### Fall

**Freshman**
- MUS 111 Basic Musicianship I  CGA
  - A. Written/Analytical (2)
  - B. Aural (1)
  - C. Keyboard (1)
- MUS 113 Composition Seminar (1)¹
- Performance Studies (2)
- Performance Topics (2)
- CGA (4)
- First Year Writing Seminar or CGA (4)
- Colloquium
- MUS 050 Recital Attendance
- Major Ensemble

**Sophomore**
- MUS 211 Basic Musicianship III
  - A. Written/Analytical (2)
  - B. Aural (1)
  - C. Keyboard (1)
- MUS 113 Composition Seminar (1)
- Performance Studies (2)
- MUS 221 Music History I (2)
- CGA (4)
- CGA (4)
- Recital, Ensemble

**Junior**
- MUS 320 Music History II (4) CGA
- Music Elective (2)²
- Performance Studies (2)³
- MUS 311 Composition (2)*
- CGA (4)
- Recital, Ensemble

**Senior**
- MUS 411 Contemporary Styles and Techniques (4)*
- Performance Studies (2)³
- MUS 311 Composition or I/S (2)*
- CGA (4)
- CGA (4)
- Recital, Ensemble

### Spring

**Freshman**
- MUS 112 Basic Musicianship II
  - A. Written/Analytical (2)
  - B. Aural (1)
  - C. Keyboard (1)
- MUS 113 Composition Seminar (1)
- Performance Studies (2)
- MUS 120 Introduction to Music Literature (2)
- CGA (4)
- First Year Writing Seminar or CGA (4)
- MUS 050 Recital Attendance
- Major Ensemble

**Sophomore**
- MUS 212 Basic Musicianship IV
  - A. Written/Analytical (2)
  - B. Aural (1)
  - C. Keyboard (1)
- MUS 113 Composition Seminar (1)
- Performance Studies (2)
- MUS 352 Basic Conducting (2)
- MUS 220 World Music (4) CGA
- CGA (4)
- Recital, Ensemble

**Junior**
- MUS 321 Music History III (2)
- MUS 312 Orchestration (2)
- MUS 310 Form and Analysis (4)*
- Performance Studies (2)³
- MUS 314 Projects in Music Technology or I/S (2)
- CGA (4)
- Recital, Ensemble

**Senior**
- MUS 313 Modal Counterpoint (4)* or MUS 410 Tonal Counterpoint (4)*
- Performance Studies (2)³
- MUS 412 Senior Project (2)
- CGA (4)
- Elective (4)
- Ensemble

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A 4-credit writing intensive course to be taken any time during 4 years.

¹Seminar in Composition is offered as a limited-enrollment, by-permission-of-instructor course as a general music elective. The course is designed primarily for students who intend a Theory or Composition major, but is open to other students who demonstrate sufficient interest and aptitude.

²Music Electives from courses numbered 300 or 400, or approved Independent Study.

³Performance Studies to include 1 credit each in winds, brass, percussion, and strings.

*Courses offered in alternate years.