**Furman University Department of Music**  
**Bachelor of Music in Theory**  
**Credit Hours: 80 = 66 %**

**Fall** | **Spring**
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Freshman  
MUS 111 Basic Musicianship I **GER - VP**  
- A. Written/Analytical (2)  
- B. Aural (1)  
- C. Keyboard (1)  
MUS 113 Composition Seminar (1)**  
Performance Studies (2)**  
Performance Topics (2)  
GER (4)  
First Year Writing Seminar or GER (4)  
Colloquium  
MUS 050 Recital Attendance  
Major Ensemble  
|  
| MUS 112 Basic Musicianship II  
- A. Written/Analytical (2)  
- B. Aural (1)  
- C. Keyboard (1)  
MUS 113 Composition Seminar (1)**  
Performance Studies (2)**  
MUS 120 Introduction to Music Literature (2)  
GER (4)  
First Year Writing Seminar or GER (4)  
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Sophomore  
MUS 211 Basic Musicianship III  
- A. Written/Analytical (2)  
- B. Aural (1)  
- C. Keyboard (1)  
MUS 113 Composition Seminar (1)**  
Performance Studies (2)**  
MUS 221 Music History I (2)  
GER (4)  
GER (4)  
Recital, Ensemble  
|  
| MUS 212 Basic Musicianship IV  
- A. Written/Analytical (2)  
- B. Aural (1)  
- C. Keyboard (1)  
MUS 113 Composition Seminar (1)**  
Performance Studies (2)**  
MUS 352 Basic Conducting (2)  
GER (4)  
Recital, Ensemble  
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Junior  
MUS 320 Music History II (4) **GER – HA, WR**  
Music Elective (2)  
MUS 311 Composition (2)**  
Performance Studies (2)**  
Upper Level Music Elective (2)**  
GER (4)  
Recital, Ensemble  
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| MUS 321 Music History III (2)  
MUS 312 Orchestration (2)  
MUS 310 Form and Analysis (4)**  
Performance Studies (2)**  
Music Elective (2)  
GER (4)  
Recital, Ensemble  
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Senior  
MUS 411 Contemporary Styles and Techniques (4)**  
Performance Studies (2)**  
Upper Level Music Elective (2)**  
GER (4)  
GER (4)  
Recital, Ensemble  
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| MUS 313 Modal Counterpoint (4)**  
MUS 410 Tonal Counterpoint (4)**  
Performance Studies (2)**  
MUS 412 Senior Project (2)  
Elective (4)  
Elective (4)  
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1MUS 113 Composition Seminar is a general music elective intended primarily for students planning a Theory or Composition major, but it is also open to other students who demonstrate interest and aptitude. Enrollment by permission of Instructor.

2 8 credits in Music Electives with 4 credits from courses numbered 300 or 400, or approved Independent Study.

3Performance Studies to include 1 credit each in winds, brass, percussion, and strings. Students are encouraged to compete one per semester beginning as early as the sophomore year.

4Composition majors complete a minimum of 6 credits in Composition or Independent Study (to include acoustic and electroacoustic music)

*Courses offered in alternate years.

The BM (Theory) major is exempt from one of the GER requirements in NW. The remaining NW need not have a laboratory experience.