Beisser is an avid outdoorsman who has been hiking over thirty years. Theresa Gianfortune will assist with this course.

HFE584  Fundamentals of Yoga
Tuesday, 9–10:30 a.m., Herring Center, Crabtree (HC110)
This class will cover the fundamentals of yoga, including breath, movement and postural form. The class is for all levels and allows for an understanding of alignment and breath. A sequence of sun salutations, standing poses, and seated poses are offered with modified or challenging options to those who need them.
Susan Cannon, Touch the Earth Aromatics and Yoga, has been practicing yoga since age 14 and teaching since 2012. She practices and teaches yoga because she has experienced the physical, mental and spiritual benefits of a regular yoga practice.

ACM186  Guitar III
Tuesday, 9–10:30 a.m., Herring Center, Small Arts/Crafts (HC113)
This class is a continuation from Guitar II, but new folks are invited. We will learn more picking patterns, strumming patterns, tablature, the function of bar chords, bass licks, and more. When you finish this class, you will be able to play with Brad Paisley (if you are playing his music on a CD).
Jann Howell has a master’s degree in music and will lead this course. Harriet Mason will assist with this course.

PPG1320  Psychology of Poverty
Tuesday, 9–10:30 a.m., Herring Center, Piper (HC111)
The class will look at many of the underlying issues, factors, and causes of poverty that affect why poor people think and act as they do. By enlarging their understanding of poverty, students will decrease judgment and increase compassion. The course will include interactive exercises, guest speakers, and clips from DVDs. Students will participate in a poverty simulation and read from books written by the instructor. Required books: Angelika’s Journal by Beth Templeton (ISBN 9780982753057) & Loving Our Neighbor by Beth Templeton (ISBN 9780595482764).
Beth Lindsay Templeton has worked in poverty issues for many years. As a public speaker, minister, and writer, she truly opens people’s eyes.

ACM120  Let’s Read and Talk
Tuesday, 9–10:30 a.m., Herring Center, Huff (HC105)
Join our lively book group for open discussion every other week during the spring term, starting March 27. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the class meeting.
March 27: Red Notice by Bill Browder.
April 10: A Lesson Before Dying by Ernest J Gaines. Class members will select the remaining two books at the first session. Course fee: $35.
Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

SNM1091  Renewables Environmental Progress in Electricity Generation
Tuesday, 9–10:30 a.m., Herring Center, Campbell (HC004)
Let’s discuss the progress of wind and solar for producing electricity from homes and power plants in South Carolina and the United States. We will also review the status of fossil fuels in this evolving world. We will touch on books by Keith Barnham, Alex Epstein, Naomi Klein, Bjon Lonberg, Leonardo Maugeri and Matt Ridley regarding environmental issues. The class will also view selected videos from “The Science of Energy: Resources and Power Explained.” What these alternatives present and their impact on our society will be generally explored.
Don Gurney holds a doctor of science degree in chemical engineering.
and generally continue to improve aging, enhance our relationships, the most recent science on successful dynamic aging practices reflecting environmental change, adopt new grow fluidly in response to escalating life’s purpose, learn to adapt and in the exploration of our own unique developmental process by engaging in DAP III we will further accelerate our the face of retirement in our country. that is attempting to positively change a true learning community within OLLI development, enjoy social activities others and accelerate our personal be exposed to opportunities to help aging process, discuss best practices, and learn more about the dynamic opportunities for students to interact a website. For more information go to the following link: www.dynamicaginginstitute.com/ dynamic-aging-program/ Dudley Tower, Ph.D., has been teaching successful aging, psychology, and personal growth courses at OLLI since 2004. He has been teaching DAP and Aging Mastery classes since 2014 and is the founder of the Dynamic Aging Institute. Christine Tower, MBA, will assist with this course.

PPG1381 Dynamic Aging III Tuesday, 10:45 a.m.–1:15 p.m., Herring Center, Campbell (HC004)
The Dynamic Aging Program (DAP) is now in its fourth year with over 80 graduating students from the one-year program. The complete program is one year, or three OLLI terms. You can begin in any term and continue the following term/year. Graduates then become members of the Dynamic Aging Community which offers opportunities for students to interact and learn more about the dynamic aging process, discuss best practices, be exposed to opportunities to help others and accelerate our personal development, enjoy social activities with fellow graduates, and be part of a true learning community within OLLI that is attempting to positively change the face of retirement in our country. In DAP III we will further accelerate our developmental process by engaging meaningfully with ourselves and others in the exploration of our own unique life’s purpose, learn to adapt and grow fluidly in response to escalating environmental change, adopt new dynamic aging practices reflecting the most recent science on successful aging, enhance our relationships, and generally continue to improve our quality of life regardless of age or special conditions. This class is meant only for those students who wish to take a more proactive approach to their own aging process, and see the need to create an alternative to conventional methods of retirement in this country. If you are a new DAP student, you must be motivated to read and practice the materials offered, participate mindfully with fellow students, and be computer literate (have own email address, computer, and be able to navigate a website). For more information go to the following link: www.dynamicaginginstitute.com/ dynamic-aging-program/ Dudley Tower, Ph.D., has been teaching successful aging, psychology, and personal growth courses at OLLI since 2004. He has been teaching DAP and Aging Mastery classes since 2014 and is the founder of the Dynamic Aging Institute. Christine Tower, MBA, will assist with this course.

PAH803 International Cooking Tuesday, 10:45 a.m.–12:15 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)
Grab your passports because we are going on an eight-week tasting journey almost all around the world. You may not remember all the sights, but your taste buds will. Eight different cooks/ chefs representing their own particular nationality/culture will tantalize you with authentic dishes to eat in class. Recipes will be provided and your assistance may be requested. Food cost: $8 per session ($8 due to instructor at first class with remainder due at second class). Ellie Wilson will coordinate this class. She has assisted in other OLLI cooking classes and has enjoyed every meal thanks to a wonderfully alive palate. This class will delight all foodies and cooks who like to learn new tastes and recipes. Lynda Stevenson will assist with this course.

CPT330 iPhone for the Modern Senior Tuesday, 10:45 a.m.–12:15 p.m., Herring Center, Computer Lab (HC104)
Are you intimidated by the technology you carry around in your pocket or purse? According to Steve Jobs, the “i” in iPhone means individual, instruct, inform and inspire. It should not mean intimidate. This class will present the skills you need to move beyond calling and texting your grandchildren. Topics include customizing setup, email, Safari Internet browser, Siri, FaceTime, installing and using apps, and much more. Course requirement: iPhone series 6, 7, or 8 with IOS 10 or IOS 11 installed.

Ron Blitstein, recently retired, is a “techie” and Lynne Blitstein is a retired teacher. Both are pursuing hobbies that keep them abreast of the rapid change in technology tools available. Experienced OLLI teachers, together they make a great team.

HFE519 Physiology of Aging and Exercise Tuesday, 10:45 a.m.–12:15 p.m., Herring Center, Computer Lab (HC104)
The purpose of this course is to develop a functional understanding of the physiologic systems of the human body, the effects of aging on these systems and how exercise can positively impact the aging process. Nutrition will be discussed at appropriate times; however, this will not be a major component of the course.

Ray Moss, Ph.D., professor emeritus, was a professor in the Health Sciences department and recently retired after 29 years at Furman. He also served as director of the Molnar Human Performance Laboratories and chair of the Institutional Review Board for the Use of Human Subjects in Research while at Furman.
A young age. She received her bachelor

**ACM136 Reading Music for Beginners**
Tuesday, 10:45 a.m.–12:15 p.m., Herring Center, Small Arts/Crafts (HC113)
What do all those squiggles and round dots mean? What about those straight lines and curvy lines? We’ll untangle all of this together and by the time you leave, you’ll be reading music like the pros! NOTE: There is a required free phone app (Piano or The Piano), so a smart phone or tablet is required.

Jann Howell has a master’s degree in music theory/composition.

**RPH903 The Hebrew Prophets III**
Tuesday, 10:45 a.m.–12:15 p.m., Herring Center, President’s Conference (HC103)
In this course we will read and discuss the Hebrew prophets – Isaiah, Jeremiah, Ezekiel, and the twelve minor prophets. The course will continue over the entire year – fall, winter and spring terms, but it is not necessary to commit to the entire course. We will be discussing the historical backgrounds of the prophets, their literary art, and their messages. Emphasis will be on an interactive discussion-oriented class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.

**HFE578 We Move, We Dance**
Tuesday, 10:45 a.m.–12:15 p.m., Herring Center, Crabtree (HC110)
A dance class perfect for any body and helpful for ease of movement. This is a dance class adapted from the Dance for Parkinson® method and geared towards making movement functional and enjoyable. Dance is a multifaceted experience that connects physicality, memory, music, story-telling, and joy. Experience multiple styles of dance i.e jazz, ballet, tango, musical theatre, learn specific historical dances, and develop community with others. Each class will start seated, build to standing and then go across the floor. Come as you are and come to have fun!

Alyson Amato began dancing ballet at a young age. She received her bachelor of arts in Dance Education from USC. Upon graduation, Alyson studied at the Trinity Laban Conservatoire of Music and Dance in London. She is the director of education and development along with co-founder of the Carolina Dance Collaborative which is located in Greenville.

**PAH809 Basic Leathercraft**
Tuesday, 1:30–3 p.m., Herring Center, Graham (HC005)
Join the class to learn the basics by making your own belt, wallet cell phone holder or water bottle holder. You will learn to cut, prepare, sew, stamp and many other needed skills to begin your journey into this relaxing and handy world of leathercraft. Materials fee: $40 (due to instructor at first class).

Greg Lambert and Floyd Tidsworth have a combined total of over 50 years in leathercraft. Being a part of the equine community, leather work became a hobby after repairing saddles, harnesses and straps.

**PAH824 Crochet 202**
Tuesday, 1:30–3 p.m., Herring Center, Campbell (HC004)
As a continuation of Crochet 101 and 201, we will review the basic stitches, yarn and hook selection, and then move on to some more advanced stitches and patterns, including decorative stitches. Students will have time in class to discuss and/or work on patterns of their own selection. Bring your choice of yarn, crochet hook(s), current pattern(s), and a notebook to class. Students must know the basic crochet stitches (ch, slst, sc, hdc, & dc).

Jim Mitchell has crocheted off and on since his grandmother taught him over 50 years ago. He has made baby blankets for his five children and, so far, 10 grandchildren, as well as several hats, scarves, afghans, and animals along the way.

**ACM176 Gilbert and Sullivan Operettas: Later Years**
Tuesday, 1:30–4:45 p.m., Herring Center, Vick Seminar (HC102)
Each class will start with a short lecture about the day’s video, as well as anecdotal information about the authors, the staging, the critics, the producers, etc. A two-hour video, with intermission, will then be shown. A class discussion and reprises of the most popular songs will ensue. We will wrap up about 4:30. Most videos will be the “Opera World” stagings, although other sources will be presented. Strongly recommended book: Gilbert & Sullivan by Ian Bradley (ISBN 0199392420).

Michael Kilgore, a recovering corporate attorney, has attended more than 60 stagings of Gilbert & Sullivan operas over the past 40 years.

**PAH821 Beginning Bridge II: Competitive Bidding**
Tuesday, 1:30–3:30 p.m., Herring Center, Small Arts/Crafts (HC113)
This course is a continuation of Beginning Bridge I. Class begins with preemptive bidding (weak 2s and 3s) and scoring. Then we will move on to overcalls, takeout doubles, and basic methods to improve play of the hand. We’ll give you an idea, and you’ll discuss it with your tablemates. Next you will practice using the idea on paper, and then try that idea out by playing. Laugh a little, learn a little, and find out why there are so many briggaholics. Prerequisite: Bridge I in Fall17 term.

Frank Griffin and Betty Howard are retired teachers who enjoy playing bridge. Frank has played for several years and his forte is answering questions at the level of this class and beyond. Betty will reach out to the rookies and help them figure out whatever is not making sense.
MeaningSight™ provides a path for discerning a vision of the balance of characteristics desired by each student for the divine feminine-masculine within them. Each student creates intentions, goals, steps and actions to make this happen. This retrains the brain to build a new self through creating appropriate intentions, beliefs, emotions and actions to address the goals. Behavior is maintained using powerful evidenced-based tools. The result can be a positive way of modeling a new type of behavior for a new era of thriving and growth for you and those around you.

Dianne Greyerbiehl, Ph.D., has three masters degrees (speech pathology, business and counseling) and a Ph.D. in cognitive neuroscience. She is also a certified master transformative coach and has post doctoral training in aging.

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**PPG1370 The Balance of Divine Feminine & Divine Masculine: Architect of a New Era**

**Tuesday, 1:30–3 p.m., Herring Center, Huff (HC105)**

The divine feminine and divine masculine are intrinsic spiritual aspects in humans. Everyone has both characteristics that must be balanced and integrated to optimize functioning within everyone. Divine feminine characteristics include compassion, wisdom, intuition, emotional intelligence, collaboration, community, spirituality and creativity. Divine masculine characteristics include strength, courage, determination, risking, leadership, rational analysis and a drive for creating successful tangible outcomes. A thriving society depends on a balance between the two.

In the present world, there is a growing appearance of an autocratic, dictatorial leadership that emphasizes discrimination toward women and minorities, bullying, violence, restriction of human rights, lying and accumulation of power and money at the expense of the many. Using a framework called MeaningSight™, this course will use a positive approach to combat this trend. Its premise is that we, the people, should be the creator and fixer of our future and not depend on a savior to do so. We can do that by re-balancing the self to achieve a better integration of the divine feminine-masculine within us as a new underpinning for a thriving life and community. Specifically,

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**RPH927 The Foundations of Jewish Ethics**

**Tuesday, 1:30–3 p.m., Herring Center, President’s Conference (HC103)**

We will read and discuss a tractate of the Talmud dealing with ethical behavior and the good life, emphasizing those aspects which influence modern Jewish attitudes.

Fred Leffert is a Greenville physician with a life-long interest in Jewish Studies. He has taught several Hebrew classes since 2000.

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**ACM110 The History of Rock and Roll II**

**Tuesday, 1:30–3 p.m., Herring Center, Piper (HC111)**

Join the class and further explore/expand the history of rock and roll. The music will include selections from the late 60s, 70s and into the 80s. The class will not only listen from the instructor's collection of musical recordings, but will also enjoy watching DVDs and music videos. Some topics covered will include: concept albums, sub-genres of rock & roll, AOR (album oriented rock), pop-rock disco music/soundtracks, early MTV classics (VH1) and second wave of the British invasion.

Dave Laughter has an extensive and original collection of 45s and 33 1/3 records. He has maintained these records for over 50 years — during which he DJ’d parties and dances. Ernie Aud will assist with this course.

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**ACM127 Introduction to the Native American Flute**

**Tuesday, 3:15–4:45 p.m., Herring Center, Piper (HC111)**

This class will introduce the Native flute as a folk musical instrument, and the basics of playing the flute, for new players. Students may bring their own flute, in key of A. The class will learn about the unique design of the instrument, how to develop the motor skills needed to play the instrument, the basics of playing music on the instrument, and how to make your music uniquely your own. This is a hands-on class, with an instructional guide, and additional handouts, as needed, to enable the student to be able to learn to play simple songs by the end of the class. Practice between classes will be an integral part of the learning process. Materials fee: Student flute $55 (if needed) and instructional guide (optional, but recommended) $30. Rick McDaniel has been playing the Native flute, and world flutes, for 13 years. He has been active in leading flute circles in Dallas, Asheville and Greer. He also has produced education events and concerts for the Native American Flute community. Virginia McDaniel will assist with this course.
PAH812 Beginning Knitting
Wednesday, 9–10:30 a.m., Herring Center, Huff (HC105)

Learn the basics of knitting – everything from how to get the yarn on the needles, knit and purl stitches, how to get your project off the needles, as well as how to choose yarn, needles and patterns to be well-armed for a successful knitting journey! Materials fee: $10 (due to instructor at first class for needles, yarn and booklet).

Krista Jameson has been knitting since 2010 and opened her own yarn store in 2014. She is enrolled in The Knitting Guild of America’s Master Knitter program.

PAH851 Bridge: A Different Look IV
Wednesday, 9–10:30 a.m., Herring Center, Small Arts/Crafts (HC113)

This course is aimed at players who have played for a while, but have a desire to rise above the crowd. It is not intended to teach you how to play bridge, but to teach players how to improve. The course will cover all aspects from defense, bidding, and card play techniques. It will challenge you and provide tips and guidance intended to help you improve your game. If you have not taken one of the instructor’s intermediate classes, it is advised that you speak with him or with previous students about the level of play that will be included. Experienced players will find the material challenging. Note: This course is a repeat from Fall14.

Hugh Hughes is an ACBL Platinum Life Master and former National Champion. He has taught dozens of OLLI courses, all on various bridge topics. Jim Nichols, who is a silver life master, will assist with this course.

HIS622 Discussion/Critique of Thomas Sowell Writings
Wednesday, 9–10:30 a.m., Herring Center, President’s Conference (HC103)

Members in this class are expected to fully participate in discussion of selected writings from The Thomas Sowell Reader which covers social, economic, cultural, educational and political issues. Sowell is a conservative economist and senior fellow at the Hoover Institute, Stanford University. He has written a syndicated column, numerous books for the general public, and scholarly publications for more than half a century. Thomas Sowell is a controversial thinker whose essays are relevant to today’s issues and are sure to spark thoughtful, challenging debate. My function is that of discussion facilitator and readings will be assigned from the reader each week. At some sessions columns by Paul Krugman will be distributed. Class members may bring additional, relevant material if desired. Required book: The Thomas Sowell Reader by Thomas Sowell (ISBN 0465022502).

Maggie Manning, an OLLI member, has an MA in Organizational Behavior and will facilitate the class.

HFE574 Hearing Loss and Aging
Wednesday, 9–10:30 a.m., Herring Center, Crabtree (HC110)

Hearing development and physical, cognitive and social changes associated with the normal aging process will be reviewed. Conditions associated with the hearing and balance mechanism: Hearing loss, Tinnitus, and Vertigo will be addressed. Treatments and current features and developments in assistance for these conditions will be reviewed: Hearing instruments, Cochlear implants, Boned anchored devices, Tinnitus sound generators, Assisted listening devices and available Apps will be discussed.

Diane Koglin received her Doctor of Audiology at the Arizona School of Health Services.

LAN712 Introduction to Latin III
Wednesday, 9–10:30 a.m., Herring Center, Vick Seminar (HC102)

This class brings our journey back in time to Pompeii to an end with the eruption of Vesuvius, which we’ll read about in Latin, an experience unparalleled in an introductory reader. We’ll also see film of the last eruption of Vesuvius in 1944 and read some of the diaries of the GIs as they describe what it was like. The book goes out with a bang in several ways: we’ll read chapters on elections in the Roman world and see how much they parallel our own (or not), and revel in those ancient wonders, the Thermal Baths, and the incredible engineering of the Aqueducts. Through film and art, the history, culture, derivatives, and fascinating background of Roman life will be revealed. Join us for an unforgettable experience. Required book: Cambridge Latin Course, Unit I (ISBN 0521004349).

Ginny Anderson formerly taught Latin at Furman and currently teaches fifteen courses of Latin to adults over fifty online. She has taught at OLLI since 2005.

BEF270 Misbehaving 101: An Introduction to Behavioral Finance
Wednesday, 9–10:30 a.m., Herring Center, Campbell (HC004)

Investors are their own worst enemies. In this fun-filled Misbehaving TALK (Teaching and Laughing Keynote), we will have fun learning how we are the root of our fears and greed, but we are also the solution. Traditional finance describes man as irrational and wants to maximize returns and minimize risk. However, behavioral finance describes man as irrational and says man is focused more on his losses than his gains. We will explore this bias called loss aversion, and many more biases and emotions we face with our finances. We will discover how fear and greed can be minimized by understanding when we may face each of these emotions, and how to mitigate them. In this technology filled world, we have information at our fingertips, yet we still misbehave with our money. The more frequently we look at our...
PAH800 Woodcarving 101
Wednesday, 9 a.m.—noon, Herring Center, Graham (HC005)
This course is an introduction to woodcarving. We will begin with the basics of woodcarving, including safety, carving tools, and how to maintain them. Students will learn the basic knife strokes preparing for their first project. There will be a variety of projects provided to progressively improve skills. We will cover painting and finishing of the woodcarvings. The materials fee covers a new knife, glove, sharpening strop, and wood for projects. Materials fee: $40.00 (due to instructor at first class).
Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 13 year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

PHO1635 19th Century French Photographers
Wednesday, 10:45 a.m.—12:15 p.m., Herring Center, Computer Lab (HC104)
This course will present the French photographers of the 19th century who were pioneers in the art and craft of photography. The class will start with a review of French painting of the 19th century with reflections on the turbulent history of the era. Most of the time will be spent studying and critiquing the photographs. Class participation will be encouraged. Proficiency level 1, 2 or 3.
Bruce Schlein, retired pathologist, has been taking and exhibiting photographs since 1959 and has taught at OLLI and the Greenville County Museum Art School.

RPH972 Philosophy: An Introduction
Wednesday, 9—10:30 a.m., Herring Center, Piper (HC111)
This is a basic introduction to academic philosophy. The approach will be that, after introducing some terminology and concepts, students will learn the basic problems that all philosophers address in their writings. I will also introduce many of the most well-known philosophers plus others. For that purpose, I recommend a book with brief accounts of all the philosophers to be covered in the class. Be forewarned, discussions could get fierce. But, oh what an extraordinary ride it will be! Required book: What Does it All Mean? by Thomas Nagel (ISBN 0195052161). Recommended book: A Little History of Philosophy by Nigel Warburton (ISBN 0300187793 ).
Malcolm Munson, Ph.D., began teaching at Trinity University and then spent nearly 30 years at Greenville Technical College teaching philosophy.

LAN748 Advanced Latin
Wednesday, 10:45 a.m.—12:15 p.m., Herring Center, Vick Seminar (HC102)
It’s an extraordinary joy to be able to pick up a 2000+ year old document and read it in the original. The Advanced Latin class has voted to continue in Caesar’s Commentaries, reading fascinating passages usually skipped. As we go we’ll include background voices illuminating history, culture and our understanding of these momentous events, and we’ll discuss how each relates to our own times. There is nothing like it in the world – join us!
Ginny Anderson formerly taught Latin at Furman and currently teaches fifteen courses of Latin to adults over 50 online. She has taught at OLLI since 2005.

PPG1350 Aging Mastery
Wednesday, 10:45 a.m.—1:15 p.m., North Village, Building J, 100
Designed exclusively for graduates of the Dynamic Aging Program (DAP), this is the only class in the world where students can study and practice to become “masters” of their own aging process. This term we will continue to study the “Essential Qualities” of people in depth, and from multiple
perspectives in order that we might learn to manifest these qualities more completely in our own lives. “Essence” – or what many philosophers and spiritual teachers consider to be our “True Nature” – arises as various experiential qualities such as love, compassion, strength, will, peace, discernment, acceptance, etc. The objective is to research and discuss these qualities one week, and then practice them the following week in our day-to-day lives while journaling the results and sharing them with our fellow classmates. The instructor will also introduce new DA information and practices for the students’ further development. We will bring our own lunch or adequate snacks to class – and meet until 1:15 p.m. to discuss, share, and support one another.

Dudley Tower, Ph.D., has been teaching successful aging, psychology, and personal growth courses at OLLI since 2004. He has been teaching DAP and Aging Mastery classes since 2014 and is the founder of the Dynamic Aging Institute.

ACM193  It’s All Relatives

Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Campbell (HC004)

In the past this lecture/discussion class has explored a series of human relations and talked about the mysteries of human nature. We have studied many feisty women, villainous pairs, nasty families, and mysterious visionaries. This spring we will ponder clusters of relatives: siblings, parents, cousins, and in-laws, just for starters. Think of the fabulous six Mitford sisters, the eerie Bronte siblings, the powerful Adams generations, the Kennedys and maybe the current family in the White House if we dare. What secrets of linking family members can we uncover and learn from? As is customary, many of the relatives we will explore will emerge from class experience and discussion.

Judith B. Chandler-Huse has taught at OLLI since its inception. Since retiring from Furman, she has been an active community volunteer and artist.

CEO416  Out of the Closet

Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Huff (HC105)

This course will cover issues and difficulties faced by LGBT persons. Parents will share their stories and their reactions when they learned they had a gay or transgender child. LGBT individuals will share their experience in coming to terms with their sexual orientation or gender identity and how their families reacted to their “coming out.” A transgender person will share their life’s journey as a trans person.

Local ministers will address how their faith communities have addressed LGBT issues. Current hot button legal issues, such as religious liberty, will also be addressed.

Larry and Margie Candler are the parents of three gay children and are members of the local PFLAG chapter which is a National Organization that supports and promotes the well-being of LGBT persons. Larry has served on the PFLAG National Board.

BEF265  Retirement Wealth Management

Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Piper (HC111)

In this course on retirement wealth management, we will discuss investment planning, tax planning, and estate planning ideas that retirees can use to improve their financial well being. Investment planning ideas include ways to build low-cost, diversified portfolios that produce income and growth. Tax planning ideas include ways to reduce income taxes on distributions from investment portfolios and from 401(k)s and IRAs. Estate planning ideas include how to smoothly settle estates while minimizing probate fees and taxes. Please note: this class is not designed for beginners. Our students should have a good working knowledge of retirement wealth management. Materials fee: $25 (due to instructor at first class).

Dant Goepper has 45 years of experience in retirement financial planning. He has been teaching at OLLI since 1997. Bland Burkhart will assist with this course.

SNM1066  The Angry Atmosphere

Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Small Arts/Crafts (HC113)

Hurricanes, severe thunderstorms, tornadoes, winter storms, and floods impose a heavy toll on life and property each year. Our understanding of these phenomena has advanced rapidly in the past decade which has resulted in more accurate forecasts and warnings. However, it is essential that people in harm’s way have an understanding of the nature of the threat they face and the proper protective actions to take. The class will focus on the scientific aspects of how these phenomena develop, strengthen, and evolve, as well as the incongruity that some may play an essential role in making the earth habitable. Technical explanations will be illustrated with notable historical examples such as the three record-breaking hurricanes of 2017. Note: This course is an updated version of the Fall 2015 course, Hurricanes and Severe Weather, with added topics and new information.

Larry Lee had a 41-year career at six locations with the NOAA/National Weather Service. Joe Pelissier, Ph.D., who will assist with this course, was a hurricane specialist at the National Hurricane Center. Larry and Joe retired as officials of the local National Weather Service Forecast Office.

PAH838  Quilting by Hand

Wednesday, 1–3 p.m., Herring Center, President’s Conference (HC103)

Join this beginning class and learn the basics of quilting by hand. You can be as creative as you wish by piecing and assembling cotton fabrics of different colors (solids and prints) cut into various shapes to make a pattern. A list of supplies will be posted on the OLLI website.

Simonne Lindemann has been quilting by hand for pleasure since 1978 and teaching since 2001.
PAH834 Woodcarving 201  
Wednesday, 1–4 p.m., Herring Center, Graham (HC005)  
Prerequisite for this class is Woodcarving 101 or having some woodcarving experience. You should be able to maintain sharp tools and have proper safety equipment. We will begin this class by carving a caricature as a class project. Painting and finishing options will be discussed. Methods to keep tools sharp will be covered. The materials fee will cover all projects provided by the instructor. Materials fee: $25 (due to instructor at first class).  
Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 13 year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

CPT347 Enhancing Your Online Skills Using Google  
Wednesday, 1:30–3 p.m., Herring Center, Computer Lab (HC104)  
This is an intermediate computer course using Google Chrome, Gmail, and Google Drive to teach skills to enhance your internet browsing experience. This course is not suitable for beginners — students should already be familiar with using email, storing files, and searching web pages. We will cover some new areas for search techniques, discover some new settings and tips in Gmail, talk about online security, and learn how to use the cloud for storage. This course will hopefully take you to the next level and will lead to using the computer as one tool to maintain an independent lifestyle. We will be just touching the tip of the Google iceberg on these subjects so the class is just to give you an idea of areas you may want to explore further on your own.

Dave Knox is a retired radiation therapy physicist and used computers for 3-dimensional patient treatment planning.

PAH895 Everyday Zentangle  
Wednesday, 1:30–3 p.m., Herring Center, Small Arts/Crafts (HC113)  
This class explores the world of Zentangle and the use of tangling as an everyday practice. New patterns and techniques will be examined and used. Fear not — this is not just the same old Zentangle. This is a mid-level class that recommends some prior Zentangle knowledge. Practice is suggested. Materials fee: $15 (due to instructor at first class).  
Pam Stevenson, a lifelong artist in various media, has practiced Zentangle since 2012 and is a certified Zentangle teacher (CZT).

CEO454 Globalization: A Broad Examination  
Wednesday, 1:30–3 p.m., Herring Center, Crabtree (HC110)  
A broad look at globalization to include the political, economic, cultural, educational, etc. aspects of globalization as presented by members of the Furman faculty and local business leaders. Many international companies have facilities in the Greenville area, and are involved in global trade. Leaders of some of these companies will give an overview of how globalization impacts their businesses.  
Randy Price retired from financial management at Michelin and has been an OLLI member since 2013.

LAN746 Intermediate Latin  
Wednesday, 1:30–3 p.m., Herring Center, Vick Seminar (HC102)  
Spring is a good time to travel, and who better to take us on a trip to Iron Age Britain than Julius Caesar? Join us as we read in Latin his own account of his first two trips by ship to Britain in 55 B.C., and the unexpected surprises that awaited him there. No cruise ship bingo here, it’s one cliff hanger after another, can he make it through? Join us this spring and find out: it will make you appreciate your own vacation a lot more. We’ll also do grammar from our Latin Via Ovid text and learn more about the politics and treachery of the end of the Roman Republic. Required book: Invasion of Britain by W. Welch & C. G. Duffield (ISBN 0865163340).  
Ginny Anderson formerly taught Latin at Furman and currently teaches fifteen courses of Latin to adults over fifty online. She has taught at OLLI since 2005.

ACM106 The Short Stories of Eudora Welty  
Wednesday, 1:30–3 p.m., Herring Center, Campbell (HC004)  
Southern writer and Pulitzer Prize winner Eudora Welty was among the most celebrated twentieth century American writers. We will read and discuss the 41 stories in The Collected Stories of Eudora Welty, beginning with the first six stories, which participants should read before the first class. This six-week course will end on May 2.  
Jim Ward is a retired English professor with thirty years of teaching experience on the college and university level. He has taught OLLI courses at Furman and UNC-Asheville.

HIS665 William Tecumseh Sherman  
Wednesday, 1:30–3 p.m., Herring Center, Piper (HC111)  
This course will cover the life of William Tecumseh Sherman. It will concentrate on the years 1864–1865. During this time he took Atlanta (guaranteeing Lincoln’s reelection), then marched his armies through Georgia and the Carolinas (did he really deliberately burn Columbia?), and destroying the breadbasket of Lee’s army. A few days after Lee’s surrender at Appomattox, Sherman accepted the surrender of the last major Confederate army in the field.

Hu Lacquement is a retired Army officer and a military history enthusiast ever since receiving a copy of the West Point history text for his 11th birthday.
PAH825 Cooking From In the Kitchen at White Oaks
Wednesday, 3:15–4:45 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)
Highlighting the 25th Anniversary celebration of OLLI at Furman, the cookbook of the First Gentleman Charles Davis, Ph.D., will be front and center on our cooking menu. We will not only cook and dine on the food from the President’s house, but will also enjoy tales from OLLI’s home at Furman from our own past and present directors as well as special guests. This four-week class meets every other week beginning April 4. Food cost: $7 per session ($7 due to instructor at first class with remainder due at second class). Course fee: $35.

Barbara Wojack loves feasting with friends and sharing cooking tricks and strategies. Cooks are staff and OLLI members. Geri Warren will assist with this course.

PAH866 Cooking With Amino Acids
Wednesday, 3:15–4:45 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)
Nutritionists are aware people do not consume quality proteins. This class teaches how to combine foods so that proteins in the foods synthesize to make complete essential amino acids – the fuel of the body. Each week a protein-balanced course is presented (with wine), soup and main course. This four-week course meets every other week and begins on March 28. Food cost: $7 per session ($7 due to instructor at first class with remainder due at second class). Course fee: $35.

Joanne Bradley learned about the major role amino acids play in the diet from a nutrition course she took when she suddenly became allergic to certain foods. Barbara Wojack will assist with this course.

HIS678 Decisive Times in History
Wednesday, 3:15–4:45 p.m., Herring Center, Crabtree (HC110)

Tim Henry is the class coordinator. The lectures will be led by Furman professors in the History Department.

CPT349 Ready to Byte into Apple? (Macintosh Basics)
Wednesday, 3:15–4:45 p.m., Riley Hall, 108
This class is aimed at people who are new to the Macintosh computer or are thinking about switching to it. We will cover basic Apple computer operations including computer hardware, features of the Mac operating system MacOS Sierra, Desktop, Finder, Dock and System preferences. The syllabus includes applications such as Safari (web browser), Pages, Numbers and Keynote, Photos (pictures), Contacts (Address book), Mail (e-mail), and various utilities. The course will be hands on demonstrations followed by class exercises in a Furman Mac computer lab.

Seth Harrison is a “techie” and has been an OLLI member since 2002. He is also a multimedia specialist in Furman’s Communication Studies Department. Wade Shepherd is an instructional technologist in Furman’s ITS department.

ACM126 Learning to Ring Choirchimes
Thursday, 9–10:30 a.m., Herring Center, Campbell (HC004)
This class will teach the physical motions needed to ring choir chimes. We will work on getting the group to ring in good rhythm including counting rhythm. Music will be introduced that is easy to read and ring to get the group ringing together. The class will proceed to more advanced music as skills increase. We will hopefully present a short choir chime concert at the last class.

Shelden Timmerman, a church musician since 1976, teaches handbells and choir chimes. He is a Furman graduate earning his degree in church music/organ and then his masters from Southern Seminary, specializing in conducting and organ.

HFE502 Martin’s Intermediate Hiking
Thursday, 9 a.m.–4:30 p.m., Herring Center, Parking Lot (rt. of Timmons)
Spring hiking is great: warmer weather, longer days, and spring’s bounty of wildflowers. Hike four to six miles with some elevation gain, making some hikes moderately strenuous. Pack a lunch and water, and wear sturdy footwear. Carpool and share cost of gas. Meet in the parking lot to the right of Timmons Arena in time to leave by 9 a.m.

Anne Martin, who has enjoyed hiking for many years, will lead this group. Martha Severens will assist with this course.
Monday

9–10:30 a.m.
HFE535  Aqua Fitness Plus*  (Berry) Pool 9–10 a.m.
HFE594  Fitness for the Mature Adult*  (McCauley) Fitness Center 9–10 a.m.
HFE513  High Country Hikers*  (Davis/Vissage) HPL 9 a.m.–4:30 p.m.
HFE501  Monday's Hiking*  (Roy/Dankovich) HPL 9 a.m.–4:30 p.m.
RPH931  Creative Visualization & Meditation  (Pollow) HC113
PAH811  Knitting: The Next Steps  (Jameson) HC105
PAH862  Play Ball  (Clark) HC111
ACM104  Early American Literature  (Morris) HC005
PHO1619  Smartphone Photography  (Carper) HC004

10:45 a.m.–12:15 p.m.
PAH818  Casseroles  (Huecker) HC105
RPH959  Intro to Hinduism  (Mehta) HC111
CPT363  Intro to iPads  (Roberts) HC113
ACM168  Pen and Ink  I  (Jones/Lynch) HC005
HFE580  Taekwondo  (Key/Jennings) HC110
SNM1074  Life of Our Universe  (Nedved) HC004
CPT380  Windows 10  (Sutherland) HC104

1:30–3 p.m.
PAH858  Quilting with Pre-Cuts*  (Berger) HC102 1–4 p.m.
HFE562  Yoga for the Optimal You*  (Ried-Barton) HC110 1:30–2:45 p.m.
HIS671  Beyond the Titanic  (Townsley) HC005
RPH988  Did Jesus Really Do That?  (Gillespie) HC004
LAN761  French III  (Miel) HC105

Tuesday

9–10:30 a.m.
PHO1600  Spring Fling*  (Roback/Sarvis) HC102 8:30–11:30 a.m.
HFE515  Aquacize*  (Parker/Parker) Pool 9–10 a.m.
HFE505  Dave's Hiking Plus*  (Beisser/Gianfortune) HPL 9 a.m.–4 p.m.
ACM161  Watercolor in Motion*  (Gillen) HC005  9 a.m.–noon
ACM121  A Class About Nothing  (Gallenmore) HC105
HFE584  Fundamentals of Yoga  (Cannon) HC110
ACM186  Guitar III  (Howell/Mason) HC113
ACM120  Let's Read and Talk  (Scieszka/Shakiban) HC105
PPG1320  Psychology of Poverty  (Templeton) HC111
SNM1091  Renewables Environmental Progress  (Gurney) HC004

10:45 a.m.–12:15 p.m.
PPG1381  Dynamic Aging III*  (Tower/Tower) HC004 10:45 a.m.–1:15 p.m.
PHO803  International Cooking  (Wilson) HC105
CPT330  iPhone  (Blitstein/Blitstein) HC104
HFE519  Physiology of Aging & Exercise  (Moss) HC111
ACM136  Reading Music  (Howell) HC113
RPH903  Hebrew Prophets III  (Leffert) HC103
HFE578  We Move, We Dance  (Amato) HC110

1:30–3 p.m.
PAH821  Beginning Bridge II*  (Griffin/Howard) HC113 1:30–3:30 p.m.
ACM176  Gilbert & Sullivan Operettas*  (Kilgore) HC102 1:30–4:45p.m.
PAH809  Basic Leather Craft  (Lambert/Tidsworth) HC005
PAH824  Crochet 202  (Mitchell) HC004
HIS676  Modern European History  (Willis) HC110
PPG1370  Balance of Divine Feminine & Divine Masculine  (Greyerbiehl) HC105
RPH927  Foundations of Jewish Ethics  (Leffert) HC110
ACM110  History of Rock & Roll II  (Laughter/Aud) HC111

3:15–4:45 p.m.
ACM127  Native American Flute  (McDaniel/McDaniel) HC111

Wednesday

9–10:30 a.m.
HFE535  Aqua Fitness Plus*  (Berry) Pool 9–10 a.m.
HFE594  Fitness for the Mature Adult*  (McCauley) Fitness Center 9–10 a.m.
PAH800  Woodcarving 101*  (Ellison) HC005 9 a.m.–noon
PAH812  Beginning Knitting  (Jameson) HC105
HFE574  Hearing Loss & Aging  (Koglin) HC110
HIS622  Thomas Sowell Writings  (Manning) HC103
LAN712  Intro to Latin III  (Anderson) HC102
BEF270  Behavioral Finance  (Blake/Theodore) HC004
RPH972  Philosophy  (Monson) HC111
PAH851  Bridge: Different Look  (Hughes/Nichols) HC113

10:45 a.m.–12:15 p.m.
PPG1350  Aging Mastery*  (Tower) NVJ-100 10:45 a.m.–1:15 p.m.
HIS619  War & Peace in Europe  (Fehler) HC110
PHO1635  19th Century French Photographers  (Schlein) HC104
LAN748  Advanced Latin  (Anderson) HC102
ACM193  It's All Relatives  (Chandler-Huse) HC004

1:30–3 p.m.
PAH821  Beginning Bridge II*  (Griffin/Howard) HC113 1:30–3:30 p.m.
ACM176  Gilbert & Sullivan Operettas*  (Kilgore) HC102 1:30–4:45p.m.
PAH809  Basic Leather Craft  (Lambert/Tidsworth) HC005
PAH824  Crochet 202  (Mitchell) HC004
HIS676  Modern European History  (Willis) HC110
PPG1370  Balance of Divine Feminine & Divine Masculine  (Greyerbiehl) HC105
RPH927  Foundations of Jewish Ethics  (Leffert) HC110
ACM110  History of Rock & Roll II  (Laughter/Aud) HC111

3:15–4:45 p.m.
ACM127  Native American Flute  (McDaniel/McDaniel) HC111

(Bonus Trips & Events Schedule located on next page.)
1:30–3 p.m.
PAH838 Quilting by Hand* (Lindemann) HC103
PAH834 Woodcarving 201* (Ellison) HC005 1–4 p.m.
CPT347 Online Skills Using Google (Knox) HC104
PAH895 Everyday Zentangle (Stevenson) HC113
CEO454 Globalization (Price) HC110
LAN746 Interm. Latin (Anderson) HC102.
ACM106 Eudora Welty (Ward) HC004
HIS665 William Sherman (Lacquement) HC111

3:15–4:45 p.m.
PAH825 In the Kitchen at White Oaks (Wojack/Warren) HC105/106
PAH866 Cooking With Amino Acids (Bradley/Wojack) HC105/106
HIS678 Decisive Times in History (Henry) HC110
CPT349 Macintosh Basics (Harrison/Shepherd) Riley 108

10:45 a.m.–12:15 p.m.
PAH836 Bravo Italiano (Repetto/Wojack) HC105/106
PHO1624 Photography: Beyond the Basics (Servis) HC104
CEO405 Great Decisions 2018 (Rounsaville/Ferguson/Johnson/McGrath) HC111
HIS685 Characters in American History (Wheeler) HC110
ACM131 Prime Writing Time (Chandler-Huse) HC004
ACM179 Wendell Berry (Sundahl) HC103

1:30–3 p.m.
ACM163 Bob Dylan II: Dylan & Friends (Owens) HC004
ACM150 Creative Writing (McMaster) HC103
PAH813 Crochet 101 (Ferguson) HC005
HFE568 Disc Golf (Iler/Bilodeau) HC104
ACM182 20th Century Jazz (Kanzler) HC105
HIS602 SNAFU (Case) HC110
HIS611 South Carolina History (Greer) HC111
ACM113 Write Life (Moston) HC113
HFE588 Zumba Gold* (Blanco) PAC Dance 1:30-2:30 p.m.

3:15–4:45 p.m.
ACM125 The Rebels (Kelly) HC110

* Please note class times as they are different from regular schedules.
PHO1603  Nature and Landscape Photography
Thursday, 9 a.m.–4 p.m., Herring Center, Computer Lab (HC104)
We will hike two to four miles to and from one or two picturesque sites for extended shoots. Bring water, lunch, hiking boots and gear, digital camera and manual, tripod, and spare batteries. Students must be interested in photography, be conversant with their equipment, and capable of moderate hiking on uneven trails with some elevation. Capture your vision as we focus on the foliage of our area woodlands. Please clear physical activity with your physician before registering. Meet in the parking lot to the right of Timmons Arena at 9 a.m. to carpool and share the cost of gas. Proficiency level 2 or 3 recommended. Bob Howell and Alan Weinberg both enjoy the outdoors and nature photography. They have taken several landscape photography trips and seminars. They both love to hike and be in nature and share this combination.

ACM116  Pen and Ink II and Then Some...
Thursday, 9 a.m.–noon, Herring Center, Graham (HC005)
A continuation of Pen and Ink I, with more detail instruction. Let’s take it to the next level! Or, if you would like, it can be used as studio time. Materials fee: $20 (due to instructor at first class). Gail Jones will teach this course. She uses the “Cantey DuBose” method and has lots of ink time.

PHO1624  DSLR Photography: Beyond the Basics
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Computer Lab (HC104)
If you are comfortable with the basic operation of your camera and the fundamental principles of photography, this proactive class will take you to the next level! We will help expand your understanding of your equipment’s capabilities, try advanced techniques like Macro and HDR, and, through group projects, help you become a more proficient and creative photographer. A DSLR or equivalent camera is required. Proficiency levels 2 or 3 recommended. Jeff Sarvis is a retired architect who was originally educated in Puerto Rico. He has worked, traveled and pursued his photography hobby all over the world.

HFE512  Wildflowers and Waterfalls
Thursday, 9 a.m.–4 p.m., Herring Center, Parking Lot (rt. of Timmons)
This is a hiking experience for those hikers who wish to view and identify the wild flowers along the trails. Where possible, we will stop at a waterfall for lunch. The hiking will be moderate. Appropriate hiking gear and especially boots are recommended. Bring your cameras and wild flower books. People experienced in wild flower identification are encouraged to join us. Meet in the parking area across the road from the Herring Center and be prepared for an all day adventure. Dick and Joy Eaton have been hiking since the mid 1960s and will co-lead this course.

PAH836  Bravo Italiano
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)
If dishes like Chicken Picatta, Eggplant Parmesan, and Fettucine Alfredo appeal to you, this class might be of interest. Learn to cook the many flavors of Italy from a local chef. You will receive a generous tastings of three different dishes prepared in front of your eyes each week, by a very colorful personality. Food cost: $8 per session ($8 due to instructor at first class with remainder due at second class). Horacio Repetto attended the Culinary Institute in Lausanne, Switzerland, and owns a local Italian restaurant. Barbara Wojack will assist with this course.

CEO405  Great Decisions 2018
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Piper (HC111)
This class will discuss world issues: The waning of Pax Americana?, Russia’s foreign policy, China and America: the new geopolitical equation, Media and foreign policy, Turkey: a partner in crisis, U.S. global engagement and the military, South Africa’s fragile democracy, and Global health: progress and challenges. Students will use the Great Decisions discussion book ($25 to be paid when picked up at OLLI office), a DVD from the independent Foreign Policy Association and other current resources. Sherm Rounsville, a past OLLI president, has led several OLLI courses including Great Books discussions; Fossil Fuels; Guns, Germs, and Steel; and Great Decisions since 2008. Don Ferguson, Dave Johnson and Bob McGrath will assist with this course.

HIS685  Interesting Characters in American History
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Crabtree (HC110)
Instructors (with all new presentations) including Bob McGrath, Ralph Bates and Linda Kelly will talk about their
favorite characters in history, from Theo Epstein to Buffalo Bill to Jimmy Roosevelt, the most intriguing of the Roosevelt clan. A different instructor each week presents an all-new interesting character.

This class will have a different presenter each week. Class moderator Roger Wheeler is a history buff, amateur author and former corporate tax attorney.

ACM131  Spring is Prime
Writing Time
Thursday, 10:45 a.m.–12:15 p.m.,
Herring Center, Campbell (HC004)
Actually, any time is time to polish our composition skills and learn from the experiences and feedback of other writers. Focus of the class is dual: writing to weekly prompts and continuing projects already underway. Writers are expected to prepare for class and, if desired, share with classmates. Friendly criticism is offered in a supportive learning environment. Those enrolled should have experience in an OLLI or comparable writing class.

Judith B. Chandler-Huse has taught at OLLI since its inception. Since retiring from Furman, she has been an active community volunteer and artist.

ACM179  The Humane Vision of
Wendell Berry
Thursday, 10:45 a.m.–12:15 p.m.,
Herring Center, President’s Conference (HC103)
Since 1960, Wendell Berry, one of our finest authors, has written eight novels, thirty-eight short stories, and seventeen poems that touch on the life of Port William, a fictional town in Kentucky. The chronology of these works stretches from 1888 to 2008; to make one’s way through these stories is to encounter what Berry called the “membership,” the events in the lives of the Beechum, Feltner, Coulter, and Catlett families. Berry’s point? The responsibility we all have to the well being of the people of a place, the land, and even the animals. Berry’s is an empathetic imagination and sensibility very difficult to find in these “post-modern” days.

Daniel Sundahl is professor emeritus at Hillsdale College where he taught for over 32 years. He has taught courses in The Great Books, Literature, Creative Writing and American Studies.

ACM150  Creative Writing:
Sharpen Your Short Fiction/Tighten
Your Poems
Thursday, 1:30–3 p.m., Herring Center,
President’s Conference (HC103)
This is a class for intermediate level writers. We will begin, and then polish, two short stories with an eye to developing strong characters, shaping the narrative voice, and thinking about the importance of setting. In the second half of the course, we will write several poems – work-shopping for energy of tropes, for clarity of image, and for sonics – in both free verse and form. The student will want to have had some training or experience in creative writing. Required books: Fiction Writer’s Workshop by Josip Novakovich (ISBN 1582975361 ) & Ordinary Genius, A Guide to the Poet Within by Kim Addonizio (ISBN 0393334163 ).

Arthur McMaster is a retired English professor from Converse College. He has published books of poetry, creative non-fiction, three stage-plays and several short stories. He is president of Emrys and poetry editor for Emrys Journal.

PAH813  Crochet 101
Thursday, 1:30–3 p.m., Herring Center,
Graham (HC005)
We will cover the basic stitches, yarn and hook selection, pattern reading, and some decorative stitches. Bring a ball of smooth, light colored acrylic yarn, a G or H hook, and a notebook to class. Handouts will be available.

Alice Ferguson has been crocheting since 1991. She has had a love for and involvement with needle arts since childhood.

Thursday Lunch Book Clubs

MYSTERY READING GROUP
HC103 12:30 – 1:15 p.m.
Contact: Judy Pearson at judyperson@bellsouth.net

Books for the Spring Term are:

April 5  Malice
by Keigo Higashino

April 19  The Late Show
by Michael Connelly

May 3  The Dry
by Jane Harper

May 17  Holy Smoke
by Federick Ramsey

ROGUE READERS
HC111 12:30 – 1:15 p.m.
Contact: Ginny Dalton at gindalton@bellsouth.net

Books for the Spring Term are:

March 29  The Hello Girls
by Elizabeth Cobbs

April 12  One Good Mama Bone
by Bren McClain

April 26  Everything I Never Told You
by Celeste Ng

May 10  Thank You for Being Late
by Thomas Friedman
HFE568  Disc Golf
Thursday, 1:30–3 p.m., Herring Center, Computer Lab (HC104)
In this course, students will learn the rules of disc golf as well as how to throw discs far and with accuracy. The course is just past the Swamp Rabbit Trail and next to the ball golf course at Furman. Most holes are over 300 ft with a mix of wooded and open holes, with 5 par 4’s and 4 par 3’s. Come join the fun!
Furman student Garrett Iler will lead this class. Nate Bilodeau will assist with this class. Both enjoy disc golf and look forward to sharing with OLLI.

ACM182  Milestones in 20th Century Jazz
Thursday, 1:30–3 p.m., Herring Center, Huff (HC105)
A look at watershed moments and landmark recordings in the history of 20th century jazz, including Carnegie Hall firsts (Benny Goodman and Duke Ellington); seminal recordings (Louis Armstrong hot 5s and 7s); Coleman Hawkins’ “Body and Soul”; first bebop recordings; first LP long-format recordings; Miles Davis’s all-time best-selling jazz album, etc.
George Kanzler was a syndicated jazz and pop critic who worked at the Star Ledger (NJ) newspaper for 33 years. He currently writes about jazz for two New York monthlies.

HIS602  SNAFU
Thursday, 1:30–3 p.m., Herring Center, Crabtree (HC110)
We will take another look at some of the famous, infamous and lesser known events in military history with an emphasis on, but not restricted to, the 19th, 20th and 21st centuries. We will first define what constitutes a SNAFU and why. An example of each category will be reviewed. We will then cover naval and ground actions identifying which category(ies) the event fits and any abrogation of the “rules of war” involved. We will try to answer what happened, why and the impacts thereof. NOTE: This is a repeat of the Fall17 course.
Rory Case is an avid history buff who has spent 50+ years studying military events, the reasons they occurred and the consequences. He has taught at OLLI since Winter 2001.

HIS611  South Carolina History: From Secession Through Civil War
Thursday, 1:30–3 p.m., Herring Center, Piper (HC111)
South Carolina played an important role in the events leading to the Civil War, as well as in the war itself. The goal of this class is to highlight the major people and events leading to the Civil War, the war, and its impact in South Carolina. Lecture, hands-on artifacts, and primary sources will be utilized “to

Friday Bonus Trips & Events

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<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>BTE1153</td>
<td>Spring Ephemerals of Jocassee</td>
<td>April 6, 8 a.m.</td>
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<td>BTE1196</td>
<td>Artisan Pizza</td>
<td>April 6, 10 a.m., HC105/106</td>
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<td>BTE1162</td>
<td>The Ethics of Eating</td>
<td>April 6, 10 a.m., HC102</td>
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<td>BTE1132</td>
<td>General Geology of S.C.</td>
<td>April 6, 10 a.m., HC004</td>
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<td>BTE1123</td>
<td>History Through Railroad Songs</td>
<td>April 13, 9:30 a.m., HC105</td>
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<td>BTE1136</td>
<td>Eradicating Polio Globally</td>
<td>April 13, 10 a.m., HC004</td>
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<td>BTE1114</td>
<td>Poverty Tour</td>
<td>April 13, 10 a.m.</td>
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<td>BTE1198</td>
<td>One Thousand Miles</td>
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<td>BTE1167</td>
<td>AARP Safe Driving Class</td>
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<td>BTE1103</td>
<td>American Bandstand History</td>
<td>April 20, 10 a.m., HC105</td>
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<td>BTE1154</td>
<td>Water Gardens</td>
<td>April 20, 1 p.m., HC105</td>
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<td>BTE1195</td>
<td>Shakespeare’s Much Ado About Nothing</td>
<td>April 20, 1 p.m., HC110</td>
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<td>Is the Camino For Me?</td>
<td>April 20, 1:30 p.m., HC111</td>
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<td>Bloom Time on Jocassee</td>
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<td>Hispanic Alliance Greenville</td>
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<td>BTE1126</td>
<td>Paper Dolls for Big &amp; Little Girls</td>
<td>April 27, 1 p.m., HC111</td>
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<td>Today’s Reverse Mortgages</td>
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<td>Gifting Strategies</td>
<td>May 4, 10 a.m., HC105</td>
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<td>Parkinson’s Disease Alliance</td>
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<td>BTE1119</td>
<td>Tango Fundamentals</td>
<td>May 4, 10 a.m., PAC Dance Studio</td>
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<td>BTE1147</td>
<td>Improve Coordination</td>
<td>May 4, 1 p.m., HC110</td>
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<td>BTE1155</td>
<td>What’s All The Buzz About?</td>
<td>May 4, 1 p.m., HC004</td>
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<td>BTE1118</td>
<td>Carlos Museum of Antiquities</td>
<td>May 11, 7 a.m.</td>
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<td>BTE1140</td>
<td>Design Elements of Japanese Gardens</td>
<td>May 11, 10 a.m., HC111</td>
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<td>BTE1157</td>
<td>Fine Arts Center &amp; Fiber Arts Program</td>
<td>May 11, 11 a.m.</td>
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<td>BTE1109</td>
<td>White Rabbit Fine Art Gallery</td>
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<td>BTE1183</td>
<td>Swamp Rabbit Cafe</td>
<td>May 18, 9 a.m.</td>
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<td>BTE1122</td>
<td>Handmade Paper Making</td>
<td>May 18, 10 a.m., HC13</td>
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<td>BTE1107</td>
<td>Schneider Electric Plant Tour</td>
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<td>BTE1191</td>
<td>Entertain with Spring Green Salads</td>
<td>May 18, 10 a.m., HC105/106</td>
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<td>BTE1199</td>
<td>Behind The Scenes At OLLI</td>
<td>May 18, 1 p.m., HC110</td>
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<tr>
<td>BTE1166</td>
<td>The 5 P’s of Lavender</td>
<td>May 23 (Wednesday), 2 p.m.</td>
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bring the past alive.” Note: This course is a repeat from Fall17.
Larry Greer, Ph.D. is a retired history teacher. He has written history curriculum materials for the state, and for national book publishers.

ACM163 The Moral Imagination of Bob Dylan II: Dylan & Friends
Thursday, 1:30 p.m.–3 p.m., Herring Center, Cambell (HC004)
This course will continue the exploration of moral and ethical themes in the work of Bob Dylan begun in part one. Focus will be on Dylan’s work since 1980 and will examine the artistic and thematic developments that characterize his mature work. We will also look at Dylan's relationship with and influence on various artists over his long career, including Johnny Cash, Joan Baez, Leonard Cohen, Bruce Springsteen, Tom Petty and others. The first class will be April 5. NOTE: Previous enrollment in part one is not a prerequisite for this course.
Tony Owens is a semi-retired business consultant and instructional developer with post-graduate degrees in English and American literature. A 60’s survivor, singer and guitarist, he looks forward to sharing his appreciation and understanding of the quintessential American troubadour.

ACM113 Write Life: Prepping to Publish
Thursday, 1:30–3 p.m., Herring Center, Small Arts/Crafts (HC113)
Have you been telling yourself you’d like to organize that memoir, family history, collection of poetry or random stories you’ve been playing with for a long time? Maybe you even dream of publishing a book to be passed on. If you’re finally ready to do it, then bring your stories and we will help you 1) find the thread that holds your pieces together, 2) tighten up sloppy sentence structures, 3) apply the basics of self-editing, including grammar and punctuation, and 4) prepare your manuscript for publication. Note: This is not a self-publishing class, but one that will prepare you for it.
Marcia Moston is a former journalist, columnist, and award-winning author. She teaches workshops in memoir, creative nonfiction and self-publishing.

HFE588  Zumba Gold
Thursday, 1:30–2:30 p.m., Herman W. Lay Physical Activities Center, Dance Studio
Take the “work” out of workout and dance the hour away with this low-intensity, modified version of the Latin and World dance-craze. See why Zumba Fitness is often called exercise in disguise. Perfect for active older adults looking for a modified Zumba class that recreates the original moves you’ve seen at a lower intensity. Easy-to-follow Zumba choreography focuses on balance and coordination while dancing to Salsa, Merengue, Reggaeton and Cumbia music.
Val Jean Blanco is a licensed Zumba, Zumba Gold, Zumba Toning and Zumba Gold Toning instructor. She has an appreciation for music and is excited to bring the infectious and fun music of Zumba to OLLI.

ACM125 The Rebels: Great Painters Who Shook Things Up
Thursday, 3:15–4:45 p.m., Herring Center, Crabtree (HC110)
“Shake it up, Baby!” It’s the rebels who shake things up. It’s the rebels who created and continue to create the story of painting. Join the class as we explore the evolution of Western painting by spotlighting a few of the great rebel painters and the innovative works they created. From Masaccio to Andy Warhol, these artists took what already existed and created something completely unique in art, revolutionizing the art world and often challenging and changing the wider world. The rebels used art to express themselves, and in turn, they and their art changed us and how we see ourselves. They shook it up, and art changed forever.
Linda Kelly has a masters degree in liberal arts. She is a retired teacher who enjoys teaching for OLLI.

HFE570a Let’s Play Pickleball!
Friday, 9 a.m.–11 a.m., North Village Pavilion, Tennis Courts
Pickleball is a fun game played on a modified tennis court (outdoors) or a modified basketball court (indoors). It is played using a perforated ball and a paddle. It is easy to learn and utilizes skills found in tennis, racquetball and badminton. Since it is played on a smaller court, pickleball appeals to those people who like a competitive sport that can be less physically demanding. Paddles and balls provided. This four-week course begins on April 6. Course fee: $35.
Jim Derr and Bud Hamilton are pickleball enthusiasts, both indoor and outdoor, who have played at venues throughout the state. They look forward to introducing this fast growing and socially active sport to future pickleballers.


HFE570b  Let's Play Pickleball!
Friday, 9–11 a.m., North Village Pavilion, Tennis Courts

Pickleball is a fun game played on a modified tennis court (outdoors) or a modified basketball court (indoors). It is played using a perforated ball and a paddle. It is easy to learn and utilizes skills found in tennis, racquetball and badminton. Since it is played on a smaller court, pickleball appeals to those people who like a competitive sport that can be less physically demanding. Paddles and balls provided. This four-week course begins on May 4. Course fee: $35.

Jim Derr and Bud Hamilton are pickleball enthusiasts, both indoor and outdoor, who have played at venues throughout the state. They look forward to introducing this fast growing and socially active sport to future pickleballers.

HFE583  Qi Gong
Friday, 9–10:30 a.m., Herring Center, Crabtree (HC110)

Medical Qi Gong is a meditative exercise that uses an ancient series of movements to help people focus on, move, and manipulate the flow of qi through their bodies. Qi Gong enhances any medical treatment and one's potential for healing. Qi (pronounced “chee”) can be translated as “vital energy” and is the life-giving energy that is within every living thing. Gong means “hard work” or “skill.” “Qi Gong” refers to this type of ancient Chinese exercise that teaches us how to work with the energy within us and around us. In this course we will focus on the Jinjing Gong (Tendon and Channel Qigong) school of Qigong. Using gentle movement, breathing techniques, and visualization Qi Gong strengthens the connection between the mind and body and enables us to shift our focus inward. Qi Gong is gentle and safe enough for anyone to do and can have many wonderful health benefits. Stress reduction, enhanced focus, improved blood flow, and a greater awareness of the physical body are just a few of the many benefits you can experience through practicing Qi Gong.

Dr. Carrie Bryant studied Qi Gong for five years under Master Zhongxian Wu and Heiner Freuhauf at the National College of Natural Medicine in Portland, Oregon. She has been trained in both the Mt. Emei School and the Jin Jing Gong Schools of Qi Gong.

HFE503  The Rock Stars
Friday, 9 a.m.–4 p.m., Contact Instructor

Explore the mountain trails of Upstate South Carolina and Western North Carolina. Hike 6 to 10 miles at a moderately strenuous to strenuous pace. Please clear physical activity with your physician before registering. Bring water, lunch, and hiking gear including sturdy footwear. Carpool; share the cost of gas. Andy Heman, an avid hiker, will lead all hikes.

ACM102  Semi-Abstract Acrylics
Friday, 9:30 a.m.–12:30 p.m., Herring Center, Graham (HC005)

This class will paint semi-abstract landscapes along with acrylic abstract portraits. The class begins on April 6. Materials fee: $20 (due to instructor at first class).

Joanne Kennedy's interest in art began at the age of twelve. She began in fashion illustrating and freelanced for Belk, Meyers Arnold, and many others. She has concentrated primarily on portraits for the last twenty years.

HIS698  History of the 20th Century Papacy: Tale of Two Popes
Friday, 10:45 a.m.–12:15 p.m., Herring Center, Vick Seminar (HC102)

This course will cover a short introduction to life of Jesus, St. Peter to Pope Leo XIII 1903, the concept of ARGIONOMENTO, political vs. spiritual aspects, infallibility doctrine, birth control and abortion. We will also discuss the holy life, sexual aspects and marriage, celibacy, liturgy, obstinacy of the Jews (and Protestants, Muslims and others), the Holocaust, threats of Bolshevism and Communism. This four-week class begins on April 13.

Norman Glickman is a semi-retired international estates and tax attorney. He has lectured and taught in the United States and abroad. His new passion is Jerusalem.

HIS631  The Dark Corner— An Elusive to Exclusive Odyssey
Friday, 10:45 a.m.–12:15 p.m., Herring Center, Piper (HC111)

This course is an overview of the famous, yet infamous, mountainous region in northern Greenville County, S.C., known for over 175 years for moonshine, mystery and mayhem. The Corner will be delineated by physical boundaries, by living philosophies, by moonshining and superstition, by spirituality and by scenic beauty. This five-week course begins on April 6. Class fee: $35.

Affectionately known as “The Squire of Dark Corner,” Dean Campbell is a native son of this mountainous area. His maternal and paternal ancestors came to the area in 1784 and 1832.
Friday Bonus One-Day Trips & Events

BTE1153  Spring Ephemerals of Jocassee Gorges Hike
April 6, 8 a.m.–3 p.m.
Learn to identify some of our early blooming wildflowers featuring Oconee Bells, trillium, and many other species with Seth Harrison, South Carolina master naturalist. We will visit Nine Times Preserve, Devils Fork State Park on Lake Jocassee and other sites where wildflowers are plentiful during that period when the days are getting longer but the trees have not formed their shady canopies. With luck, the spring peepers in an old pond will entertain us. See and photograph them and learn some of their natural history as well. Carpool from Furman to Nine Times Preserve, and bring a lunch to enjoy outdoors. Walking on natural trails, uneven terrain, 1-3 miles, with some moderate elevation gains. Fees: SC Park entry fee or State Park passport, and carpool gas money. Distance from Furman: 41 miles. Limit 18

BTE1162  The Ethics of Eating: the Ethical Choices Program
April 6, 10 a.m.–noon, HC102
The Ethical Choices Program (ECP) seeks to provide information to support thoughtful and responsible food choices — for health, the environment and animals. Daniel Klaeren is an educational field director with ECP, and oversees a team of humane educators giving presentations to students in the Charlotte, N.C. area. This presentation will explore the connections between diet and health; the health implications and impact on animals of modern agriculture practices; and how farmed animals affect ecosystems. ECP is offered to high schools and colleges across USA, Canada & Australia. Limit 20

BTE1196  Artisan Pizza
April 6, 10 a.m.–noon, HC105/106
Learn to make artisan pizza! Learn techniques from Cheryl Kraus, baker and owner of Upcountry Provisions, to mix, shape, top and bake artisan pizza. Impress your friends at your next party! Event fee: $5. Limit 20

BTE1132  General Geology of South Carolina
April 6, 10 a.m.–noon, HC004
Have you ever wondered how the rock outcrops and other geologic features that you see while driving or hiking around South Carolina formed, or how old they might be? Join Brian Grothaus, a geologist with over 40 years professional experience, in this seminar that takes a general look at the geology of South Carolina, with particular attention to the Upstate. We will examine the basic processes involved and some of the rocks and minerals that are the products of these forces that have shaped our state and continue to do so. Limit 40

BTE1123  American History Through Railroad Songs
April 13, 9:30–11:30 a.m., HC105
Join Carol Gibson and explore 11 of her original songs paying tribute to the locomotive era of the American railroad. She will share the music, lyrics, relevant photographs, and the history behind each song to give a vivid feel for the era, and appreciation for the railroad in America’s history. The presentation will include the lyrics to the "Swamp Rabbit Trail Song." Styles of music range from blues, country, folk, barbershop quartet, gospel, and jazz. Limit 24

BTE1136  Eradicating Polio Globally—Countdown to Zero
April 13, 10 a.m.–noon, HC004
Polio was rare in the United States in the mid-1980s. Worldwide, however, there were hundreds of thousands of cases of polio. But as of 2017, worldwide cases were reduced to only 10. Come join Terry Weaver to find out why! And find out how his global partners plan to finish the job. Terry is a 40 year member of Rotary and, with his wife Pam, personally administered vaccine in remote parts of India. Rotary, a non-denominational, non-political service organization, announced its Polio Eradication initiative in 1985 and was soon joined by global partners, UNICEF, governmental organizations and the Gates Foundation. Despite billions in funding and hundreds of thousands of uncompensated volunteer man-hours, there were significant obstacles to overcome, all of which will be discussed. Limit 30

In order to give all members a chance to take a BTE, we limit everyone during registration to two BTEs. OLLI Notes, published weekly, will list available spots throughout the term. You will be contacted by email about two weeks prior with instructions and/or directions.
BTE1114 Poverty Tour  
April 13, 10 a.m.–noon  
Join Beth Templeton, of Our Eyes Were Opened, Inc., to tour by van some of the blighted and changing neighborhoods in Greenville. Participants will learn the history of some of the areas as well as the good news/bad news of our changing city, especially as it relates to people of poverty. Distance from Furman: 6 miles. Event Fee: $10. Limit 13

BTE1198 One Thousand Miles: Following My Father’s WWII Footsteps  
April 13, 1–3 p.m., HC111  
In 2011, Matt Matthews and his family followed his dad's WWII footsteps from Belgium, where Bill Matthews was captured in the Battle of the Bulge, to Glasgow where he and 10,000 sea-sick GIs arrived from Manhattan’s luxury liner row. One Thousand Miles tells of the younger Matthew's journey and explores growing up in the shadow of unspoken horrors of his father’s war. Matt’s novel Mercy Creek won the 2010 SC Arts Commission First Novel Prize. Limit 40

BTE1167 AARP Safe Driving Class  
April 20, 9:30 a.m.–2 p.m., HC004  
The new AARP Smart Driver Course was designed to continue AARP’s legacy of quality driver education while introducing a focus on topics that are highly relevant for older drivers, such as:  
1. Best practices for sharing the road with other vehicles  
2. Updated SC Laws  
3. Proper rules for roundabouts and stop-sign compliance  
4. Techniques for adjusting mirrors to reduce blind spots  
5. A full visual redesign, which takes into account how adults retain information. It features larger print type, full-color pages, an easy-to-follow format and videos to accompany the course book. S.C. participants receive a certificate (valid for three years) that they may take to their insurance company which may offer a discount. A sack lunch is suggested. Event fee: $15 AARP members/ $20 non-members (due at event). Limit 40

BTE1103 History of American Bandstand  
April 20, 10 a.m.–noon, HC105  
Are you one of the baby-boomers and pre-boomers who used to rush home from school to watch your favorite music artists sing and your “friends” dance on American Bandstand? You have the opportunity to hear about the history of American Bandstand from Jack Fisher, who was actually on the show. He has made an Emmy-nominated documentary which aired on PBS that will be shown to the class, followed by an engaging Q&A session. Limit 24

BTE1164 The Camino—Is it the Way for Me?  
April 20, 1:30–3:30 p.m., HC111  
Did you see the movie “The Way,” about the Camino de Santiago in Spain? Did someone you know take the pilgrimage? If the Camino, or long distance walking, is something you’ve thought about, or you’ve never heard of it and want to know more, Sonya Hammond will tell about her walk on the Camino. She will describe what the walking is like, the fun of sleeping in hostels, what to pack, and the larger part of the trip—the psychological journey. Sonya will stay afterwards to answer any questions. Come to decide if it is something you’d like to do, or if not, just come for the pretty pictures. Limit 40

BTE1154 Water Gardens of the Solar System and Earth  
April 20, 1–3 p.m., HC105  
William Bradshaw, a science museum director for 40 years, avid gardener, and photographer, will lead an exploration of how water and atmospheric features in the natural world inspire garden design. The morning will begin with a slide show at OLLI and then the class will car pool to the Bradshaw garden, Stoney Waters, on top of Paris Mountain to see how the ideas of the presentation can be utilized in a garden. Limit 24

BTE1195 William Shakespeare’s Much Ado About Nothing  
April 20, 1–2 p.m., HC110  
Dennis Tavernetti leads a discussion of William Shakespeare’s Much Ado About Nothing, covering its historical and literary perspective, characters, plot and writing style. Additionally, the class will explore Shakespeare’s basic themes and purported purposes. As this work will be presented at the Warehouse Theatre in Greenville April 20–May 8, a cast member or the director of the production will also participate in the discussion. In particular, they will discuss Shakespeare’s ability to create works that resonate with current audiences hundreds of years after he wrote them. Limit 30

Register online at furman.edu/olli
**BTE1143  Bloom Time on Jocassee**
April 27, 10 a.m.–1 p.m.
Jocassee Gorges is home to some of the greatest botanical diversity on the planet, and Lake Jocassee brings us deep into the heart of the area. Join master naturalists Brooks and Kay Wade of Jocassee Lake Tours on this spring tour. Rhododendron, mountain laurel, and other flowering shrubs ring the shoreline, blooming trees arch over clear water, and flowering vines climb high into trees. Join us for a relaxing pontoon cruise of the Jocassee shoreline to see just how many different flowering species we can find! Distance from Furman: 1 hour. NOTE: Registered participants will receive an email from OLLI on how and when to pay in advance for this event in order to complete the registration process. Event fee: $35.  **Limit 40**

**BTE1144  Hispanic Alliance in Greenville**
April 27, 10 a.m.–noon, HC105
Join Adela Mendoza, executive director, to learn how the Hispanic Alliance is an organization created from and for collaboration across cultures. The Hispanic Alliance is consistently building a bridge of communication and understanding between the Hispanic/Latino and the broader community. Their mission is to enrich the quality of life in our community by coordinating initiatives and building collaborations among service providers, the Hispanic members of our community, and the community at large.  **Limit 24**

**BTE1126  Paper Dolls: For Little Girls and Big Girls Too!**
April 27, 1–3 p.m., HC111
Come learn about the history of paper dolls (pre-1900 to the present) from paper doll experts and enthusiasts Brenda Givens and Sherry Cowan. How did this popular inexpensive activity book develop from an advertising piece to one of the most played with pastimes ever? Learn about which famous celebrities and not-so-famous people have graced paper doll books. Who is Dolly Dingle really and whatever happened to Betsy McCall? You are encouraged to bring and share your paper doll stories and dolls, if you can find them.  **Limit 40**

**BTE1145  Today’s Reverse Mortgages**
April 27, 1–3 p.m., HC004
Join Julie Melser of Homebridge Financial Services and learn about today's reverse mortgages or HECMs (Home Equity Conversion Mortgages). The revamped and regulated reverse mortgage is now a very safe and beneficial way for adults aged 62 and older to utilize the equity in their homes for a variety of reasons, from delaying the start of drawing social security to maximize that benefit, to paying for long term care insurance, to purchasing a new home that better suits their needs!  **Limit 40**

**BTE1138  Gifting Strategies for the Grandkids and the Community**
May 4, 10 a.m.–noon, HC105
Come hear Neal Angel, Investment Advisory Representative, of AngelRoyce Wealth Advisors, LLC, present gifting strategies for leaving a financial legacy for grandchildren and the community. Topics discussed will include:
- Unique opportunities to help your heirs without ruining them.
- Strategies to leave more money to your family and less to Uncle Sam.
- Ways to avoid needless probate costs.
- When trusts can help you, and when they can hurt you.
- How to send your grandkids an annual birthday gift for the rest of THEIR lives.
- Alternatives to college funding that provide greater flexibility & lifetime tax free income for the grandchildren.  **Limit 24**

**BTE1125  Parkinson’s Disease: What It Is and How You Can Get Help**
May 4, 10 a.m.–noon, HC004
In this Powerpoint presentation, learn about Parkinson's Disease and what services and support the Greenville Area Parkinson's Society (GAPS) offers to those Persons With Parkinsons (PWP), and to their care givers. Leading the presentation is Stan Smith, a Parkinson patient and co-founder of the Greenville Area Parkinson Society (GAPS), and Joyce Peck, volunteer coordinator of the Greenville Area Parkinson Society.  **Limit 40**

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**Bonus Trip Cancellation Policy:** Even though most one-day events are free, any cancellations after the Monday prior to an event or no-shows by members will be charged $25 by OLLI.
BTE1119  Tango Fundamentals
May 4, 10 a.m.–noon, PAC Dance Studio
No partner necessary. Learn the building blocks of this elegant dance! What looks like flash or complicated maneuvers begins simply, with weight changes and pivots as an expression of this captivating music. Rather than a boring pattern of repeatable steps (trust me, the ladies hate this), you will learn how to connect with your partner, feel the music, and enjoy an easy walk around the dance floor (we love simplicity!). Bring smooth-soled shoes or socks; ladies may also bring heels. Class led by Michele Drivon, who brings extensive training in movement and mindfulness to simplify the elements of Argentine Tango, making it accessible and fun for novices to explore personal expression and genuine connection. Limit 14

BTE1147  Improve Coordination, Balance, Ease with Alexander Technique
May 4, 1–3:30 p.m., HC110
Improve mobility, posture, performance and alertness; relieve chronic stiffness, tension and stress with the Alexander Technique (AT). This practical method teaches how to bring awareness and choice to unconscious habits that interfere with our natural coordination and vitality. An educational method used worldwide for over 100 years, AT enables you to release patterns of tension that create mental and physical strain and imbalance, and enhances the benefits of exercise, physical therapy, and meditation. The learnable application of AT facilitates a freedom of movement and a natural grace that can transform our lives. Course led by Michele Drivon, Alexander Teacher of the Mountain Region (ATMR). Limit 40

BTE1155  What's All The Buzz About?
May 4, 1–3 p.m., HC004
Honeybees are disappearing fast. Come hear what Cyndi Banks, a S.C. Journeyman Beekeeper, has to say about our diminishing bee population. A degreed Horticulturist, Cyndi will enlighten us on the history of the human/honeybee relationship, the honeybee genealogy, what honeybees do and what they make, how we use products from the hive, why honeybees are in trouble, what troubles them, and what we can do to help. Honey tasting and honey products will be available for purchase. Limit 25

BTE1118  Carlos Museum of Antiquities at Emory University–Atlanta, Ga.
May 11, 7 a.m.–6 p.m.
The Michael C. Carlos Museum is the most important museum of antiquities south of Washington, D.C. The MCCM has strong, well-curated collections of Chinese, Egyptian, Greek, Roman and Central/South American art. An audio tour offers highlights of the collection, and then participants can explore at their own pace. Lunch will be on your own in nearby Emory Village. Save time to browse the excellent MCCM book and gift shop. Event fee: $25. Limit 12

BTE1140  Design Elements of Japanese Gardens
May 11, 10 a.m.–noon, HC111
Examine the design elements of a Japanese Garden through a photographic tour of many examples of this garden style with instructor Bill Bradshaw. The class will then travel by car pool to the Bradshaw's Japanese Garden, Stoney Waters, on Paris Mountain to see some of the elements in practice. Limit 25

BTE1157  Fine Arts Center and New Fiber Arts Program
May 11, 11 a.m.–12:30 p.m.
Textiles are thriving in the Upstate, and industry leaders hope a new innovative and unique fiber arts program at Greenville County Schools' Fine Arts Center will help train the next generation of designers in a city that once dubbed itself the “Textile Center of the World.” Meet April Dauscha, fiber artist and head instructor of the Fiber Arts Program at the Fine Arts Center. Tour the school's program in action, believed to be the first of its kind in the nation, followed by a Q&A session. Distance from Furman: 6.4 miles. Limit 20

BTE1109  Most Everything You Want to Know About Fine Art
May 11, 1–3 p.m.
Join Susan Savage, a founding member of the White Rabbit Fine Art Gallery, president of Travelers Rest Artist Alliance, and former OLLI watercolor instructor, at the White Rabbit Fine Art Gallery in Travelers Rest. Travelers Rest is quickly becoming a destination for North Greenville County, and that interest extends to its newest gallery, The White Rabbit Fine Art Gallery. Hear how the gallery got started and what it takes to keep a gallery running profitably. Also learn about several aspects of art, including how professional artists function in today's market, the benefits of art for our veterans, and also some art technique! Distance from Furman: 3.6 miles. Limit 40

Register online at furman.edu/olli
**BTE1183 Swamp Rabbit Cafe**

May 18, 9–10 a.m.

Come and meet the co-owners of the Swamp Rabbit Cafe, Jac Oliver and Mary Walsh. They helped spark Greenville’s local food revolution, creating the Swamp Rabbit Cafe and Grocery in an abandoned building along the bike trail. Mary, an engineer, and Jac, a biologist, didn’t have years of entrepreneurial experience but they shared a passion for local foods. Learn how they left stable jobs to open a locally sourced grocery store that provides organic, local foods and doubles as a cafe and pizza restaurant and what they learned along the way. It’s a great success story, with more to come. Distance from Furman: 2 miles.

Event fee: $5. **Limit 20**

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**BTE1191 Let Me Entertain You with Spring Green Salads**

May 18, 10 a.m.–noon, HC105/106

Cheryl Cotner, a degreed chef in culinary arts and hospitality management, will lead this course. Participants will make three different salads using spring greens and other seasonal produce. In this class, participants will learn shortcuts, the importance of presentations, and a few kitchen skills. Participants will also receive a copy of the chef’s cookbook *One Way to A Man’s Heart*. The class recipes are taken from this book. Additionally, participants will enjoy an early lunch before leaving class! Event fee: $10 (includes lunch and cookbook). **Limit 25**

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**BTE1107 Plant Tour of Schneider Electric**

May 18, 10–11:30 a.m.

Join Ken Hooker, Customer Service Manager, for a plant tour of Schneider Electric in Seneca, S.C. Schneider Electric manufactures motor controls and enclosed adjustable frequency electric motor controls for the U.S. market. It is also a highly automated center for steel panel fabrication and finishing for a number of the company’s other U.S.-based plants. Distance from Furman: 42 miles. **Limit 25**

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**BTE1122 The Art of Handmade Paper**

May 18, 10 a.m.–3 p.m., HC113

Artist/Author Carol Funke provides all materials for participants to explore the art of handmade paper with this hands-on workshop. The process of paper-making becomes a tactile artistic experience for students of any age. Basic techniques taught include pulling paper, creating texture in the paper, pulp painting, embedding, molding and embossing. An exhibiting artist herself, Carol aims to inspire her students to develop papermaking into an art form. Materials fee: $20. **Limit 20**

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**BTE1199 Behind The Scenes At OLLI**

May 18, 1–2:30 p.m., HC110

Have you ever wondered how courses make their way to OLLI? Do Friday Bonus Events magically appear in the brochure? What do all of those OLLI committees do? How do OLLI finances work? Get the answers to these questions and more. You’ll hear from Nancy Kennedy, Director of OLLI, and other OLLI staff, OLLI Council members and volunteers at this interesting session, presented as part of the 25th Anniversary Celebration. **Limit 140**

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**BTE1166 The 5 P’s of Lavender**

May 23, 2–3:30 p.m.

NOTE: THIS EVENT MEETS ON A WEDNESDAY. After seeing their first lavender farm in 2010, Mary and Tim Bergstrom started their farm in 2014 in Greer, S.C. They just recently had their first U-pick with 8,000 attendees in 4 hours. Mary founded the United States Lavender Growers Association and has a business, training, and technology background with a Masters of Internet Technology. The class will take a look at the lovely lavender plant. Topics covered: Profile, Possibilities, Planting, Picking, and Pruning. Distance from Furman: 17 miles. Event Fee: $2 (for a bundle of lavender). **Limit 30**
Special Interest Groups

A Special Interest Group (SIG) is a group of OLLI members whose focus is a certain area of interest and social interaction. The following SIGs are already in place, and new SIGs are encouraged to form at any time. You do not need to register for SIGs, and there is no fee; however, you must be an OLLI member to participate. For more information about each group, get in touch with the contact person listed. Information about starting a new SIG is available in the OLLI Office and on the OLLI website. Questions? Contact Heidi Wright at heidi.wright@furman.edu or 864-294-2997.

Big Questions
The BIG QUESTIONS SIG is for anyone with an interest in talking, listening, and thinking carefully about fundamental issues. We opened with the question: Is God real or a delusion? We may continue with questions like: What is the meaning of life (and how do we recognize it)? Which is more fundamental, the individual or the community? Is reason co-extensive with science? The group as a whole decides what to discuss. Genuine interest in ideas is the only requirement of membership. We meet weekly. Contact: Kevin McMurtrey at kevinmcmurtrey@gmail.com.

Bridge
The Bridge Group is for players with some experience. They meet weekly in Manly Lobby at the Herring Center. More groups may form if there is enough interest. Contact Greg Parker at greglois.parker@gmail.com.

Bowling
The Bowling SIG meets every Monday of each OLLI term from 12:45-3:15 p.m. at AMF Star Lanes (740 Pleasantburg Dr.). New teams will be formed for each term. Cost is approximately $10. All levels welcome! Contact Mike Halloran at mikelhallo2u@gmail.com.

French
Êtes-vous Francophone ? Vous êtes invité à un SIG où on parlera français. On peut pratiquer la belle langue, et on peut faire la connaissance d’autres qui parle français. The French Conversation SIG welcomes all French proficiency levels. Contact Betty Kuhnert at bkuhnertlcc@bellsouth.net.

Chess
This group is for all OLLI members who are interested in playing chess. Beginners and experienced players are welcome. Contact Jan Blasenak at blaz49@aol.com.

Classic Cars
This SIG offers classic car enthusiasts a way to share information, resources and the enjoyment of classic automobiles. Activities include day trips and visits to collectors and restorers. Contact Wayne Halli at whalli@bellsouth.net or Scott McCombe at notanmg@gmail.com.

Community Volunteering
The purpose of this SIG is to provide interested OLLI members with information regarding opportunities for meaningful engagement with the greater Greenville community. We will provide you with detailed information about volunteer opportunities, assist you in exploring options based on your skills, interests, and experience and connect you with an OLLI member who volunteers with the agency of your choice. All are welcome at meetings – no need for an ongoing commitment. Watch for posters on the bulletin board and OLLI Notes for dates and times of upcoming meetings. Contact Tom Nowlin at thomasonowlin@gmail.com.

Food
The Food SIG is interested in exploring and sharing a variety of aspects of things we eat and drink from their source to cooking and dining. Activities will include field trips, dining activities, sharing of information and recipes. Contact Barbara Wojack at nowo29@yahoo.com.

Hand Quilting
This SIG is for those interested in hand quilting projects or any hand work you are involved in. It will be an informal gathering of past students of Simonne Lindemann or anyone interested. Contact Donna Rasheed at erasheed@aol.com or Judith Woodward at jwood7@mindspring.com.

IMPROVing with Age
Would you like to have more fun in your life while making new friends and improving your mental agility, communication skills, spontaneity and ability to focus? The purpose of the IMPROVing with Age SIG is to use improvisational games to develop all of the above and have fun in a nonjudgmental, mutually supportive environment. No performance experience of any kind is necessary and there are no spectators! Contact Diana Miel at Diana.miel6@gmail.com.
Jam on Pickers
This SIG is for guitar players who wish to swap licks and share songs and is open to any OLLI member with basic guitar skills. Meeting times and location will be determined by the SIG members each term. Contact Don Koza at don.koza@charter.net.

Lost in the Shuffle
The Lost in the Shuffle SIG is for OLLI members that like to play cards. This group meets weekly and predominantly plays Spades, although games vary based on member interest. Contact Justin Smith at justin.smith@edwardjones.com.

Mah Jongg
The Mah Jongg SIG is for experienced players who would like to get together weekly to play Mah Jongg. They also welcome those who have recently taken a Mah Jongg class or who are trying to brush up on some “rusty” skills. They currently meet at 1:30 on Wednesdays in Manly Lobby at the Herring Center. Contact Cathy Dwyer at cathd65@aol.com.

OLLI Consort
The OLLI Consort offers those who play recorder the opportunity to enjoy the pleasures of ensemble playing, advance their skills, and occasionally perform for others. They meet at the Herring Center and the schedule is set each term by the participants. Contact Sharon Howell at JasminRC@icloud.com or Judy Brooks at jandb1223@gmail.com.

Out and About Singles
This is a group of single OLLI members who enjoy movies, plays, festivals and eating out together. Come and join us, make new friends, and help plan a calendar of fun. There is a lot to do in Greenville! Contact Susan Cooper at smc66apa12@gmail.com or Carolyn Rice at ccr2go@gmail.com.

Pickleball
The Pickleball SIG is for those who have already had an introduction to and know the basics of how to play this hybrid of badminton, tennis and ping pong. If you already know how to play, you know why it’s a hit with seniors all over the country. Indoor and/or outdoor court time is scheduled twice weekly on the Furman campus. Contact Kathleen Abbate at mstish1325@gmail.com.

Photography
The Photography SIG is for photographers interested in day trips to photograph nature, landscapes, historical sites, and other interesting venues. Most shooting trips will start at the Herring Center parking lot. The group sets its calendar as events arise. Contact Jeff Sarvis at JGSarvis@gmail.com.

Spanish
All levels of Spanish skill are welcome to join the Spanish Conversation SIG. The group meets at 10:45 a.m. on Thursdays to practice conversing. In order to keep the conversation flowing, members are encouraged to bring news to share with the group such as details of a class they are taking, a picture about which they would like to expound, or a current topic in the news they would like to discuss. Contact Merikay Pirrone at merikay58@gmail.com.

Spin Your Own Yarn
All spinning enthusiasts are invited to join the OLLI Spin Your Own Yarn SIG. Spend a few hours of spinning and enjoy conversation with other spinners and polish up on your yarn making skills. Bring your own spindles or spinning wheels and fiber supply and a bag lunch if desired. Contact Barry Gilmer at barrygilmer@bellsouth.net or Ellen Weinberg at eweinberg@bellsouth.net.

STEAM Tech Teams
The primary goal of this SIG is to promote STEAM (Science, Technology, Engineering, Art and Math) programs in local schools through 3D design and printing, fabricating simple prosthetic hands for children; exploring basic electronics; making and flying quadcopter drones; and exploring biomolecules and neuroscience. To learn more, see our website at www.STEAMTechTeams.com. All are welcome. You do not have to be technically oriented to participate in this extraordinary project. Training is available! Contact Reid Becker at Reid.Becker@gmail.com.

Swamp Rabbit Knitters
Bring your knitting or other handwork and join this group for knitting and conversation. The group decides meeting times and locations each term. Contact Gail Kirby at cozybags@yahoo.com.

Travel
Join fellow travel enthusiasts to socialize and share experiences about travel in the US and the world. Our focus is on casual communication and networking to help each other make good travel plans. We meet at least once a term, occasionally with a guest expert, but usually just to share each other’s company and travel experiences. Contact Tom Seeley at gtomseeley@gmail.com.
Travel with OLLI

The Battles of Kings Mountain and Cowpens

Friday, April 6, 2018: Kings Mountain and Cowpens in the Southern Campaign of the American Revolution

The Battles of Kings Mountain and Cowpens! They were both on the frontier, both part of a turning point in the American Revolution, both partisan victories, and both in South Carolina. Often discussed together, they were separate campaigns, fought on different terrain, with different tactics, and with different leaders, yet signal victories in the Southern Campaign.

Join Scott Withrow for a day-trip to Kings Mountain National Military Park and Cowpens National Battlefield to walk their battlefield trails (1.5 miles at Kings Mountain and approximately one mile at Cowpens) and learn about each battle in context of the entire Southern Campaign. In addition to walking, participants will watch a video on each battle and look at exhibits in the parks’ visitor centers.

Scott Withrow is a seasoned expert on these historic battles having worked for almost ten years as a part-time park ranger at Cowpens National Battlefield, where he led battlefield tours and researched the battle in context of the Southern Campaign of the American Revolution.

$75 includes transportation, lunch and tour fees. Limit: 25

Beautiful Drives with Chumley Cope

Thursday, April 12, 2018: On Location in the Old Abbeville District

Join regional historian, Chumley Cope on a day excursion to Abbeville, S.C. – one of South Carolina’s most important Upcountry settlement areas, between the end of the Revolution and 1865. We’ll meet up with local guides as we walk, talk, enter, and explore important buildings and sites, and hear Abbeville stories on location. Our trip will feature lovely backroads drives, a delicious lunch at the Village Grill, a peek inside the Belmont Inn, visits to the Burt-Stark House, Trinity Church and more.

$75 includes transportation, lunch and a congenial guide. Limit: 11

Sign up for these trips beginning at 9 a.m. on Thursday, March 8 with your payment in the OLLI office (first come, first served). You may also call 864.294.2998 to reserve your spot with a credit card. Should cancellation of your reservation become necessary, a $25 fee will be retained and the remainder refunded up to two weeks prior to the trip date.

Paul and Nancy Goldsmith (OLLI gems) enjoy the Magnificent Gems at the Guggenheim Museum on the recent OLLI trip to New York City.
Please sign release form on back of this registration form. Unsigned, incomplete, or illegible forms will be returned without being processed.

**ONLINE**
Go to furman.edu/olli and click on the Registration link.

**IN PERSON**
At the OLLI Office located in the Herring Center for Continuing Education.

**BY MAIL**
OLLI @ Furman University
3300 Poinsett Highway
Greenville, SC 29613-1511

Are you a brand new member? ☐ Renewal
☐ I need an OLLI name tag (only if you are a new member or misplaced yours).

Name_________________________
Preferred name__________________
Address________________________
City_________________ State_________ ZIP_________
Email_________________________
Home phone_____________________ Cell_________________

Emergency Contact
Name________________ Contact phone_________________

Each term we publish a directory so members can contact each other. If you DO NOT want your contact information listed, please check here. ☐

Throughout the term, photographs will be taken by staff and other members for use in our video scrapbook, publicity materials or bulletin board displays. If you DO NOT want your picture used, please check here. ☐

Our goal is to have 100% of our members volunteer within the OLLI organization. Please check those activities that you would like to know more about and we will have a member contact you. (Please do not check areas where you are already involved.)

☐ Editing/Proofreading ☐ Instructor
☐ Hospitality/Greeters ☐ Coffee Brigade
☐ Office Assistant

Committees
☐ Membership ☐ Social
☐ Volunteer ☐ Curriculum ☐ Finance
☐ Instructor Support

To better serve and understand our members and their talents, please specify your professional background.

Hobbies_________________________

Course # | Course Name | Day | Time | Serve as class liaison?
---|---|---|---|---
1. | | | | Yes or No
2. | | | | Yes or No
3. | | | | Yes or No
4. | | | | Yes or No
5. | | | | Yes or No

Bonus Trips and Events

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Events do not count against the course packages. If unable to attend, you must cancel the Monday before the event or be charged a $25 fee. Please limit your requests to two bonus events maximum. After registration we will offer spots in unfilled bonus events to all members.

Course Packages (can be used throughout academic year)

| 6 classes $240 | 9 classes $315 |
| 15 classes $375 | $55 per course fee |

Total course fees $_________
☐ Membership $50 per academic year 9/17–5/18) $_________

TOTAL AMOUNT PAYABLE $_________

Please return this form with your check (made payable to Furman University) to:
OLLI @ Furman University
3300 Poinsett Highway
Greenville, South Carolina 29613-1511

Register online at furman.edu/olli.
Furman University Acknowledgment and Release Form

I, the undersigned, acknowledge that I am at least 18 years of age and voluntarily participating in potentially physically challenging programs offered by Osher Lifelong Learning Institute at Furman (the “Activities”), which are being sponsored by Furman University. The Activities may involve travel to and from various locations and include outdoor and sporting activities, including, but not limited to biking, hiking, backpacking, swimming, tennis, golf, and aerobics. The Activities will begin on March 26, 2018 and end no later than May 18, 2018.

ASSUMPTION OF RISK AND RELEASE OF LIABILITY.

In consideration of being permitted to participate in the Activities,

_____ (initial here) I acknowledge that I am aware of the possible risks, dangers, and hazards associated with my participation in the Activities, including the possible risk of severe or fatal injury to myself or others. In return for Furman University allowing me to voluntarily participate in the Activities, I agree to assume and accept all risks arising out of, associated with, or related to my participating in the Activities and to be solely responsible for any injury, loss, or damage which I might sustain while participating in the Activities. These risks include, but are not limited to:

• Travel to and from location(s) visited during the Activities, sometimes in a vehicle driven by someone other than myself;
• Broken bones, sprains, strains, heat-related injuries, allergic reactions, paralysis and even death;
• Forces of nature, including rain, water levels, snow, and cold;
• Dangerous terrain including slippery rocks, wet trails, or creeks;
• Exposure to wildlife and poisonous plants which may carry harmful diseases, or be otherwise destructive;
• Lack of immediate medical assistance since some activities occur in remote areas, often in areas of poor communication, and rescues take time.

To the maximum extent permitted by the law,

_____ (initial here) I release and indemnify Furman University and its officers, directors, employees, volunteers, and representatives, from and against any present or future claim, loss, or liability for injury to person or property which I may suffer, or for which I may be liable to any other person, during my participation in the Activities.

_____ (initial here) I understand that participation in the Activities requires a minimum level of fitness for safe participation. I represent and warrant that there are no physical or other health related reasons that would render my participation in the Activities dangerous or otherwise harmful to the health and well being of others or to myself. I will inform the trip leader of any limitation that I feel may affect my ability to participate and make them aware of any medications that may be required to be administered during a trip to include, but not limited to, an epinephrine injection for bee stings or insulin for diabetic conditions.

_____ (initial here) I hereby grant permission to Furman University or its agents and emergency responders to arrange or render medical treatment or evacuation or any other medical services deemed necessary or appropriate for my safety and well-being, if I become injured or ill during the Activities. I understand that accident and health insurance is not provided by Furman University for participants and that I am responsible for payment of any medical attention that may be necessary.

_____ (initial here) I grant Furman University, in its sole discretion, full permission to take and use photographs and/or videos of me, either alone or with others, for use on University web sites or other electronic form, print or media, without notifying me, in promotion of Furman University and its related entities. I hereby waive any right to inspect or approve the photographs or electronic matter used in promotion of Furman University and its related entities.

I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I VOLUNTARILY AGREE TO BIND MYSELF, MY HEIRS, EXECUTORS AND REPRESENTATIVES IN THE EVENT OF MY DEATH OR INCAPACITY.

__________________________     ________________________
Participant’s Signature     Today’s Date
### Student Information

- **Are you a brand new member?** □ Renewal
- □ I need an OLLI name tag (only if you are a new member or misplaced yours).

**Name**

**Preferred name**

**Address**

**City**

**State**

**ZIP**

**Email**

**Home phone**

**Cell**

**Emergency Contact**

**Name**

**Contact phone**

Each term we publish a directory so members can contact each other. If you DO NOT want your contact information listed, please check here. □

Throughout the term, photographs will be taken by staff and other members for use in our video scrapbook, publicity materials or bulletin board displays. If you DO NOT want your picture used, please check here. □

### Course Information

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Participant’s Signature       Today’s Date
Where is the office located? The OLLI Office is located in the Herring Center for Continuing Education on the main level. If you enter the building at the front entrance, you will be in Manly Lobby, and our offices will be on your left past the Marvin Book Nook.

What is the wait list policy? If you sign up for a class that is full, you will be automatically put on a waiting list. We are limited by classroom sizes, time available to us, instructor comfort levels, and safety. If a class has a long waiting list, the Curriculum Committee works to secure the course for future terms. Please be patient if you are put on a waiting list; many times, we are able to open/move a class to handle the demand.

Can my spouse or a friend join me on a Bonus Trip or Event? Yes, but only after he/she joins OLLI for the annual $50 membership fee and registers for the trip or event.

Do you have scholarships available? Yes. If you need financial assistance, please contact Nancy Kennedy at 864.294.2979.

How do I use the Hearing Loop? Members can check out headphone sets from the OLLI Office prior to their classes held in HC004, HC110 and HC111. These headphone sets will assist those without hearing aids.

Why do you not accept credit cards via mail or in the office? For Furman’s and your security, we request that when paying for courses in the office or by mail that members use check or cash.

How do course packages work? Members can buy a 6, 9, or 15 course package to be used during the academic year (Fall, Winter and Spring terms). Package holders can register the first day of registration each term. Package holders can upgrade to a larger package (or non-package holders to a package) during Winter registration if necessary but not during Spring registration. A package cannot be shared between a couple.

What do the Photography classes proficiency levels mean? The proficiency levels are to help prospective students match a photography class to their technical ability. Level 1 is for novices/beginners with limited experience. Level 2 is for hobbyists/aspiring photographers who are familiar with the principles of photography, camera operations and basic post processing. Level 3 is for advanced photographers with high competence with the principles of photography, camera operations and post processing.

Refund Policy
Term fees are refundable through the end of the second week of classes. After the end of the second week, no refunds will be given. An administrative charge of $10 will apply to any dropped courses unless you switch to another course at the same time. If an entire membership and/or all classes are dropped, there will be a $25 administrative charge. Note: For all cooking classes, term fees are refundable through the end of the first week only.

Annual Membership Benefits
- Enjoy meals in the Furman dining hall (Monday–Friday only) for just $6 with your OLLI Paladin Pass or nametag during OLLI terms.
- Members receive discounts for events on campus, PAC memberships, and at the Furman Golf Course with your OLLI Paladin Pass or nametag.
- Members have access to the Furman University Duke Library during the term and OLLI’s Marvin Book Nook (located in the Herring Center) year round.
- Members may take advantage of special outings, trips, and social events coordinated by the Social Committee.
- OLLI members receive weekly OLLI Notes and the quarterly newsletter, OLLILife, which keep you updated on OLLI, Furman, and Greenville-area events.
- Members may use the computer lab when available.
- Members receive early notice of course brochures.
- Members can attend the Straight Talk summer lecture series at a reduced rate.
Legend
A. Chapel Parking Lot
B. Daniel Chapel
C. Daniel Dining Hall
D. Trone Student Center
E. Younts Conference Center
F. Parking Lot for hiking groups (HPL)
G. Herring Center for Continuing Education
H. Daniel Music Building
I. Physical Activities Center (PAC)
J. Road to North Village, J Building & Tennis Courts
K. Road to The Woodlands
L. Timmons Arena
M. Townes Center/Rinker Hall/Plyler Hall
N. Duke Library
O. Riley Hall
P. Parking
Q. Police Department (Hipp Hall)

Please note that classroom assignments are subject to change. Participants will be notified of change via email or phone call.

Directions to Herring Center
Traveling north on Poinsett Hwy toward Furman University, you come to a stoplight with a Publix on your left. Take the next exit, which has a Timmons Arena & Paladin Stadium sign, to the RIGHT. TURN LEFT off exit onto Old Buncombe Rd. (follow signs to Timmons Arena and Paladin Stadium). TURN RIGHT at traffic light onto Duncan Chapel Road. Travel approximately ¼ mile. TURN RIGHT into first Furman University gate. The Herring Center will be the first building on the left.