Furman String Auditions 2019 - Bass

Placement auditions for students who have NOT previously auditioned or who are re-auditioning:
Monday, August 26 at 4:00-5:00 p.m. (DMB-117)

Seating auditions for all members of the Furman Symphony Orchestra:
Tuesday, August 27 from 3:00-6:30 p.m. (DMB-13)

The Furman Symphony Orchestra rehearses on Tuesday and Thursday afternoons from 4:00-6:00 p.m., plus additional dress rehearsals and concerts as posted on the FSO yearly calendar of events. Each student must register for MUS 060.

Each player will prepare:

1. A short 1 to 1 1/2-minute excerpt of a prepared solo of the player’s choice
2. Excerpts (see below) from:
   b. Gabriel Fauré – Pelleas and Melisande

Students are strongly encouraged to listen to recordings of these works.

The auditions will be heard by members of the string faculty.

Seating will be assigned for each concert cycle. Criteria for string seating and the selection of principal players includes:

- Evaluation of the audition
- Previous experience and performance in the FSO
- Record of attendance and regularity of membership

Bass Excerpts

Joseph Haydn – Symphony No. 104 “London”, Movement II, m. 42-70 (quarter=56-60 bpm)
Joseph Haydn – Symphony No. 104 “London”, Movement IV, m. 38-52 (half=126-138)
Gabriel Fauré – Pelleas and Melisande, “Prelude”, Reh. 5 to 8 m. after Reh 6 (quarter=48)
Gabriel Fauré
Pelleas and Melisande, Op. 80
PRÉLUDE.
Contrebasses.

Andante molto moderato (d-48)

Violons.

pizz.

div.

poco a poco cresce.

unis.

pizz.

arco

f
dim.

pp

cresc.

f

pp

poco a poco cresc.

arco

f

pizz.

ff

dim.
p

arco

pizz.

div.

arco

p

p

p

p

arco